

327

Der Königl. Hof-Musik-Dir.

dem Herrn General-Commodore

in Hamburg

zu M. d. H. von Herrn General-Commodore



Vertebra f. präparieren und türkische Musik am Ende.
in C

Handwritten musical score for orchestra, featuring the following instruments and parts:

- Trompeten** (Trumpets) in C
- Clarin** (Clarinets) in C
- Corn** (Cornets) in C
- Ficofl** (Ficoflutes)
- Flauti** (Flutes) in D
- Clarinetti** (Clarinettes)
- Oboe**
- Violini** (Violins)
- Viola**
- Fagotti** (Bassoons)
- Trommeln** (Drums)
- Bassi** (Basses)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century.

col uno imo

Sua

Violoncello

col Clarini
col vna

Sua

Daffi







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Solo" is written above the fifth staff. The word "Viva" is written below the sixth staff. The score is organized into measures by vertical bar lines.





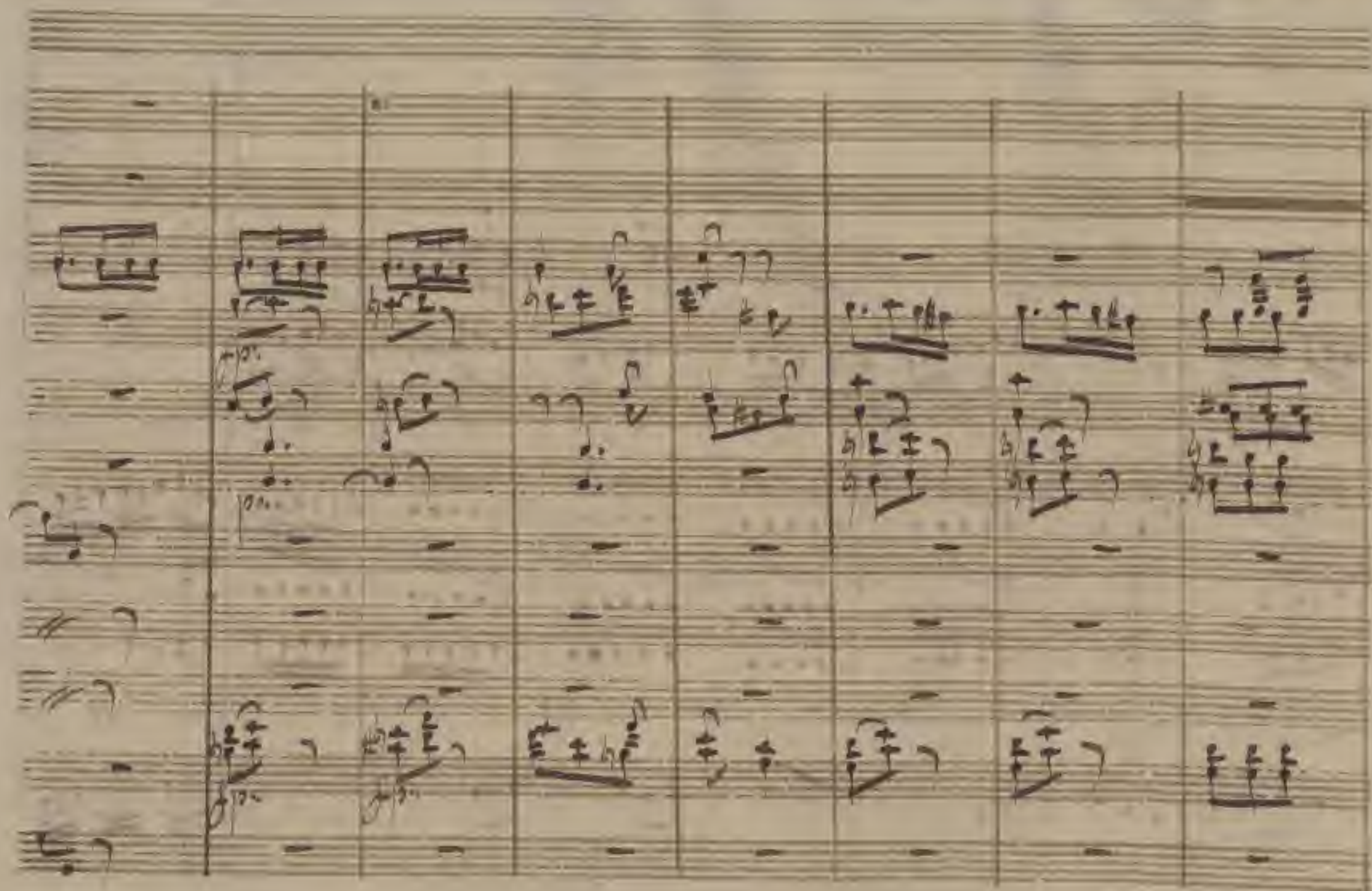




Handwritten musical score on ten staves, arranged in two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "cel clar:" is written above the fifth staff in the second system. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The tempo marking *andante* appears at the top and bottom of the page. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). A section labeled *Flauto solo* is visible in the upper right. The notation is dense and characteristic of 18th or 19th-century manuscript notation.





Handwritten musical score on aged paper, featuring multiple staves and instrument labels. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Instrument Labels and Staffs:

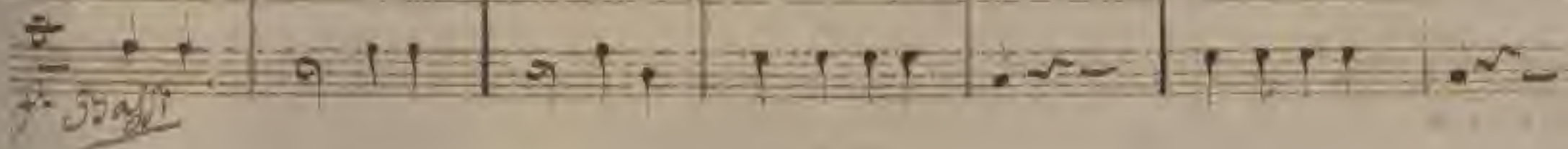
- Flauto** (Flute): Located at the top left and bottom right of the page.
- Piccoli** (Piccolo): Located in the upper middle section.
- Corne prima** (Horn I): Located in the upper middle section.
- Clarinetti** (Clarinets): Located in the middle section.
- Oboe**: Labeled on the left side of the middle section.
- Corne seconda** (Horn II): Located in the lower middle section.
- Violone**: Located at the bottom left.
- Basso** (Bass): Located at the bottom right.

Dynamic Markings:

- f** (forte): Appears on the right side of the middle section.
- f** (forte): Appears on the right side of the bottom section.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.



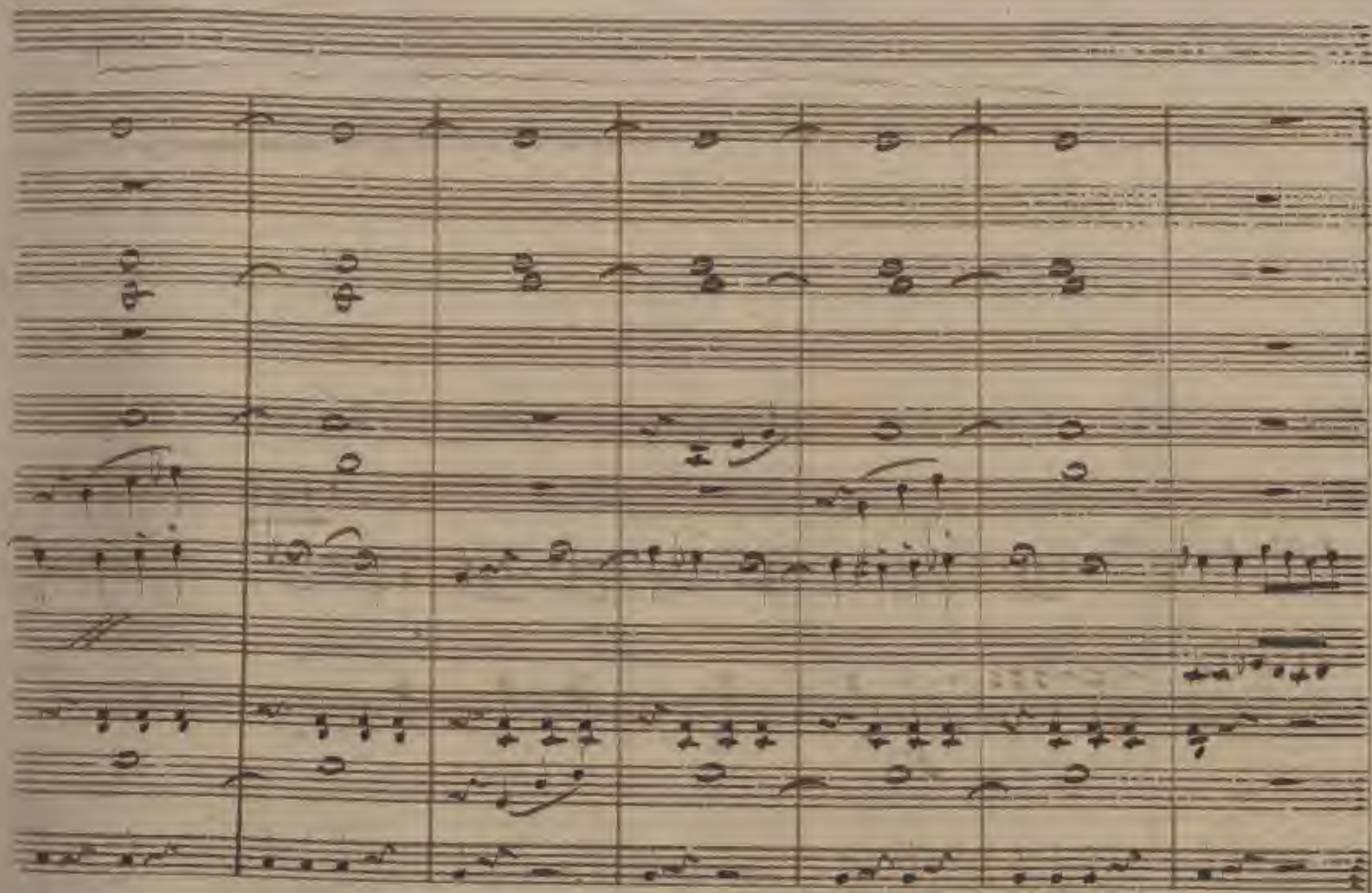


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, and the score is divided into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining.

21
2

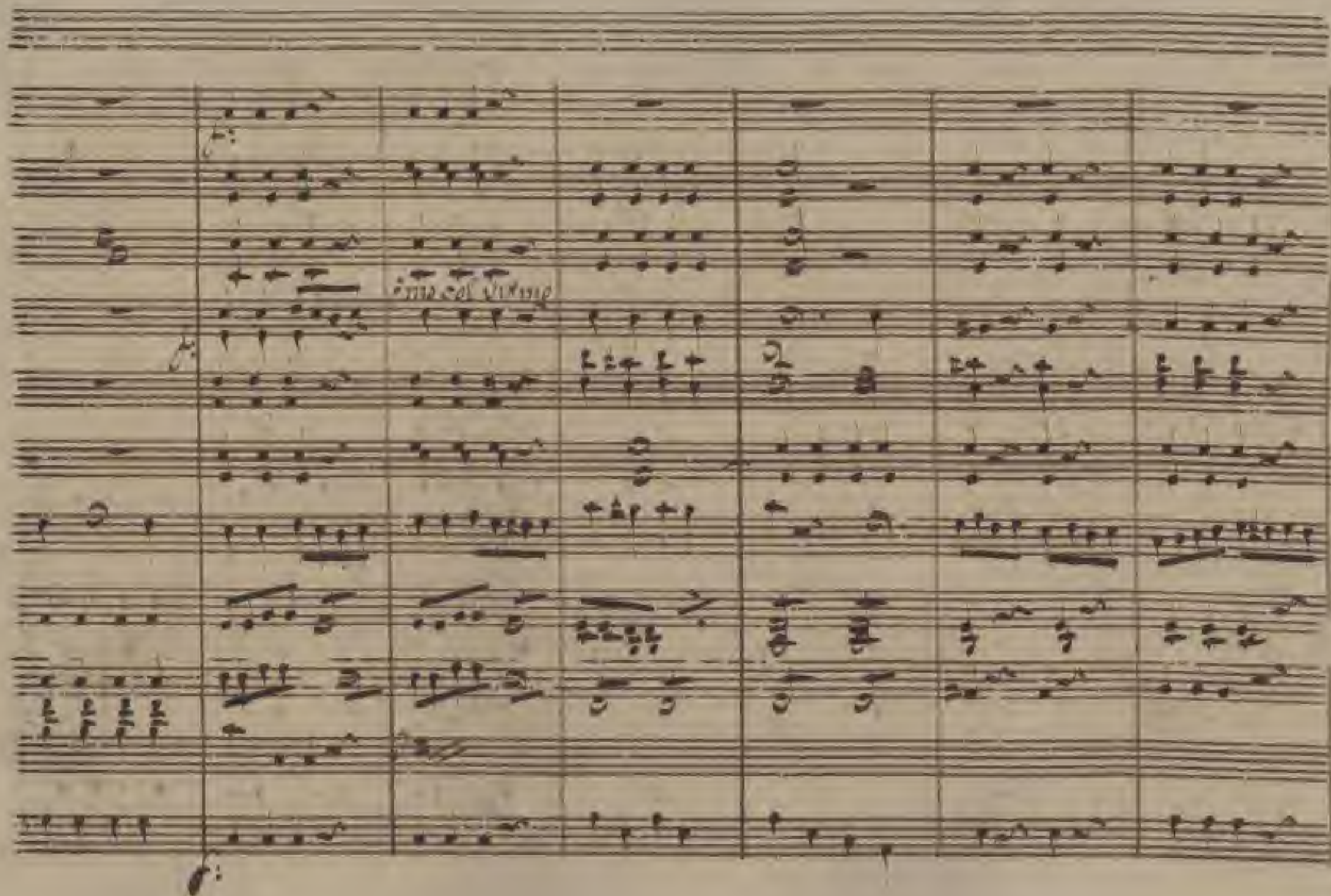
A handwritten musical score on 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-3) begins with a treble clef and a key signature of one flat. The second system (staves 4-6) continues the composition. The third system (staves 7-9) features a prominent melodic line on the top staff with the word "solo" written below it, and a dense, multi-measure chordal texture on the bottom two staves. The fourth system (staves 10-12) concludes the page with further melodic and harmonic development. The paper is aged and shows some staining.

















Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and clefs. The first three staves contain a melodic line with a key signature of one flat. The next four staves contain a bass line with a key signature of one flat. The final three staves contain a treble line with a key signature of one flat. The notation is dense and includes many accidentals and slurs. The paper is aged and shows some staining.

Jeune introduction

No 1. Introduction

h. Timp: Clarini, Corni & Tromboni in G-dur

Handwritten musical score for the introduction of a piece, featuring the following instruments and parts:

- Vocali Piccoli** (Small Voices): Treble clef, common time (C).
- Flautinetti in B** (Flute in B): Treble clef, common time (C).
- Clarin** (Clarinet): Treble clef, common time (C).
- Violini** (Violins): Treble and Bass clefs, common time (C).
- Viola** (Viola): Treble clef, common time (C).
- 1^o Chor** (First Chorus): Treble clef, common time (C).
- 2^{do} Chor** (Second Chorus): Treble clef, common time (C).
- Fagotti** (Bassoons): Treble clef, common time (C).
- Allegro** (Allegro): Treble clef, common time (C).

The score is written on ten staves. The first staff (Vocali Piccoli) begins with a treble clef and a common time signature. The second staff (Flautinetti in B) begins with a treble clef and a common time signature. The third staff (Clarin) begins with a treble clef and a common time signature. The fourth staff (Violini) begins with a treble clef and a common time signature. The fifth staff (Viola) begins with a treble clef and a common time signature. The sixth staff (1^o Chor) begins with a treble clef and a common time signature. The seventh staff (2^{do} Chor) begins with a treble clef and a common time signature. The eighth staff (Fagotti) begins with a treble clef and a common time signature. The ninth staff (Allegro) begins with a treble clef and a common time signature. The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings.





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are three systems of staves. The middle system contains handwritten lyrics in German. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten lyrics (German):

Wach!

Werben um Lungen die

Wachtel der Lungen

Wach!

Wach!

Handwritten musical score for three voices and piano. The score is written on aged paper and includes German lyrics. The lyrics are:

Königstochter blüht in
 Tieftrauer
 Königstochter blüht in
 Tieftrauer
 Königstochter blüht in
 Tieftrauer

The score is divided into three systems, each with three staves for voices and one staff for piano. The piano part includes chords and arpeggiated figures. The lyrics are written below the vocal staves.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Hilf mir" are written in cursive across the middle staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include "Hilff auch du", "Lied von", "Zitt", "Lied von", "Glocken", and "gebrückt". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper. The score consists of ten staves. The top three staves contain instrumental parts with various notes and rests. The fourth staff has a melodic line with some slurs. The fifth staff is mostly empty with some diagonal lines. The sixth and seventh staves contain vocal parts with lyrics in German. The eighth staff is mostly empty. The ninth and tenth staves contain a bass line. The lyrics are: "sich behalt zum gottlichen Reiche" and "daß wir unsern Pflichten zu".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and include the words "Dinge", "Zorn", "Dinge", "fiel", "Rohr", "in", "Laut", "Laut!". The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some wear at the edges.

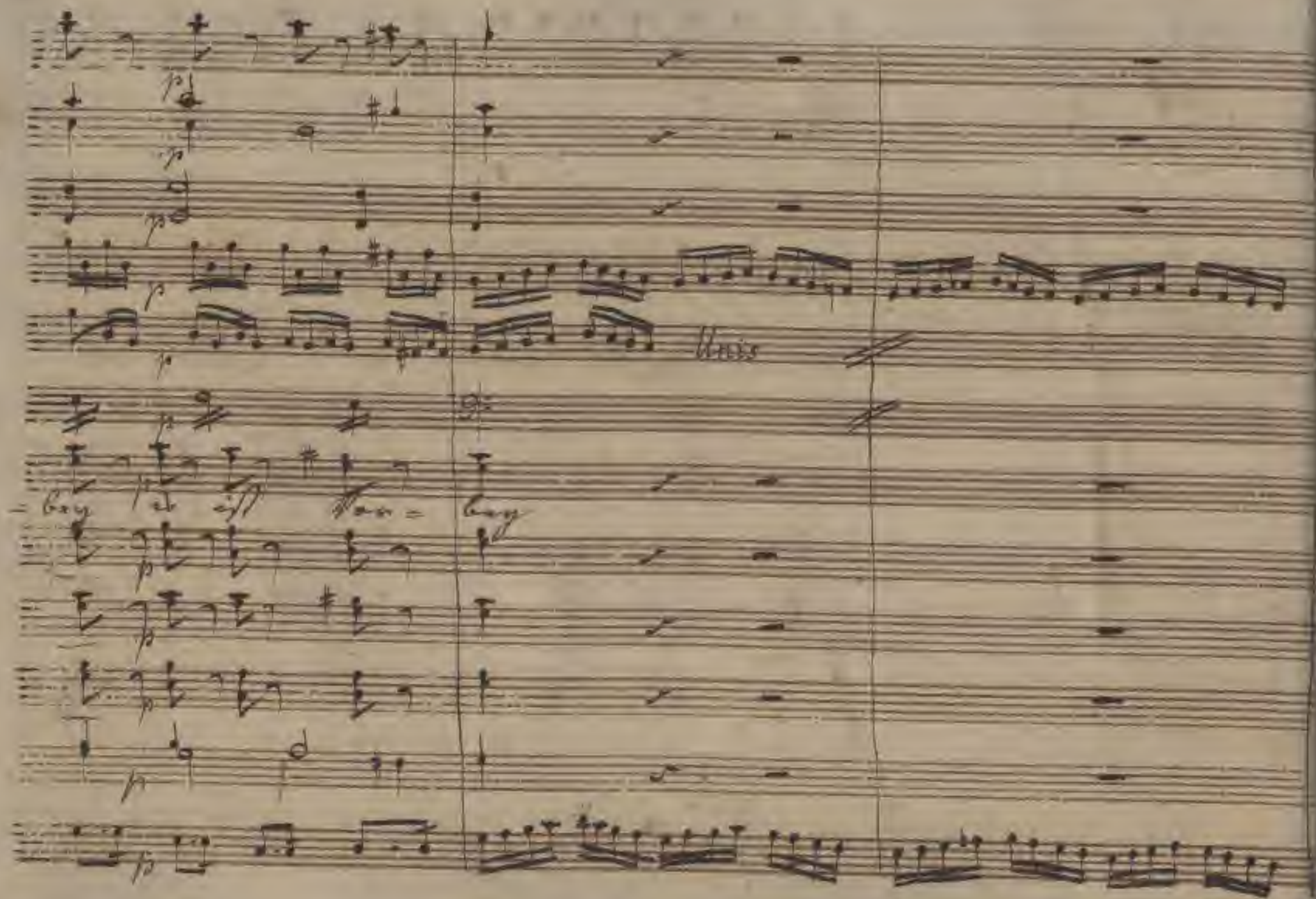
Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Hingst Hingst" and "Hingst Hingst" are written in cursive across the middle staves. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom four staves contain handwritten lyrics in German, including "Gloria Allah" and "Gloria in excelsis Deo".

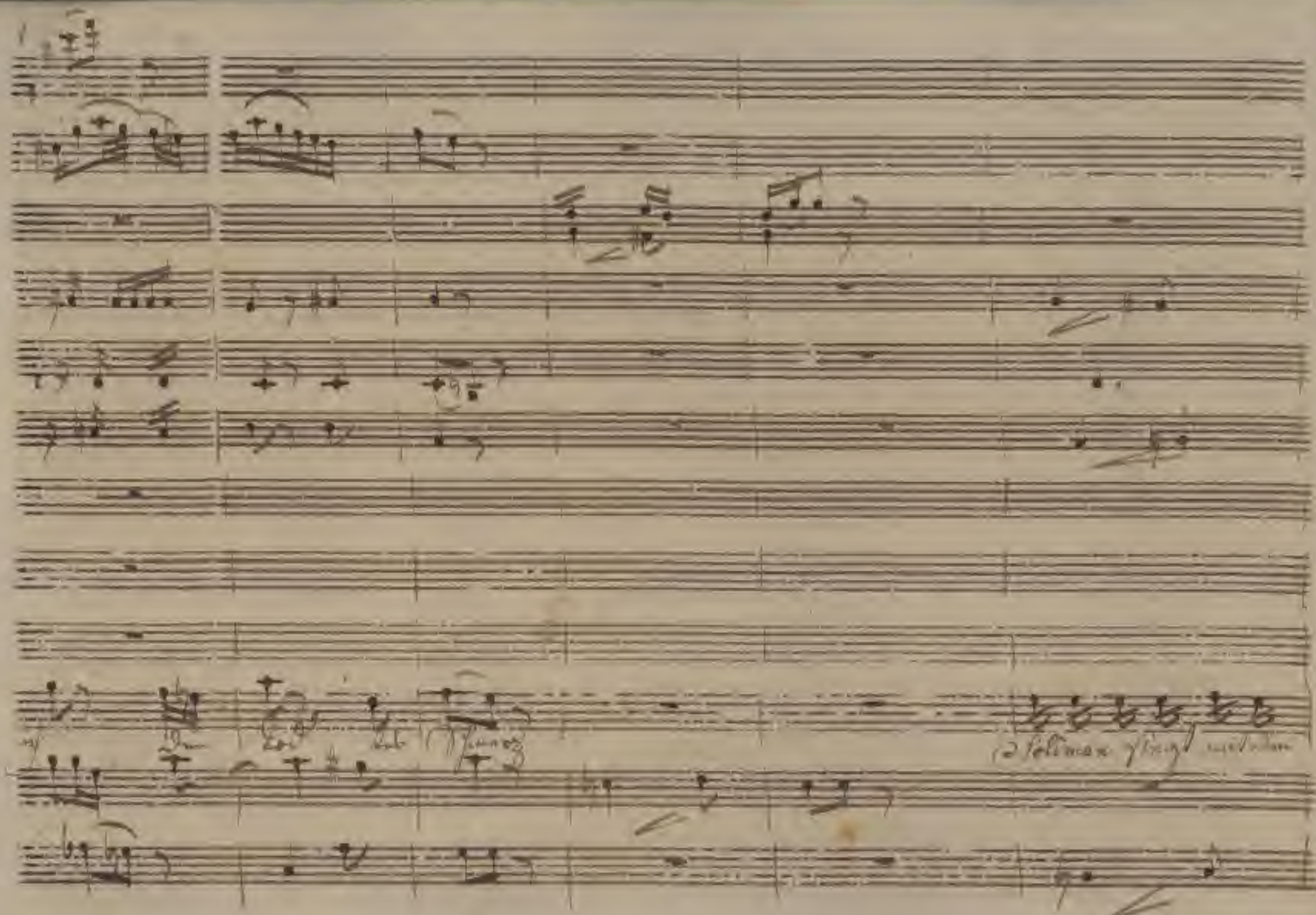
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The score is organized into measures across several staves. The handwriting is in a historical style, and the paper shows signs of age and wear.

Key features of the notation include:

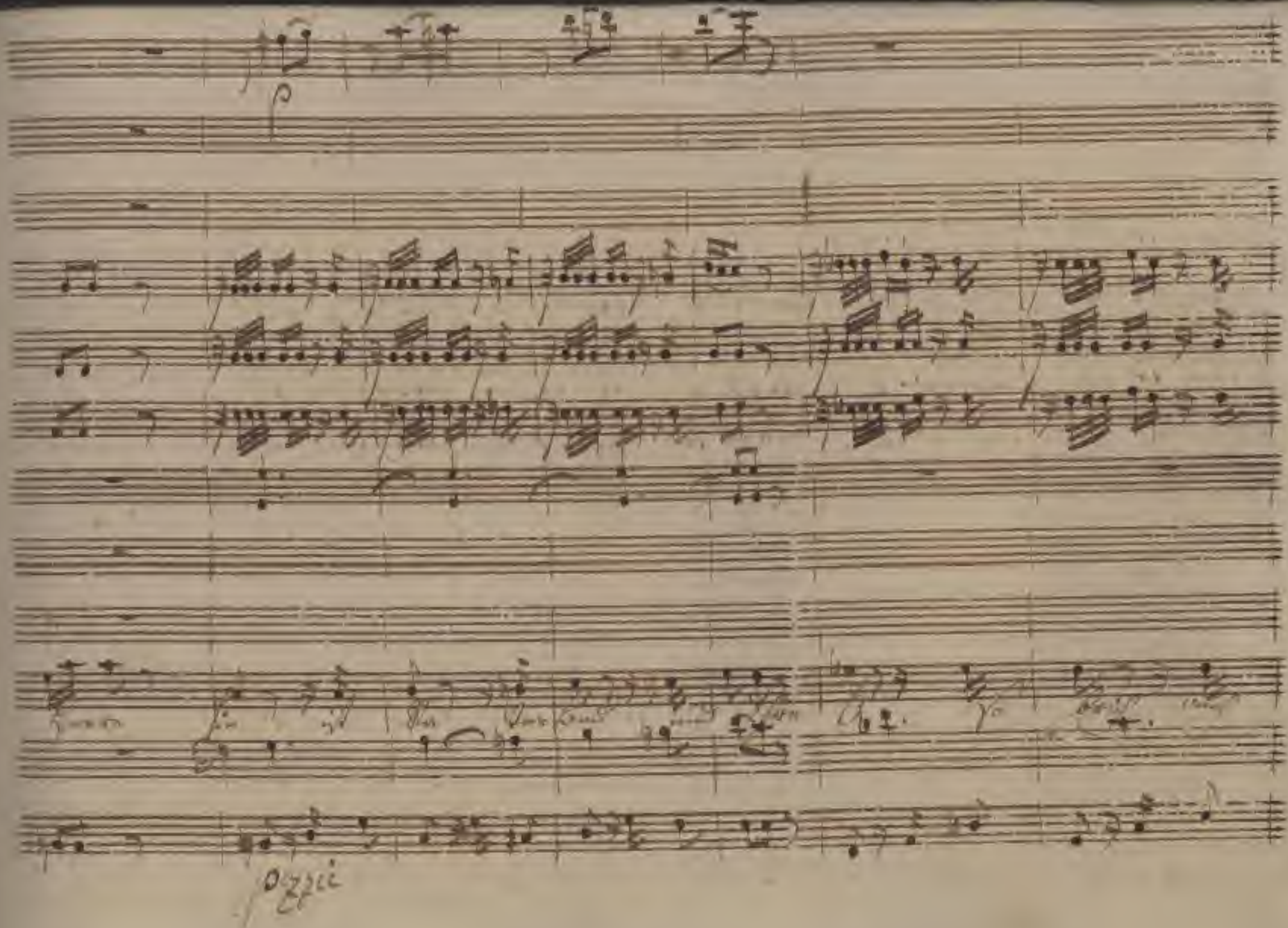
- Multiple staves per system, likely representing different instruments or voices.
- Use of treble and bass clefs.
- Notes with stems and flags, indicating eighth or sixteenth notes.
- Rests and bar lines for measure division.
- Handwritten lyrics in German script, including the phrase "Singt es in Hamburg es ist von Bay" visible on the lower staves.





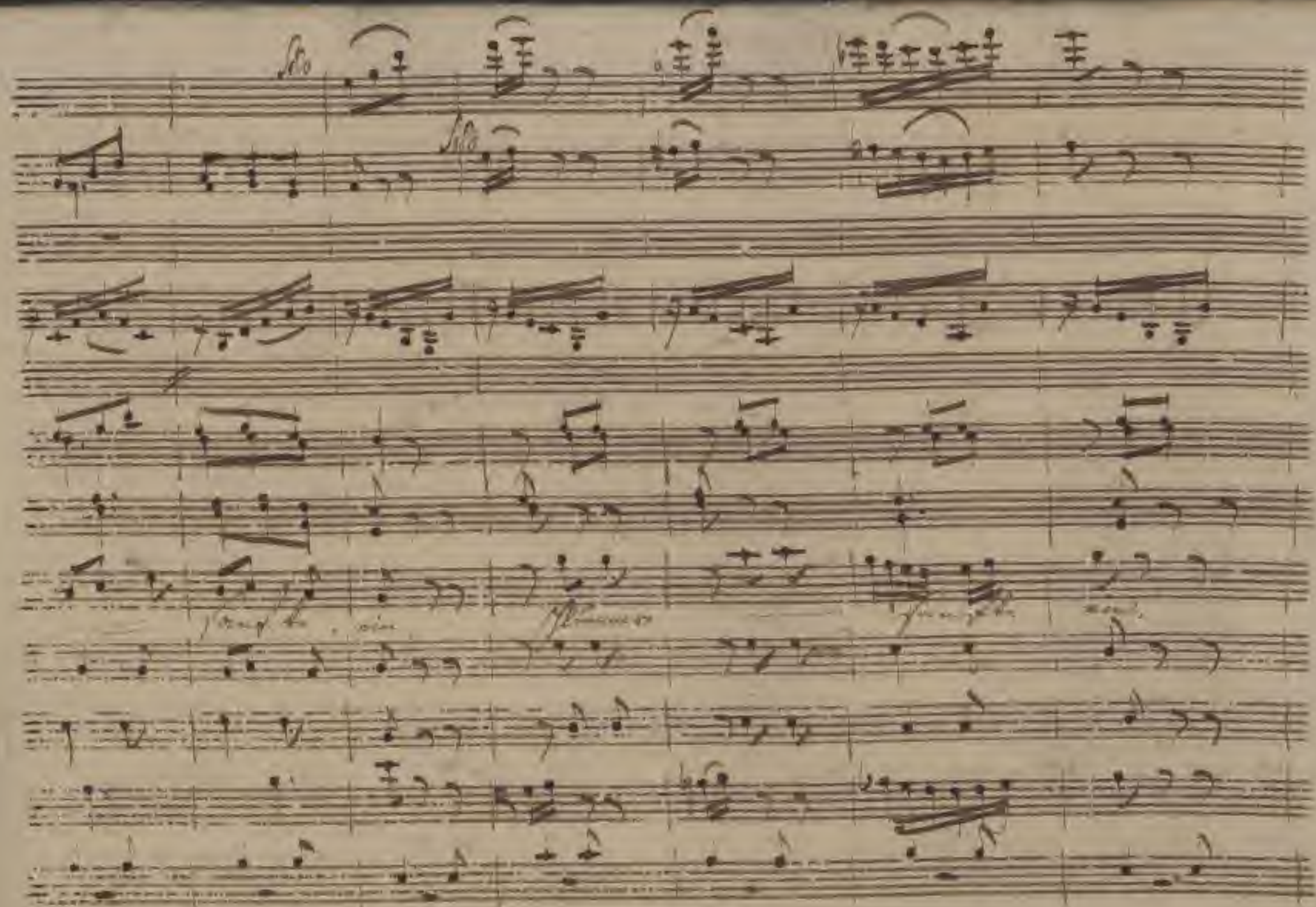


2. Soliman singt mit dem



Handwritten musical score for Violoncello. The score is written on ten staves. The first staff contains a treble clef and a key signature of one flat (B-flat). The second staff begins with the word "Violoncello" written above the staff. The third staff contains a dynamic marking "p" (piano). The fourth staff contains a dynamic marking "f" (forte). The fifth staff contains a dynamic marking "p" (piano). The sixth staff contains a dynamic marking "f" (forte). The seventh staff contains a dynamic marking "p" (piano). The eighth staff contains a dynamic marking "f" (forte). The ninth staff contains a dynamic marking "p" (piano). The tenth staff contains a dynamic marking "f" (forte). The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten annotations in the left margin, including "Violoncello" and "piano".











alte Recit.

Handwritten musical score for 'alte Recit.' on a five-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.

Handwritten musical score for 'Singschöne' on a five-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.





Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. Handwritten labels include "Violon" and "Bass" at the bottom, and "Soprano" and "Alto" in the middle. There are also some illegible handwritten notes and markings throughout the score.

Handwritten musical score on ten staves. The first five staves contain mostly empty staves with some scattered notes. The sixth staff contains a vocal line with lyrics in German. The seventh and eighth staves are empty. The ninth staff contains a few notes. The tenth staff is empty.

Off! Du Du Schatz, das Jungling bist du nicht mehr! Du bist ein Weibchen, das ist doch das was man will!

4/2



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fp" and "p". The lyrics are written in cursive below the staves.

Lebte! Leben! Se! Was viel in Leben! Se! Was viel in Leben!

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The paper shows signs of age, including yellowing and some staining.

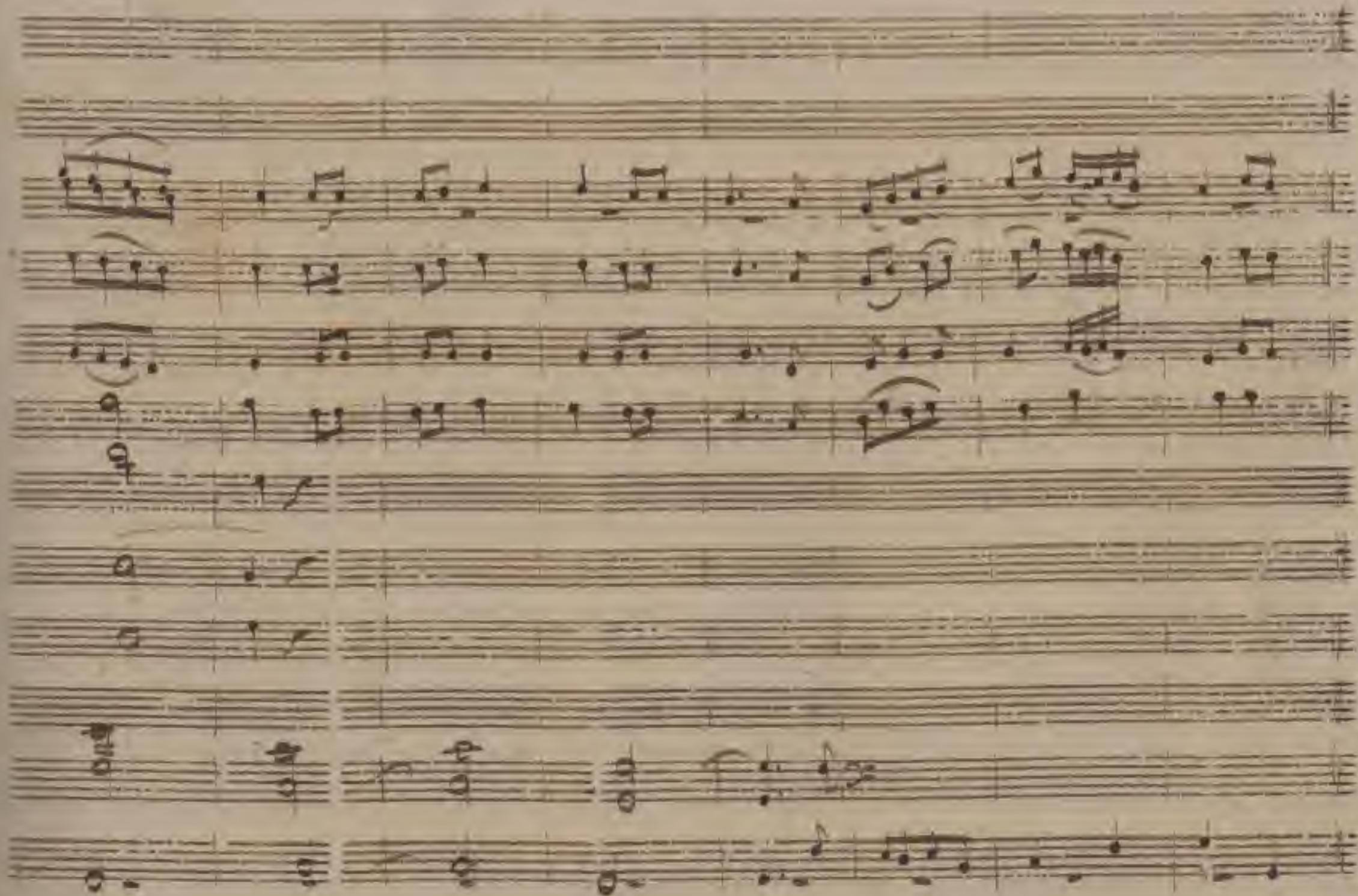
The lyrics, written in German, are:

Alle Lieder, die wir singen, sind
Ihre Ehre, Herr, Ihr Lob und Preis.



Meine liebste Tochter (Mutter)

7. 11. 12.



In meines Vaters Haus — in Deu fahr
 Ich nun zu linder

a Tempov

Quarta



Leona

Amor

●●●

Feb 7

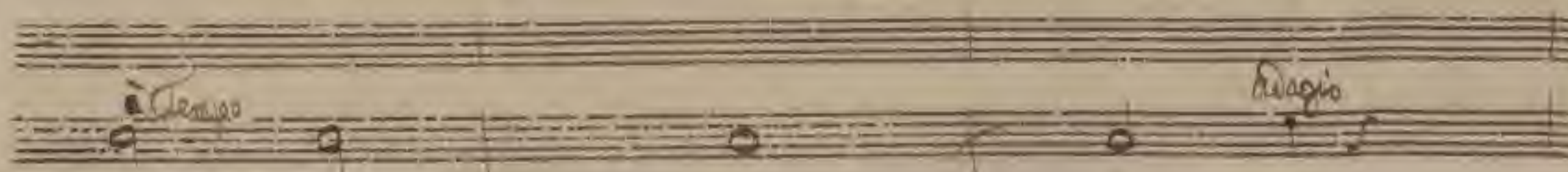
Pharm. Lyali

1901

2000

2000

Diario



a tempo

all^o

mod^{er}ato

Grazioso

all^o

mod^{er}ato

all^o



Wenn das Kind geboren ist, so soll es
mit der Taufe besegnet werden.

Org.







[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'fp' (fortissimo). The bottom two staves contain handwritten lyrics in German and English.

Handwritten lyrics (German):
Sind zu dir, O Mary, und Joseph, O Maria, Jungfrau
Sind ich, O Mary, und Joseph, O Maria, Jungfrau

Handwritten lyrics (English):
I am to thee, O Mary, and Joseph, O Maria, Maiden
I am I, O Mary, and Joseph, O Maria, Maiden





Handwritten musical score on aged paper. The score consists of ten staves. The top staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The bottom staff contains German lyrics written in a cursive script. The paper shows signs of age, including yellowing and some staining.

Lyrics (bottom staff):

Ich bin ein Kind der Freiheit
 Ich bin ein Kind der Freiheit
 Ich bin ein Kind der Freiheit
 Ich bin ein Kind der Freiheit
 Ich bin ein Kind der Freiheit
 Ich bin ein Kind der Freiheit
 Ich bin ein Kind der Freiheit
 Ich bin ein Kind der Freiheit
 Ich bin ein Kind der Freiheit
 Ich bin ein Kind der Freiheit

Handwritten musical score on ten staves. The top staff has a treble clef and a key signature of one flat. The first four staves contain musical notation with notes and rests. The fifth and sixth staves are empty. The seventh staff contains lyrics in German: "Lieber Vater unser", "Gott an", "Hoch", "auf", "Wacht". The eighth and ninth staves contain musical notation. The tenth staff is empty.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like 'fp' and 'p'. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including discoloration and some staining.



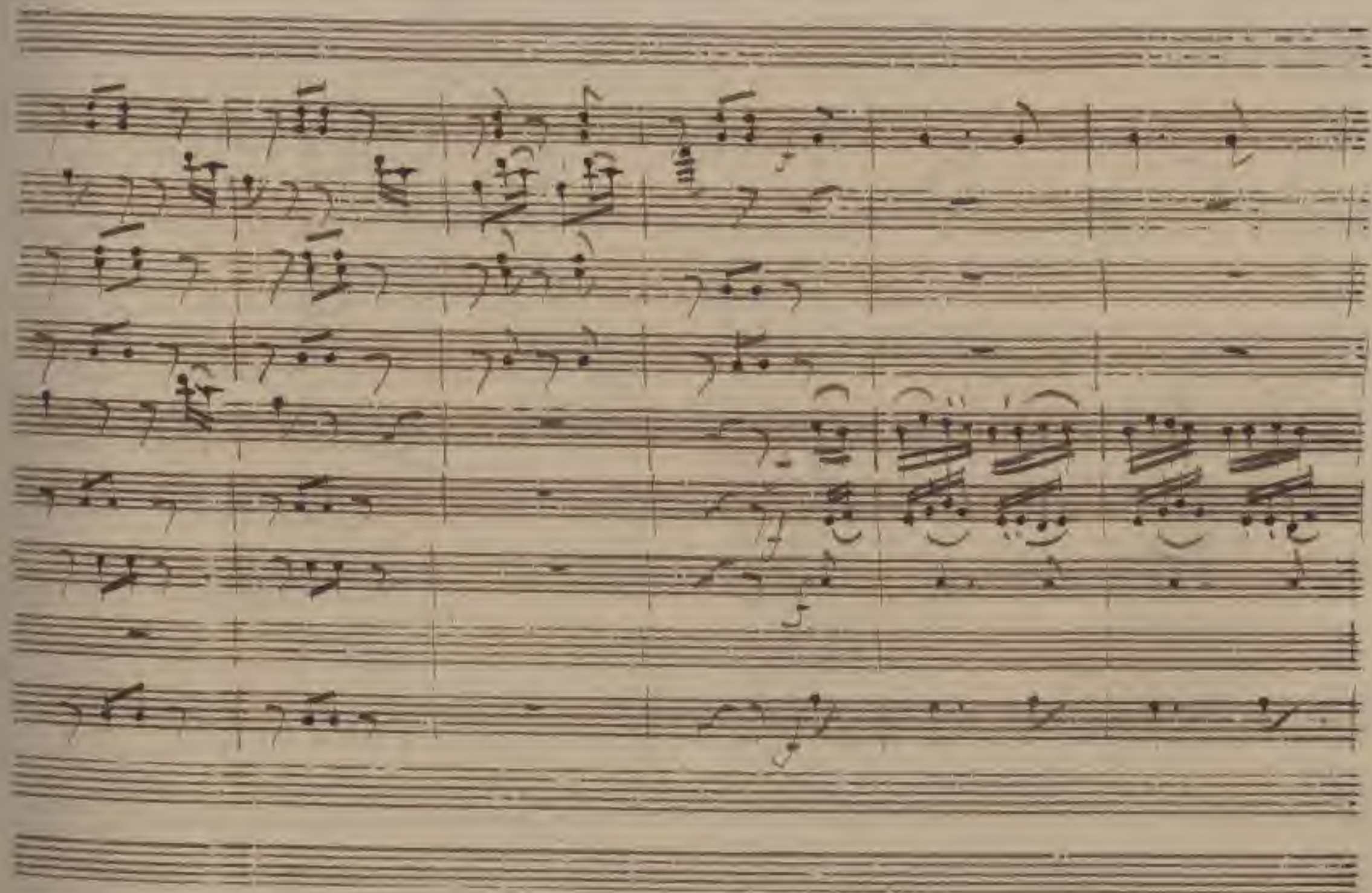
Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- Coro
- Flauto
- Clarinete
- Fagotto
- Violini
- Viola
- Basso
- Mezzosoprano

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German below the vocal staves.

Lyrics (German):

Immerfort der Welt Befreiung soll der Mensch sein.





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The bottom staff contains handwritten lyrics in German. The paper shows signs of age, including discoloration and a small stain in the bottom right corner.

Lyrics (bottom staff):

Ich bin ein Jünger Gottes und will
 seinen Namen preisen in der
 Welt und in der Höhe
 der Herrlichkeit
 Amen



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'.

Lyrics (German):

Ich hab es gesehen, und hab den Tod bey mir gesehen. Ich hab es gesehen, und hab den Tod bey mir gesehen.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics "Ich bin dankbar" are written in cursive below the sixth staff.

Harold's Chorus

Alles ist gut, was uns verbindet

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written in German and are partially legible:

Lyris, das man sich mit einem Theil der Lutei Sept auf der Erde find.

The manuscript shows signs of age, including some ink bleed-through from the reverse side and a small, dark mark on the right side of the page.



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and rests. The lyrics, written in a cursive hand, are:

Herrn, der du
Hilff uns
Hilff uns
Hilff uns
Hilff uns
Hilff uns
Hilff uns
Hilff uns
Hilff uns
Hilff uns





Handwritten musical score on ten staves. The notation includes various notes, rests, and slurs. The manuscript is written in dark ink on aged, slightly stained paper. The staves are numbered 1 through 10 on the right margin. The notation is characteristic of 18th or 19th-century musical manuscripts.

Leve: Tempore

1. 3. Chorale in G major

A handwritten musical score for a three-part chorale in G major. The score is written on ten staves. The first staff is the Soprano part, followed by the Alto and Tenor parts on the second and third staves. The Bass part is on the fourth staff. The fifth staff is a repeat sign. The sixth staff is the Soprano part, followed by the Alto and Tenor parts on the seventh and eighth staves. The Bass part is on the ninth staff. The tenth staff is a repeat sign. The score is written in G major, indicated by one sharp (F#) on the first line of the first staff. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style typical of 18th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *fz* (forzando). The lyrics are written in German, including the phrase "Herrlicher Kunst" and "Herrlicher Kunst". The manuscript is signed "Herrlicher Kunst" in the lower right corner.



Gott der Herr

auf unsre Feinde

Bege

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pizzic*. There are also handwritten annotations in German, including *willst du!*, *Die Pflanze tritt anfall an*, *Schlaf und das die den Fall*, and *Bepf*.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations in German, including "Motto", "Vater unser", and "Gloria". The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. The handwriting is in German, with lyrics written below the staves. The paper shows signs of age, including discoloration and some wear.

Lyrics (German):

ausstieg aus dem Licht
 Soll
 Daß man sich
 Daß man sich
 Daß man sich
 Daß man sich
 Daß man sich
 Daß man sich
 Daß man sich
 Daß man sich
 Daß man sich

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics (German):

Wollt ich dich mein Herz herein behalten, ich schupf nur Staub die Schwärze
 dich mir Nacht und Tag
 dich mir Nacht und Tag

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Adagio" is written at the top and bottom of the page. The word "Trombe" is written on the sixth staff. The word "Trombon" is written on the seventh staff. The word "Trompete" is written on the eighth staff. The word "Trommeln" is written on the ninth staff. The word "Trommel" is written on the tenth staff. The word "Trommel" is written on the eleventh staff. The word "Trommel" is written on the twelfth staff. The word "Trommel" is written on the thirteenth staff. The word "Trommel" is written on the fourteenth staff. The word "Trommel" is written on the fifteenth staff. The word "Trommel" is written on the sixteenth staff. The word "Trommel" is written on the seventeenth staff. The word "Trommel" is written on the eighteenth staff. The word "Trommel" is written on the nineteenth staff. The word "Trommel" is written on the twentieth staff.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Alte" is written in the upper right area of the score. The bottom two staves contain handwritten text in German: "Ich will dich nicht", "Ich will dich nicht", and "Ich will dich nicht". The manuscript is written in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The staves are arranged in two groups of five, with a central section containing lyrics written in a cursive script.

See the Sinfonia
Tranquilla e dolce
Il Pastorale Vento
Il Concerto
Il Violino
Il Violoncello
Il Contrabbasso
Il Fagotto
Il Clarinetto
Il Flauto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *allegro* is written at the top right. The word *Esquisses* is written in the middle right. The word *allegro* is written at the bottom right. The text *Hyfory, Bitte wird die herausgegeben* is written across the bottom staves. The manuscript shows signs of age, including foxing and staining.



Stark zu sein Sie zu will zu 1129.

Das haben Sie zu gutem sein.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'mf'. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

auf der Erde keine Macht, die dich nicht zu beugen

und dich nicht zu beugen

Thun sie das, was sie können, sie können nicht beugen
Thun sie das, was sie können, sie können nicht beugen

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in German cursive script below the staves.

Lyrics (from top to bottom):

1. *Ich bin ein armer Mann*

2. *der dich nicht kennt*

3. *und dich nicht liebt*

4. *du bist ein armer Mann*

5. *der dich nicht kennt*

6. *und dich nicht liebt*

7. *du bist ein armer Mann*

8. *der dich nicht kennt*

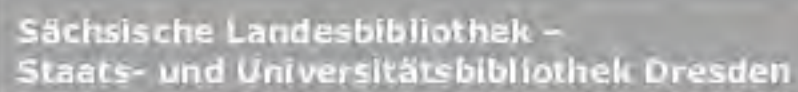
9. *und dich nicht liebt*

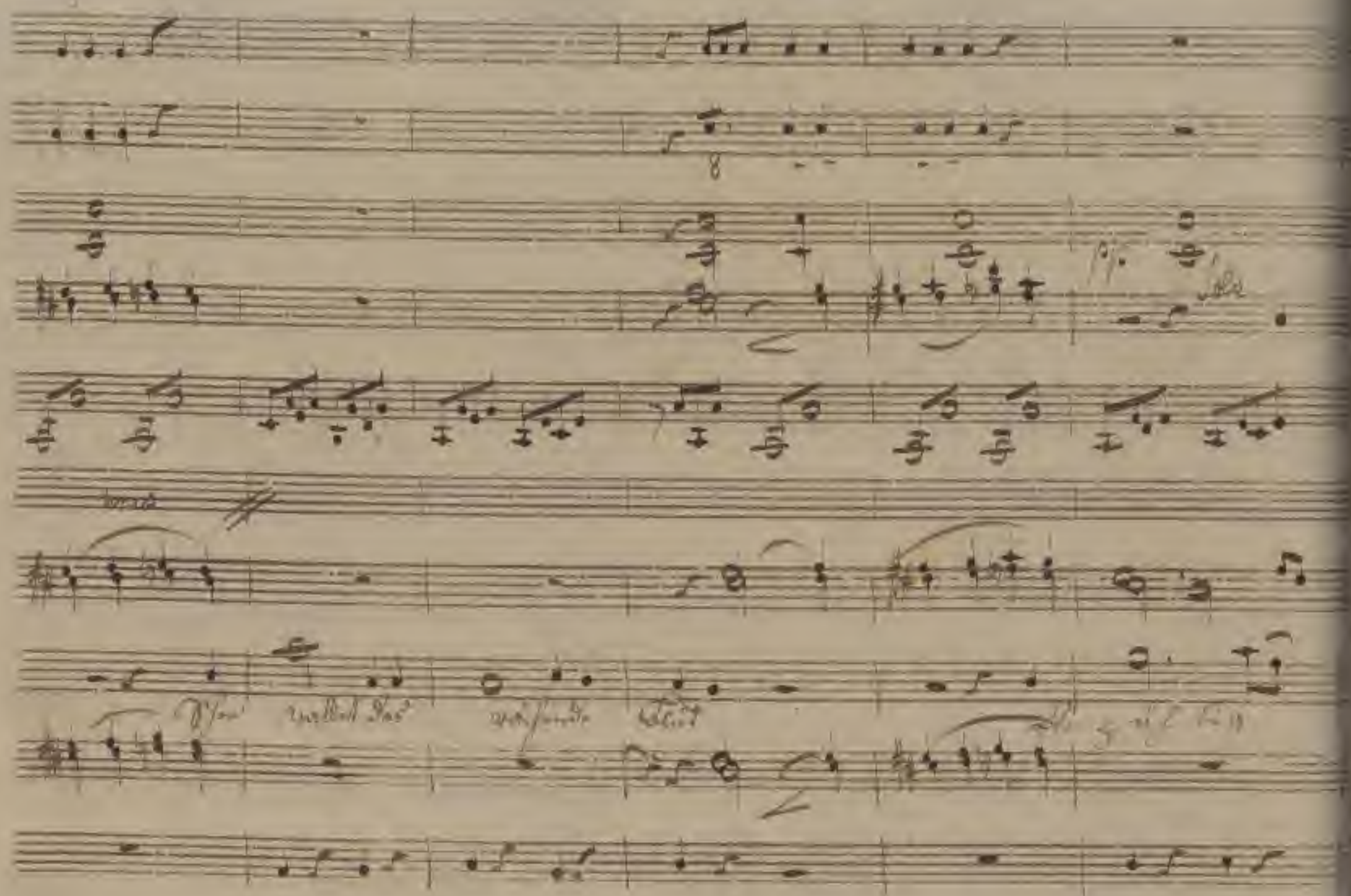
10. *du bist ein armer Mann*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score includes a vocal line and a piano accompaniment. The lyrics are:

Hilf mir, mein Herz zu halten, dein Wort wird mich nicht lassen.
 Ich will dich preisen, mein Gott, mein Herr.

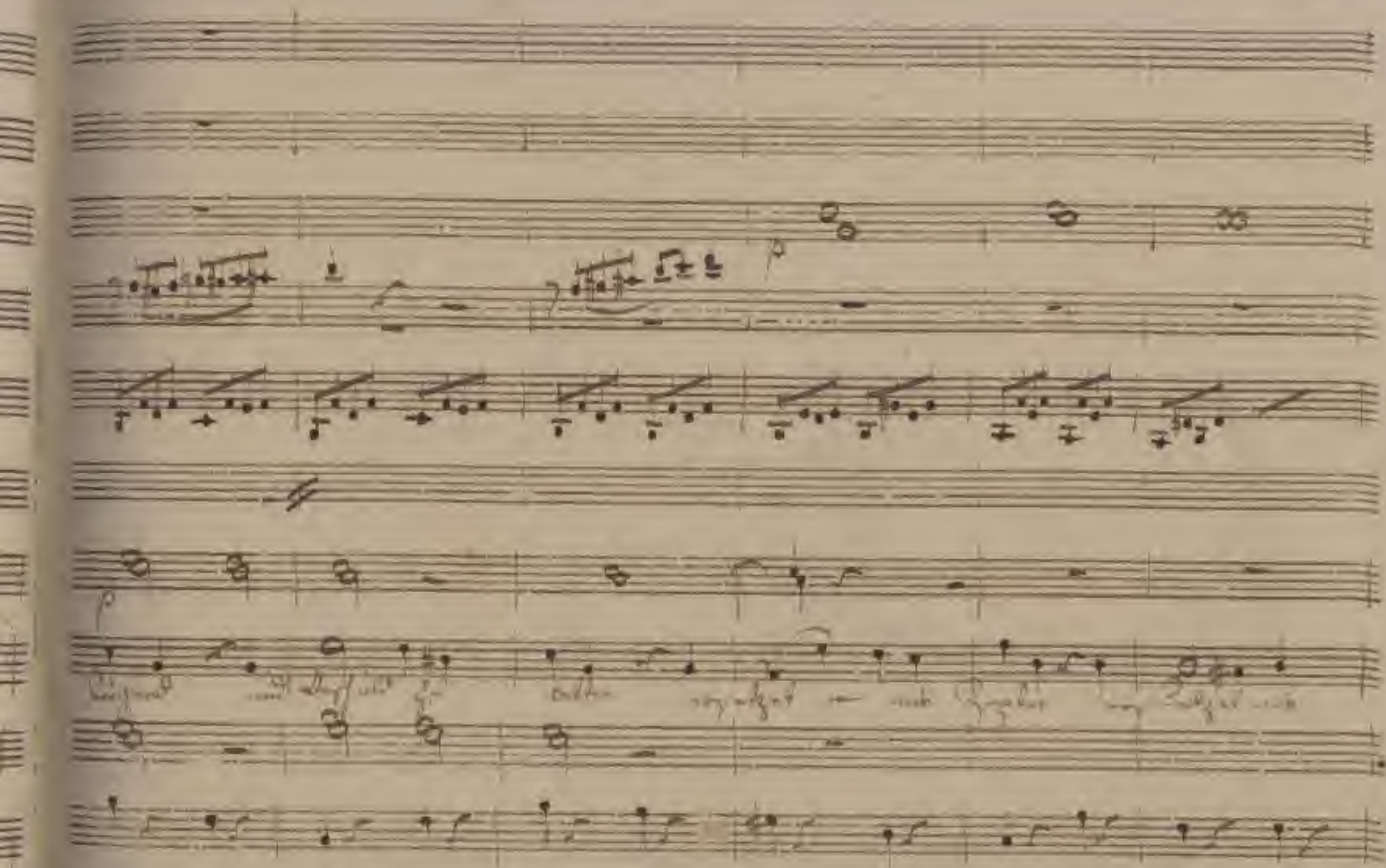




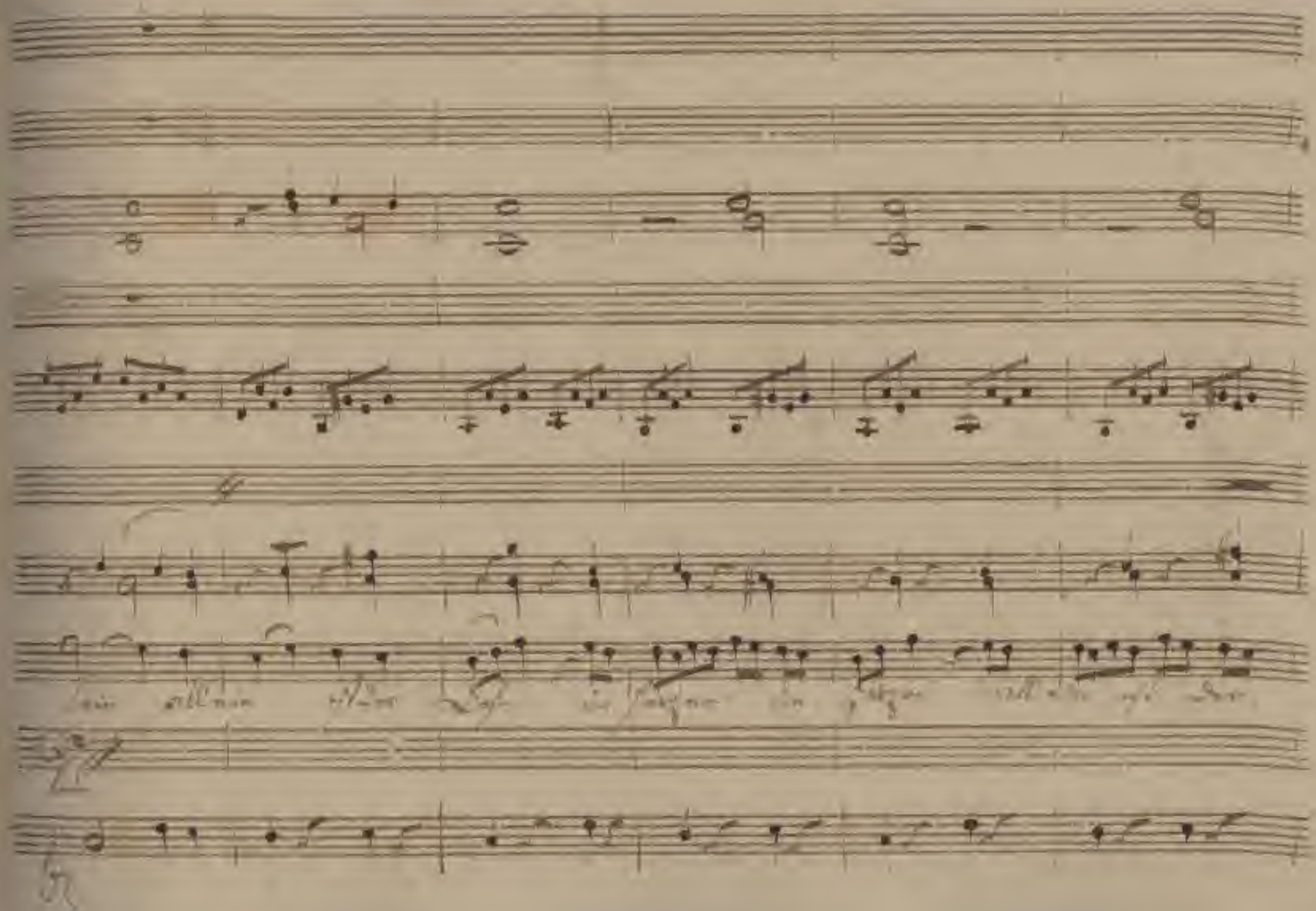




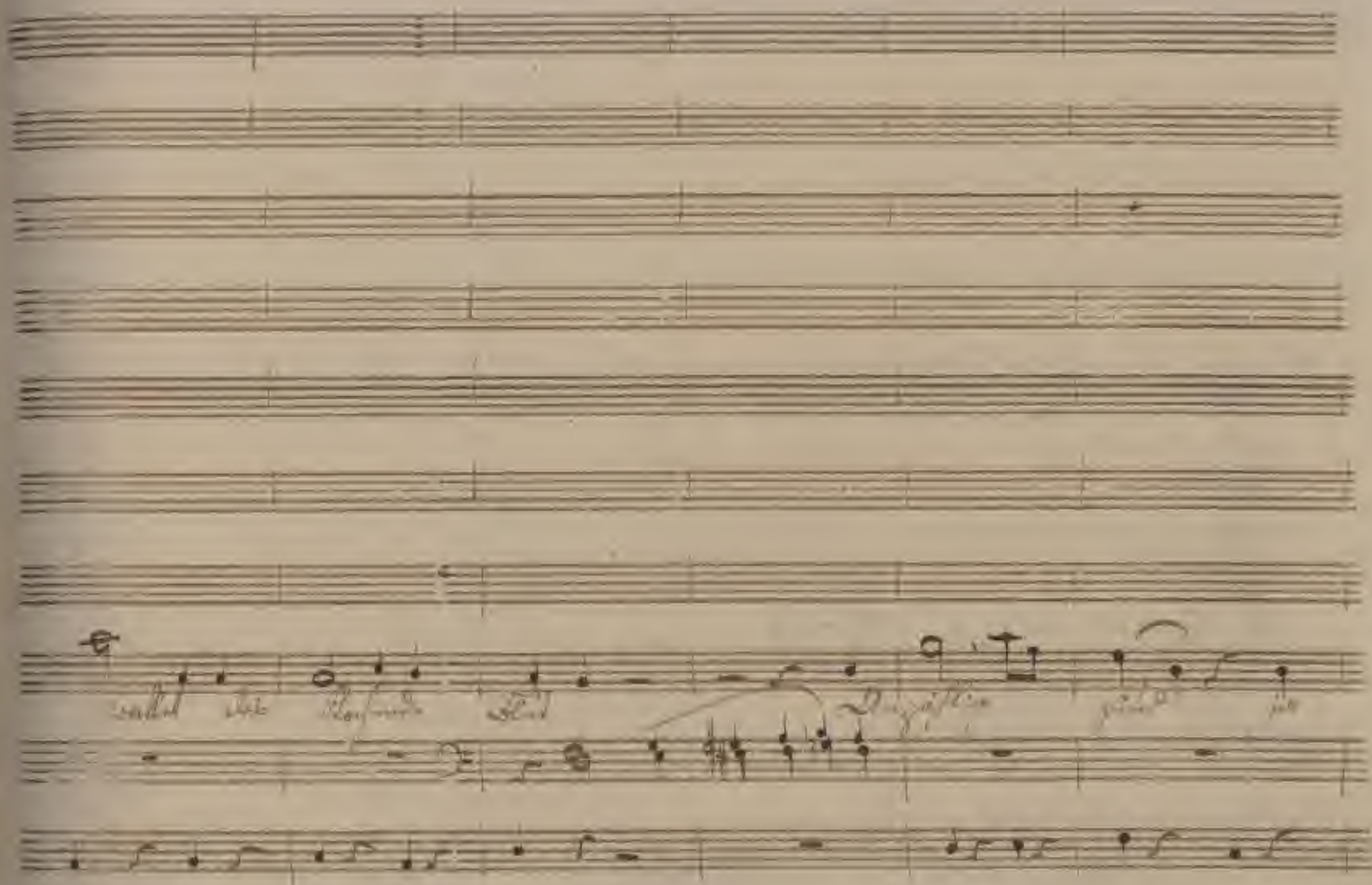
Ein - in - Welt - Ich - fahr - ein -

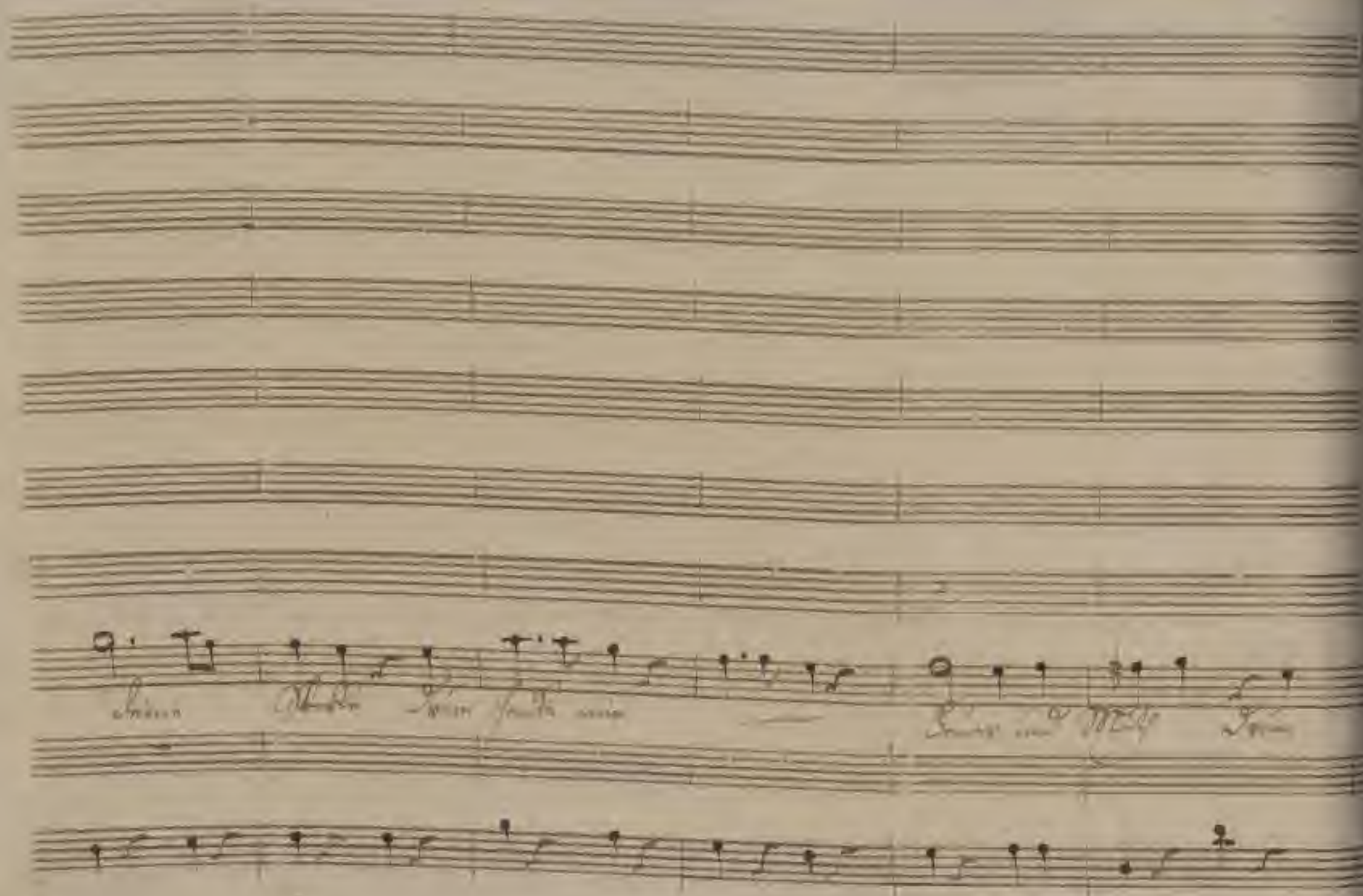


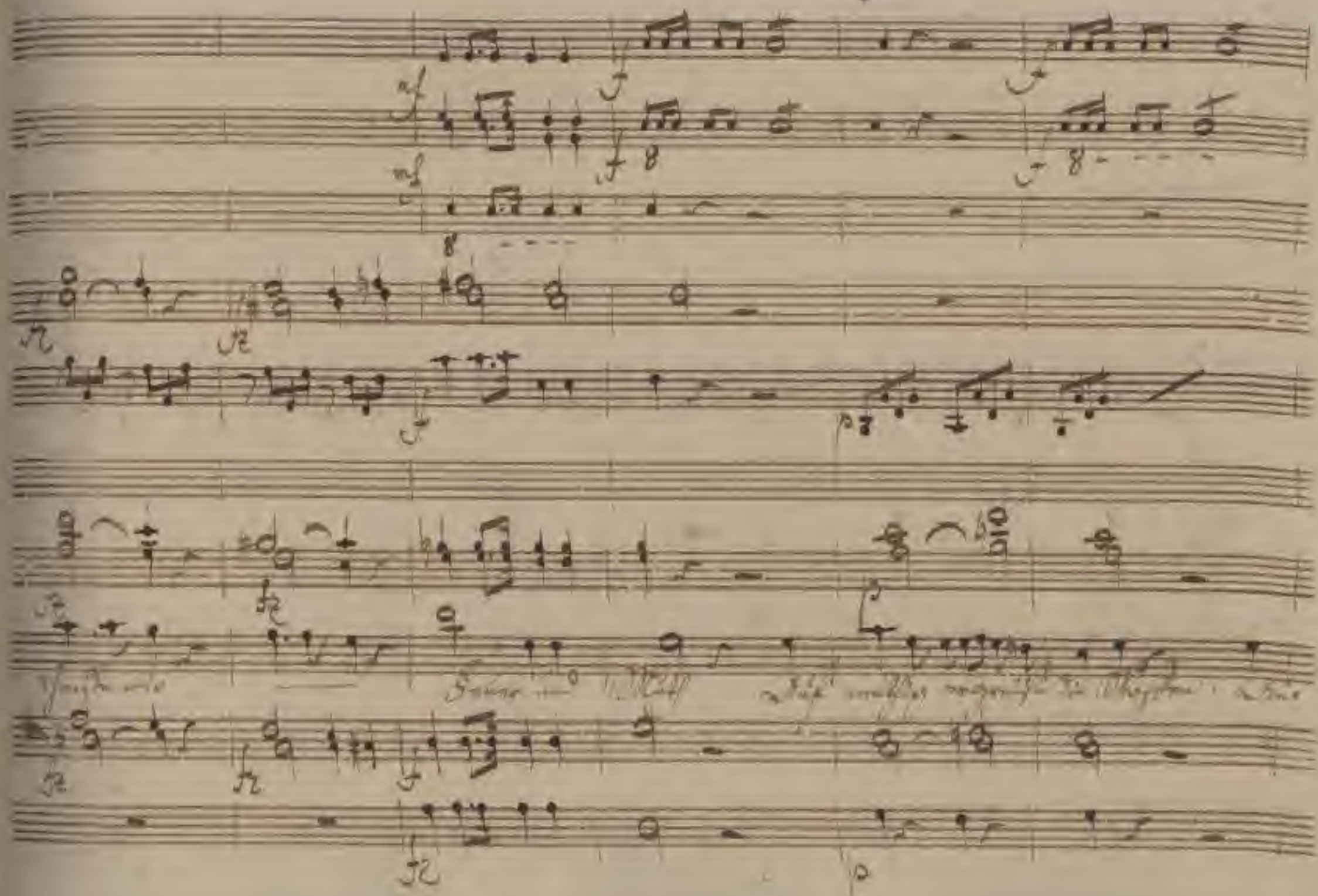
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The fifth staff contains the handwritten lyrics "Ich leb' auf Erden" and "Ich leb' auf Erden" in German. The manuscript is written in ink on aged paper.



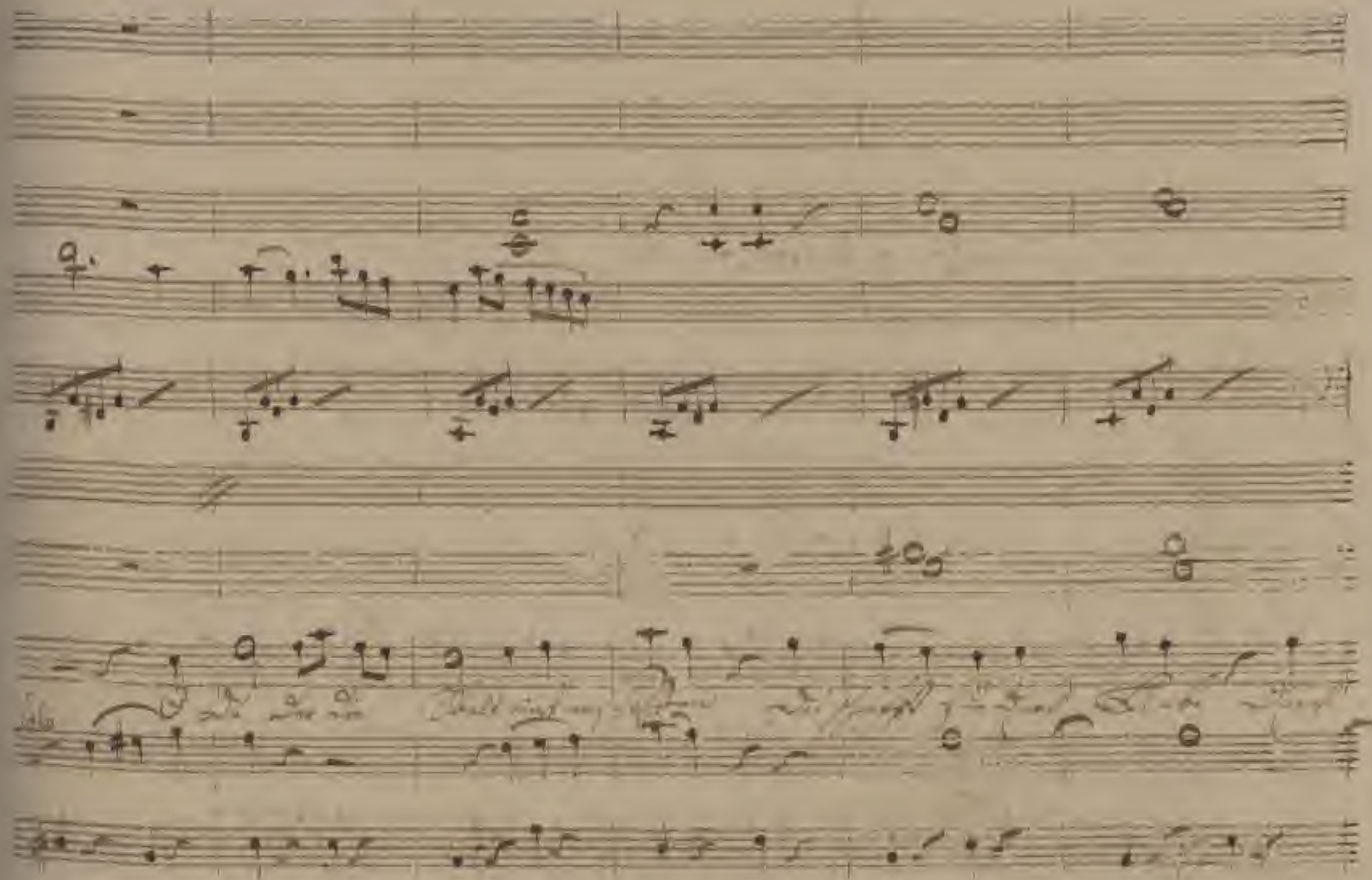
Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. There are several slanted lines indicating cuts or corrections. A circled 'X' is at the top right. The word *Concetto* is written diagonally across the fifth staff. The lyrics *Mein Leben ist ein ständiges Glück* are written across the eighth staff.







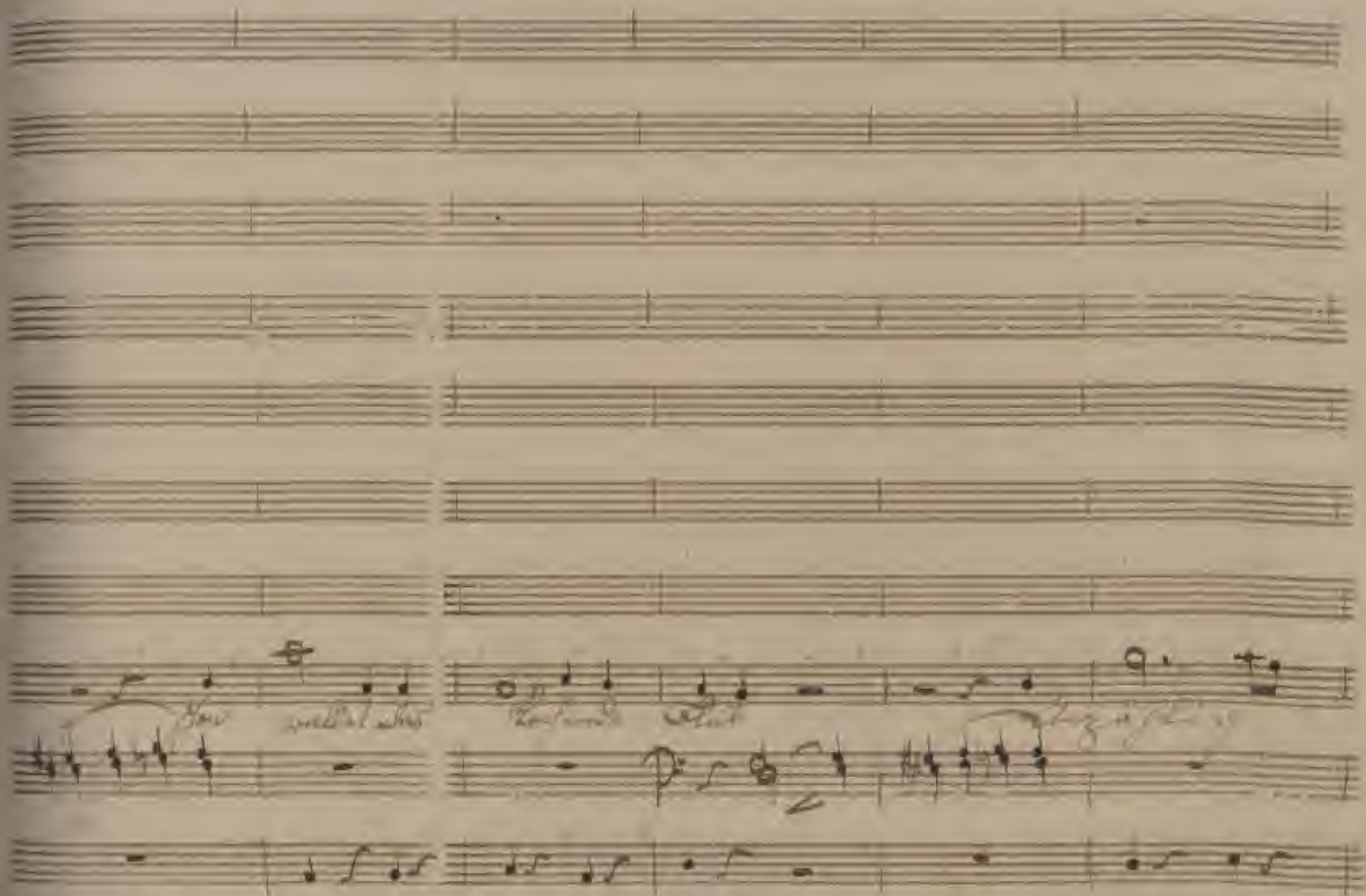


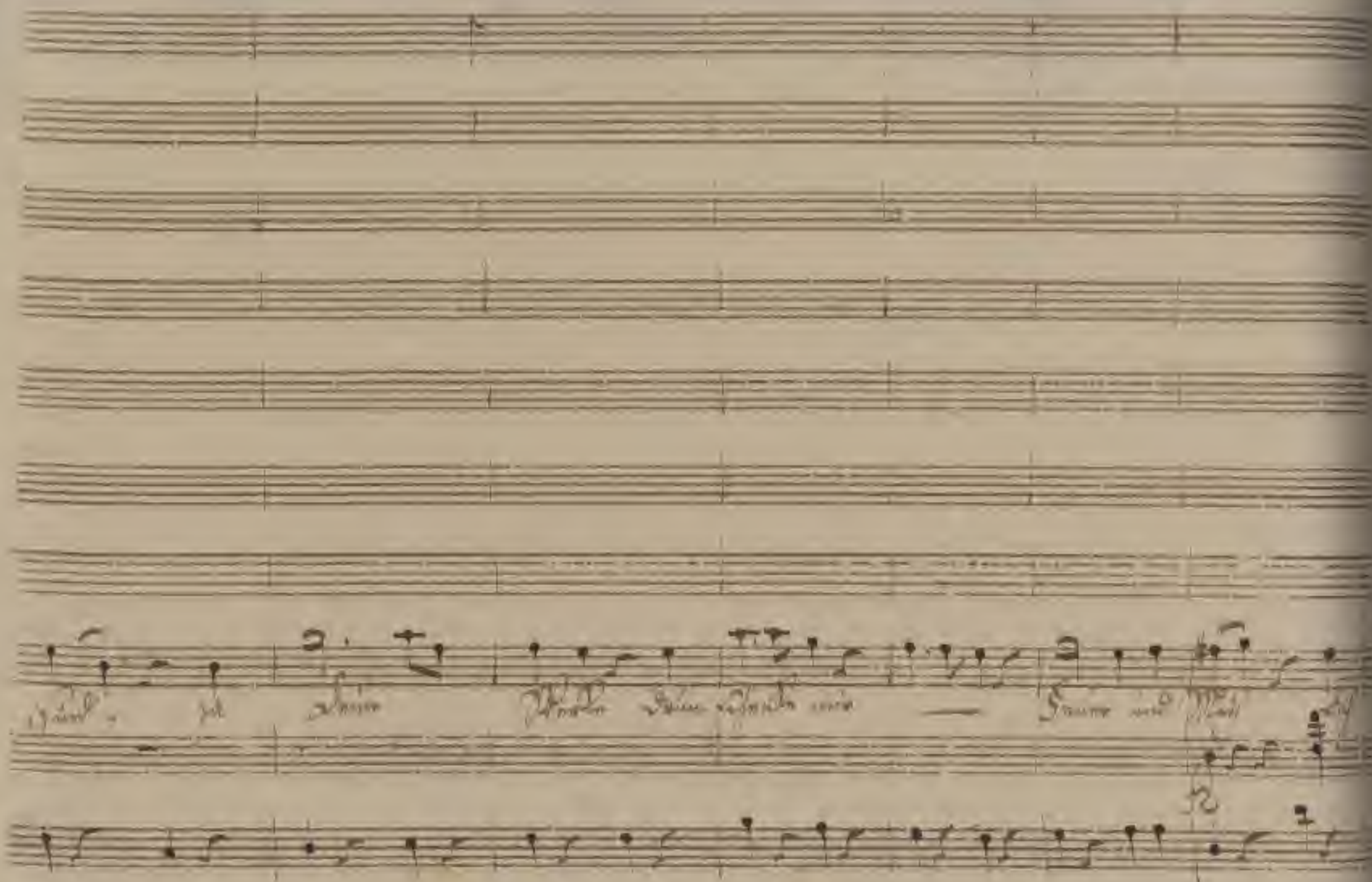


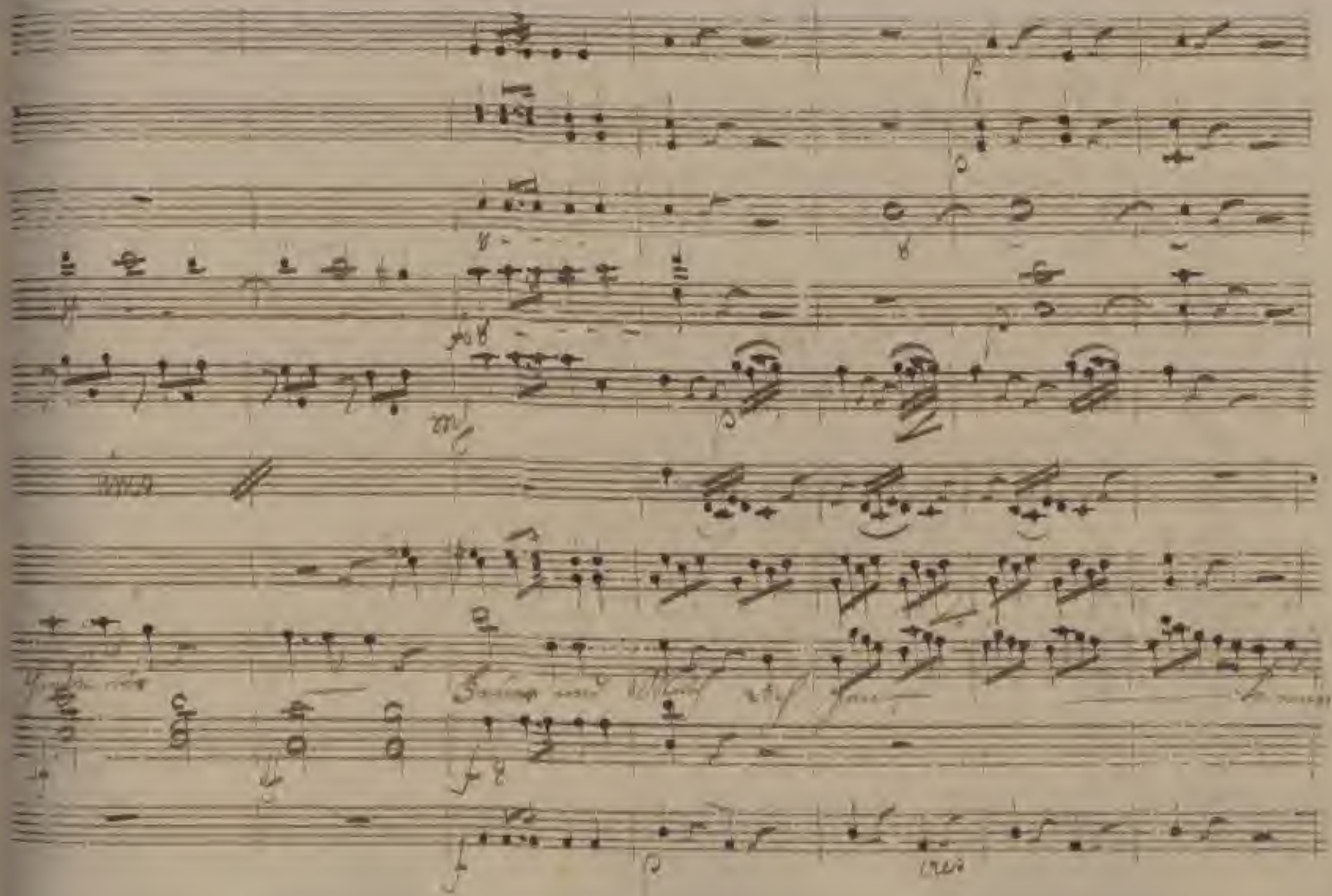
ome Lora

Viel allein

Zwei Linien in musikalischer Weise

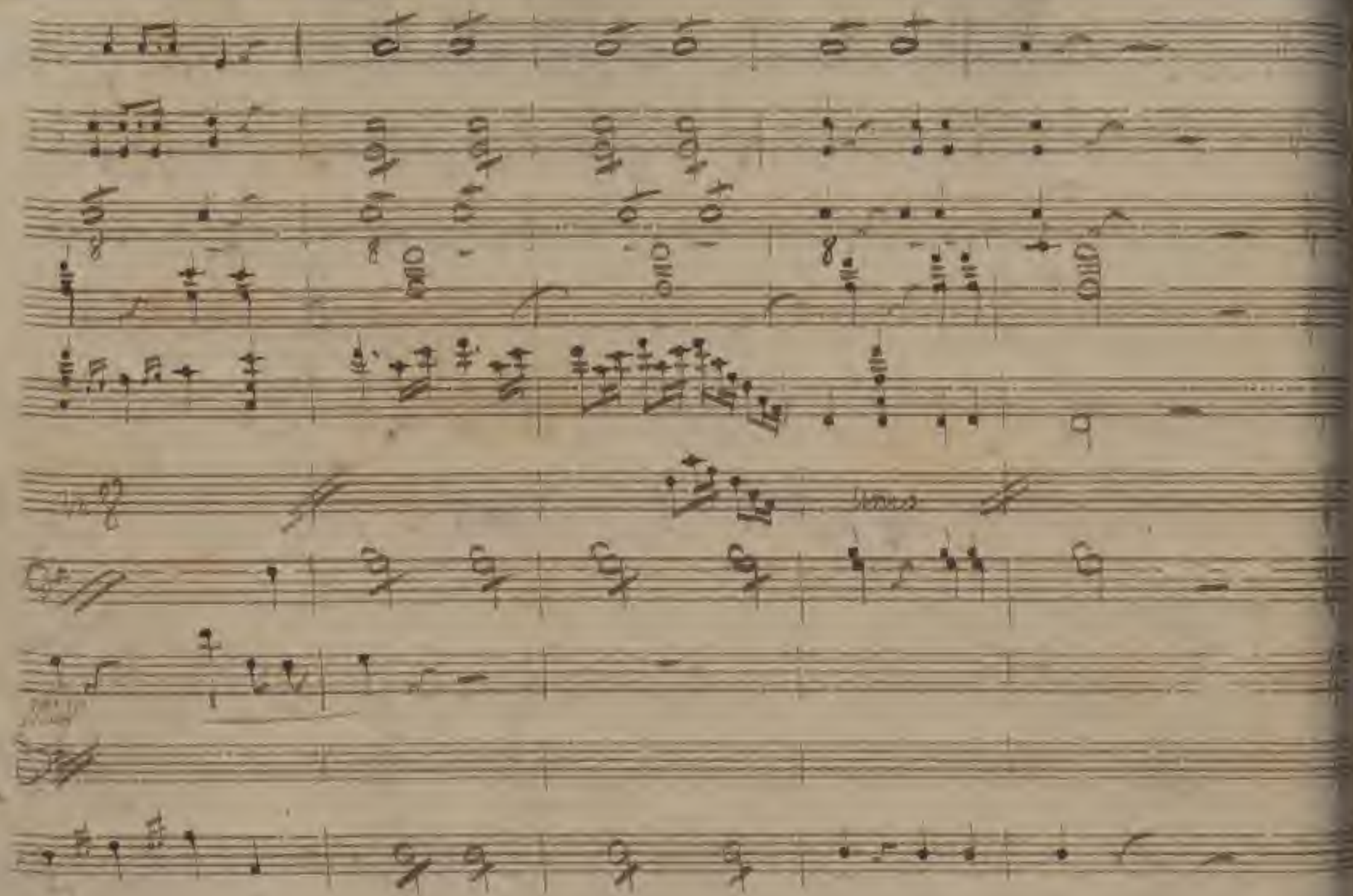












Handwritten musical score for a symphony, featuring multiple staves and vocal parts. The instruments listed on the left are:

- Violini
- Violini
- Viola con
- Violoncelli
- Bassi

The vocal parts are labeled:

- Contralto
- Tenore
- Basso

The lyrics, written in German, are:

Wärden Sie die Hoffnung haben, die Sie
gingen ist in der

Lied!

Mosefahing künden die Mädchen und
Pünke isons ein Tugend zehne nieren
wo ich Bist

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include "Lobm. Des", "Längst", "Liedern", "mit", "Wohlstand", "der", "Liedern", "des", "Herrn".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fp" (fortissimo). The lyrics are written in German cursive script below the staves.

Lyrics (German):

Wunder ist die Zeit
 Wunder, das ist
 Wunder ist die Zeit
 Wunder, das ist

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fp" (fortissimo). The lyrics are written in German cursive script below the staves.

Lyrics (German):

Wunder ist die Zeit
 Wunder, das ist
 Wunder ist die Zeit
 Wunder, das ist

Handwritten musical score on aged paper, featuring ten staves. The first six staves contain instrumental notation with various notes, rests, and slurs. The seventh staff contains a vocal line with German lyrics written below it. The eighth and ninth staves continue the instrumental accompaniment. The handwriting is in a historical style, and the paper shows signs of age and wear.

Elk will sein Vornamen nicht sagen, aber ich sag' es dir nicht
 Ich selbst zu dir sag' es, weil ich dir selbst nicht
 sag' es, weil ich dir selbst nicht sag' es, weil ich dir selbst nicht

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *ff*. The lyrics are written in German cursive script below the staves.

und
Ed

Minne sein das Pfingsten brown, für die ging in den

im das find wir selbst das das nicht mir!

ff

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The lyrics include "Hochzeitliche Lied", "Morgen", "Lied", and "Lied". The notation includes various musical symbols such as notes, rests, and bar lines.

Hochzeitliche Lied

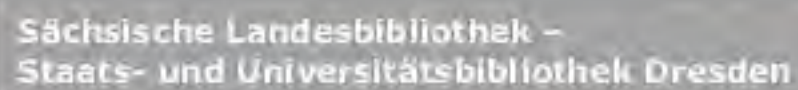
Morgen

Lied

Lied

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fp" (fortissimo) and "f" (forte). The text is written in a cursive script, likely German, and includes phrases like "nein, das ist ein Lob", "Lied, das wir uns selbst", and "Lied, das wir uns selbst". The score is divided into measures by vertical bar lines.

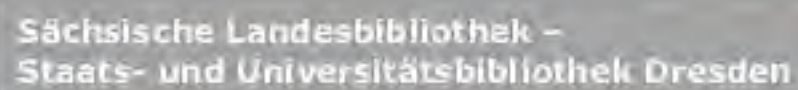
Sei dir Mächtig
 der Herr im Himmel
 der du die Welt regierst
 und uns alle erlöst
 von aller Sünde
 und dem Teufel
 Amen



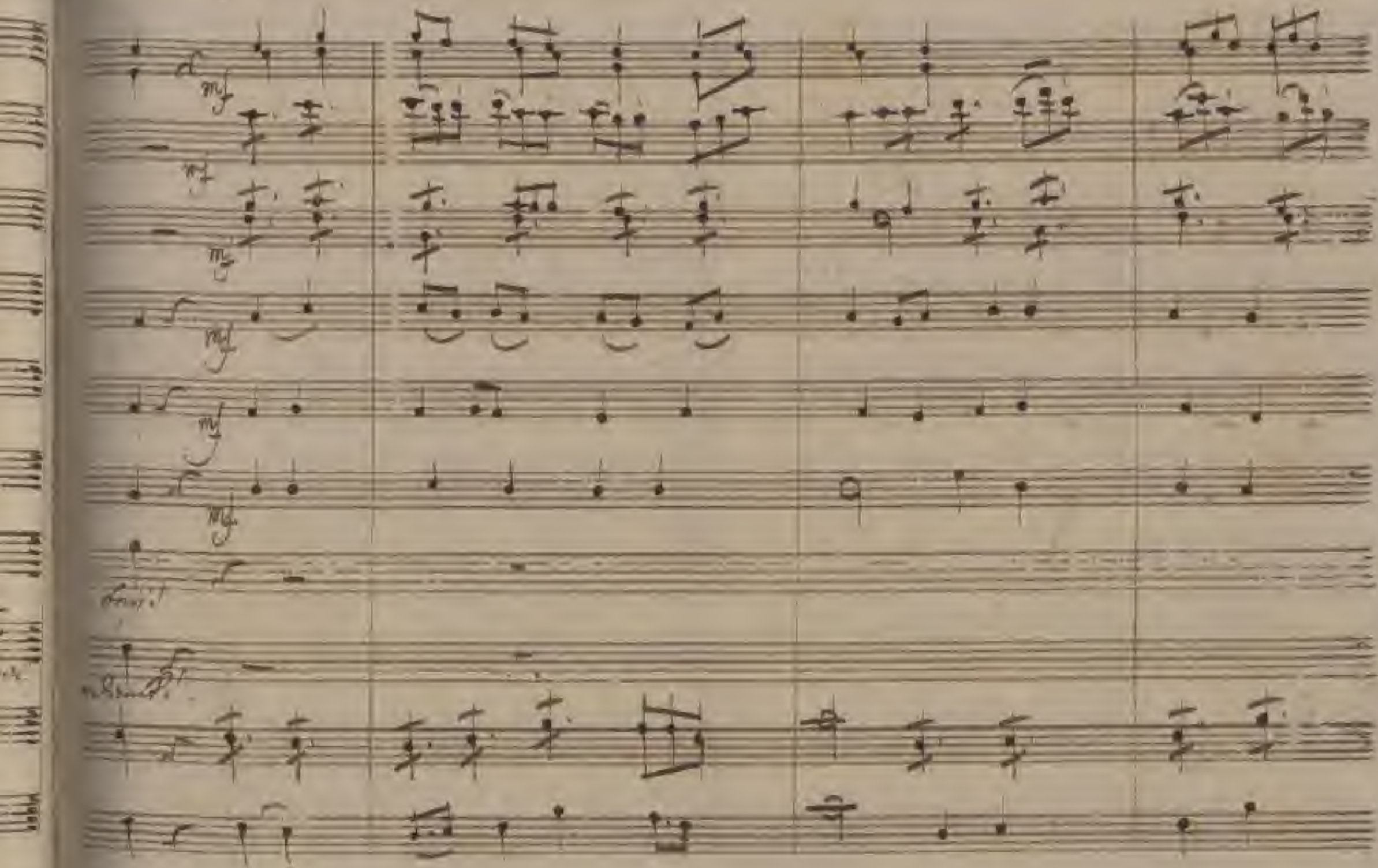
Handwritten musical score on aged paper, featuring ten staves with musical notation and German lyrics. The score is divided into three measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *fp* (fortissimo) and *f* (forte). The lyrics are written in a cursive hand below the staves.

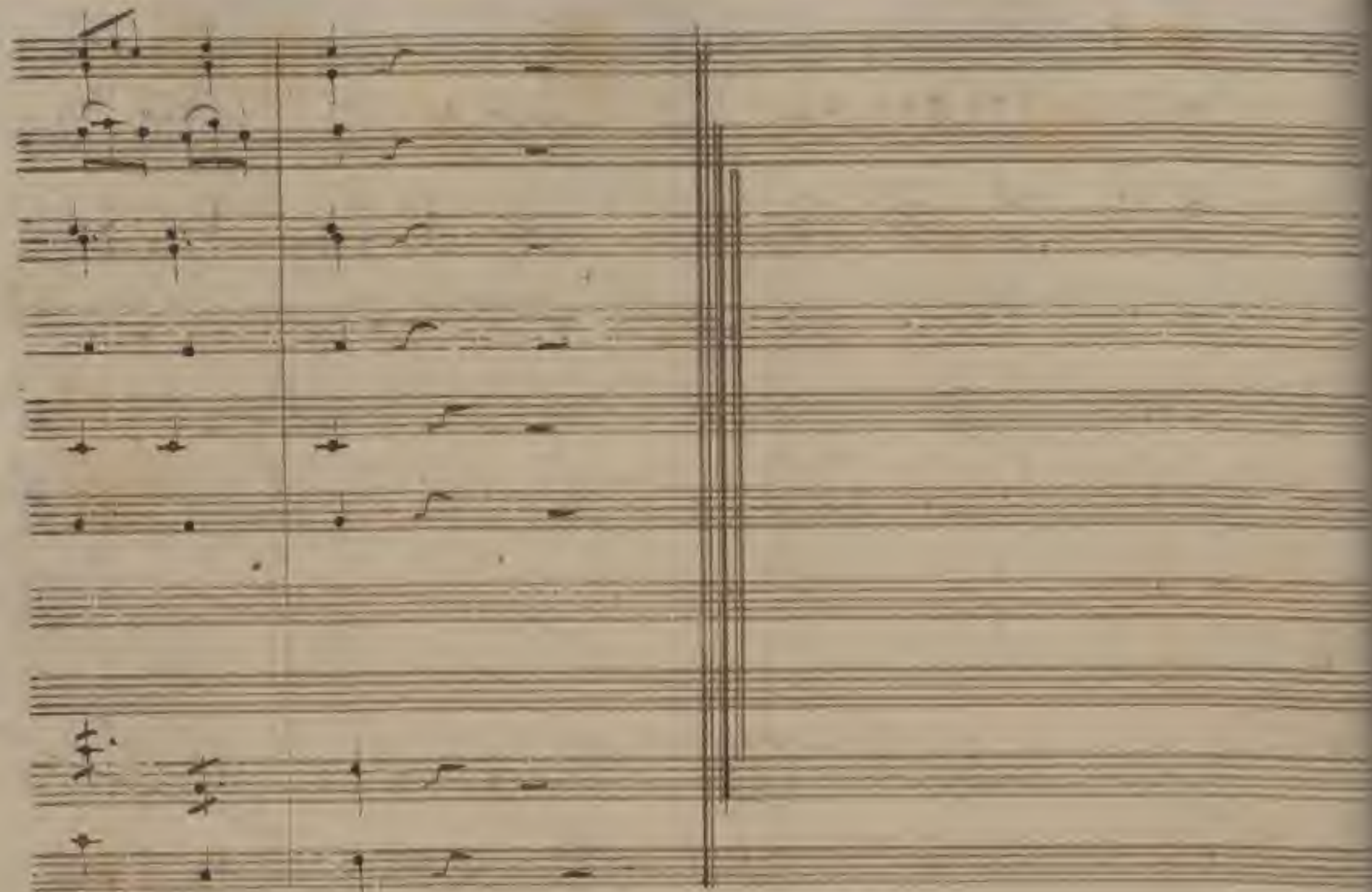
Lyrics (from left to right):

Seufz, ihr armen Menschen, um euren
 Schicksal, ihr armen Menschen, um euren
 Schicksal, ihr armen Menschen, um euren
 Schicksal, ihr armen Menschen, um euren
 Schicksal, ihr armen Menschen, um euren
 Schicksal, ihr armen Menschen, um euren
 Schicksal, ihr armen Menschen, um euren
 Schicksal, ihr armen Menschen, um euren
 Schicksal, ihr armen Menschen, um euren
 Schicksal, ihr armen Menschen, um euren



[illegible]





8. *Adagio* No. 6. *Alto* I. *mo*

Handwritten musical score for *Adagio* No. 6, *Alto* I. *mo*. The score is written on eight staves, each with a handwritten label on the left and a dynamic marking (*mf*) at the beginning. The staves are labeled as follows:

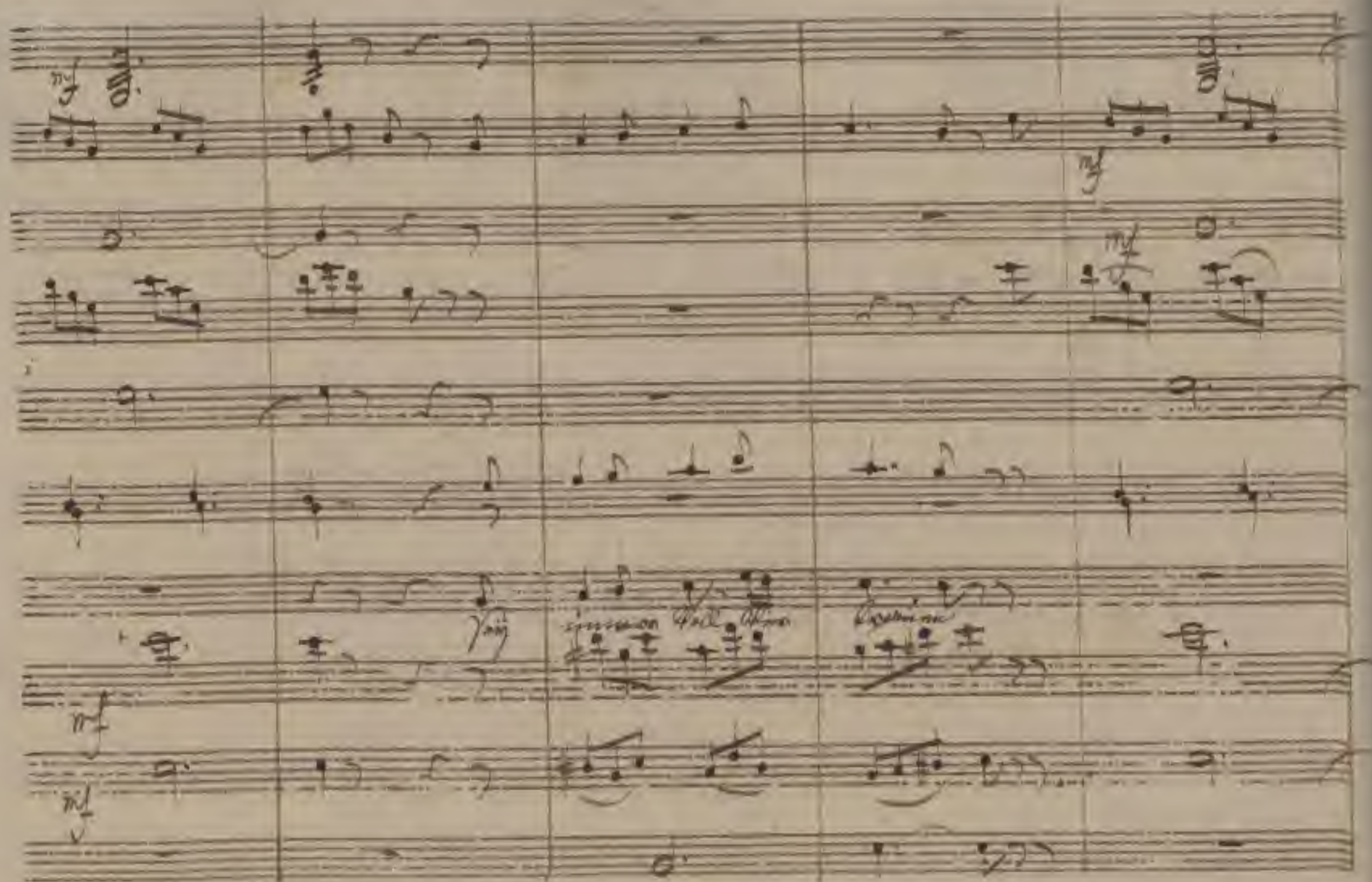
- Violino* (Violin)
- Viola*
- Clarinete* (Clarinet)
- Fagotto* (Bassoon)
- Flauto* (Flute)
- Violoncello* (Cello)
- Contrabbasso* (Double Bass)
- Pianoforte* (Piano)

The music is written in a common time signature (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. The *Pianoforte* part is written in a lower register, while the *Violino* and *Viola* parts are in higher registers. The *Clarinete* and *Fagotto* parts are written in a middle register. The *Flauto* part is written in a higher register. The *Violoncello* and *Contrabbasso* parts are written in a lower register. The *Pianoforte* part is written in a lower register.

Gef Hanna Lou Lou Hanna Lou Lou Hanna Lou Lou

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The fifth staff contains handwritten lyrics in German.

Handwritten lyrics (Staff 5):
... bringe den Herrn Jesus Christus für den Papst und seine Kirche.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fp". The manuscript is written in a historical style with some ink bleed-through from the reverse side.

*Wasser kommt das Kind zum
Licht und ist
Licht und ist
Licht und ist*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The lyrics are written in a cursive script below the sixth staff.

Lyrics (from left to right):
 Ich hab' mich zum Helden gegeben
 Ich hab' mich zum Helden gegeben





186:
in A
Soprano

in A
Clarineti

Flauti

Violoncelli

Violini

Taghi

Antifona

The image shows a handwritten musical score on ten staves. The staves are labeled from top to bottom: Soprano, Clarineti, Flauti, Violoncelli, Violini, Taghi, and Antifona. The music is written in A major (one sharp) and 6/8 time. The notation includes various note values, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Herr Gott der Herr Herr Gott der Herr" are written in cursive below the staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is organized into measures by vertical bar lines. The lyrics are written in a cursive hand below the staves.

Lyrics (from left to right):

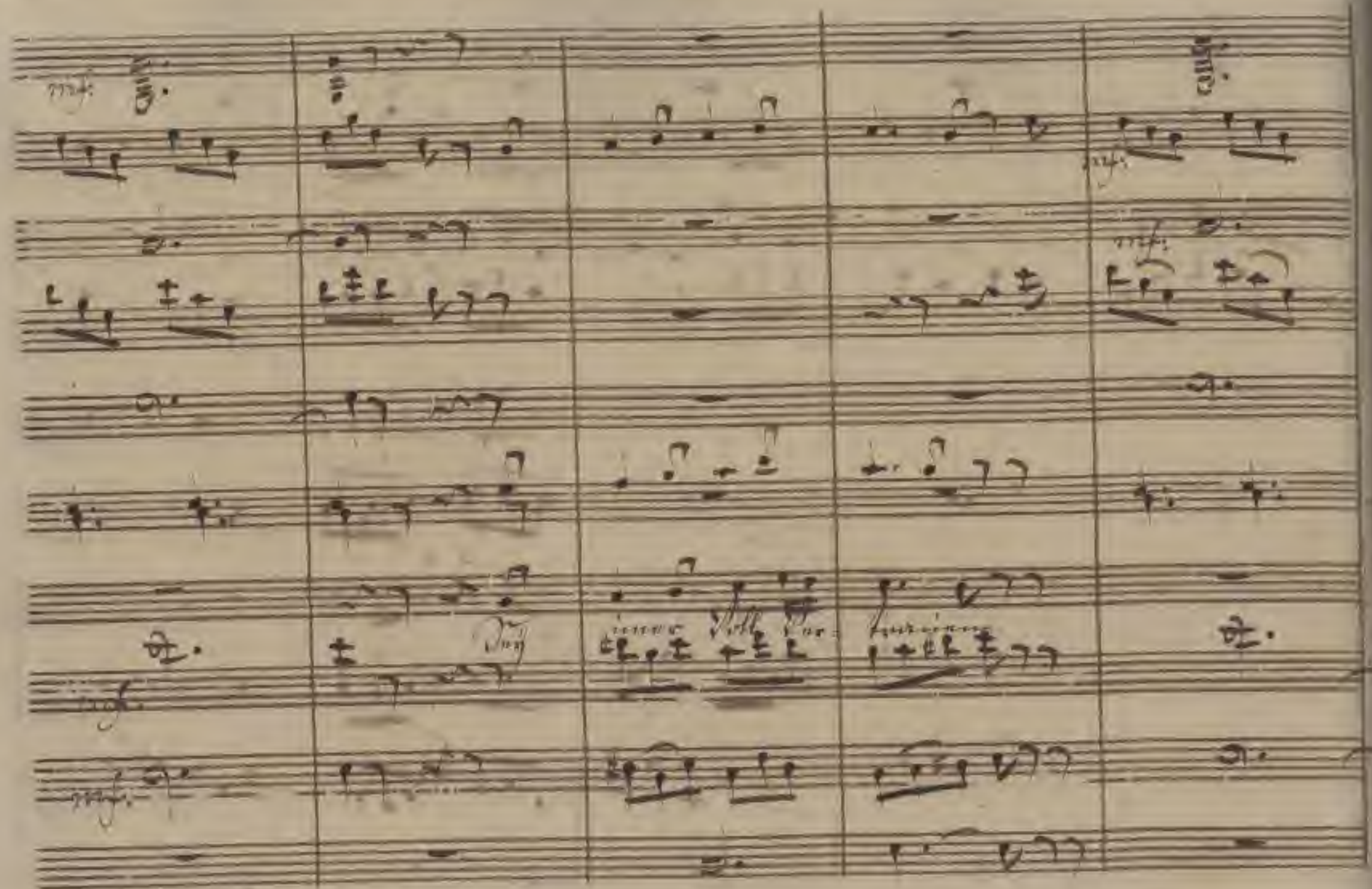
ab. *Wiege dich, du Kind, in Gottes Hand.*

Wiege dich, du Kind, in Gottes Hand.

Wiege dich, du Kind, in Gottes Hand.

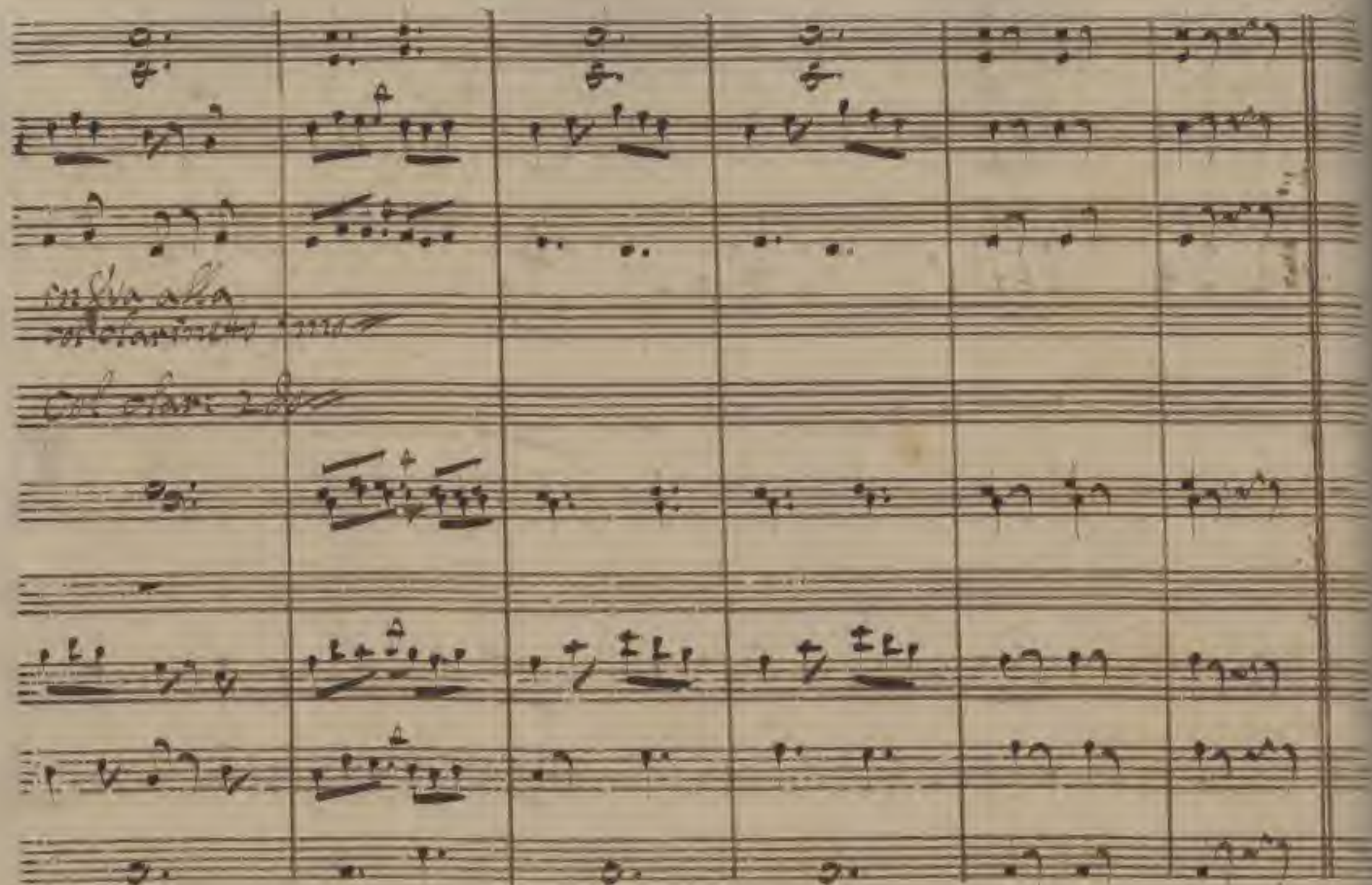
Wiege dich, du Kind, in Gottes Hand.

Wiege dich, du Kind, in Gottes Hand.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Christe sancte dei filius" is written across the staves, with "Christe" appearing on the first staff and "sancte dei filius" on the second. The text continues on the third staff with "patris omnipotentis deus".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The eighth staff contains a line of German text: "Himmels Himmel nicht ist sehr schön blauen ja = Himmel und Himmel".



No. 4

Handwritten musical score for eight parts, likely a church cantata. The parts are labeled on the left: Sopran, Alt, Tenor, Bass, Violoncello, Fagott, Horn, and Trompete. The notation is in G major (one sharp) and 3/8 time. The score consists of eight staves. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part begins with a treble clef and a key signature of one sharp. The Tenor part begins with a treble clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. The Violoncello part begins with a bass clef and a key signature of one sharp. The Fagott part begins with a bass clef and a key signature of one sharp. The Horn part begins with a treble clef and a key signature of one sharp. The Trompete part begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations in the margins, including "Vocal" and "Solo".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The fifth staff contains handwritten lyrics in German. There are some corrections and markings on the staves, including a double slash and a "me" marking.

me //

~~me~~ //

Gott habe mich
 heiligen Geist Du
 weiß mir Klagen
 heiligen Geist Du
 weiß mir

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The third staff from the bottom contains handwritten lyrics in German.

Handwritten lyrics on the third staff from the bottom:

Hand-ge-krönt
 König weißlich blauen General-Post-weißlich Königin General,

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in cursive script below the staves.

Lyrics (from top to bottom):

Stille Stille ruht so leicht!

Von auf der Sonne, ruhest du ja

Stille Stille ruht so leicht!

Stille Stille ruht so leicht!

Handwritten musical score on aged paper. The score consists of eight staves. The first staff is empty. The second staff contains a melody of quarter notes. The third staff contains a melody of eighth notes. The fourth staff is empty. The fifth staff contains the vocal line with lyrics in German. The sixth staff contains a melody of eighth notes. The seventh and eighth staves contain a bass line of eighth notes.

Adm. 8
Alle Beise

flüsternd! *Der Liebe Mund be - laubt - hat Lichte die ganze athenische ringen*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score includes a vocal line with lyrics and a piano accompaniment.

The lyrics are written in German and appear to be a hymn or religious song. The visible lyrics are:

Ich zu dir, Herr, mein Gott, ich bringe dich, mein Gott.

The musical notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. There are also some markings like "8va" indicating an octave shift.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten lyrics in German interspersed between the staves. A large diagonal slash is drawn across the first two staves.

Lyrics (from left to right):

- uns
- zu dem
- großem Licht
- und uns gütlich
- zu dem
- Mein Werk ist sein Leben / Leben

[illegible]



und

Ceb. 18

Handwritten text in German, likely a libretto or lyrics, written in a cursive script. The text is arranged in two columns, with some words appearing to be part of a larger phrase or sentence. The text is written in a cursive script, likely a 17th or 18th-century style.



28 Corni B *Be*
 Cornetti B *Be*
 Oboe *Be*
 Violini *Be* *gva*
 Viola *Be* *Ca*
 Fagotti *Be*
 Trombe *Be*
 Tromboni *Be*
 Violoncelli *Be*
 Contrabbassi *Be*
 Claviere *Be*
 Organo *Be*
 Chorus *Be*
 Soli *Be*
 Ballet *Be*
 Maschi *Be*

Handwritten musical score on two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in German.

Handwritten text on the left system:

Handwritten text on the right system:

Handwritten text on the right system (bottom):

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The fifth staff contains handwritten lyrics in German.

Lyrics (Staff 5):

Ich hab' mich gefund
 Die Welt ist mein
 So hab' ich mich gefund
 Die Welt ist mein

Handwritten musical score on aged paper, featuring five systems of staves. Each system contains three staves: a top staff with a single melodic line, a middle staff with a complex polyphonic texture, and a bottom staff with a single melodic line. The notation is in a historical style, likely 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

am 11. Fact und Pung! am 11. am 11. am 11. am 11.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "Gott", "Mutter", "Gott", "Gott", "Gott", "Gott".



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German and are aligned with the musical staves.

Lyrics (from left to right):

- allezeit!
- allezeit!
- allezeit!
- allezeit!
- allezeit!

Additional markings and symbols include:

- A large bracket spanning the first two staves.
- A large 'O' symbol in the third staff.
- A large 'O' symbol in the fourth staff.
- A large 'O' symbol in the fifth staff.
- A large 'O' symbol in the sixth staff.
- A large 'O' symbol in the seventh staff.
- A large 'O' symbol in the eighth staff.
- A large 'O' symbol in the ninth staff.
- A large 'O' symbol in the tenth staff.
- A large 'O' symbol in the eleventh staff.
- A large 'O' symbol in the twelfth staff.
- A large 'O' symbol in the thirteenth staff.
- A large 'O' symbol in the fourteenth staff.
- A large 'O' symbol in the fifteenth staff.
- A large 'O' symbol in the sixteenth staff.
- A large 'O' symbol in the seventeenth staff.
- A large 'O' symbol in the eighteenth staff.
- A large 'O' symbol in the nineteenth staff.
- A large 'O' symbol in the twentieth staff.
- A large 'O' symbol in the twenty-first staff.
- A large 'O' symbol in the twenty-second staff.
- A large 'O' symbol in the twenty-third staff.
- A large 'O' symbol in the twenty-fourth staff.
- A large 'O' symbol in the twenty-fifth staff.
- A large 'O' symbol in the twenty-sixth staff.
- A large 'O' symbol in the twenty-seventh staff.
- A large 'O' symbol in the twenty-eighth staff.
- A large 'O' symbol in the twenty-ninth staff.
- A large 'O' symbol in the thirtieth staff.
- A large 'O' symbol in the thirty-first staff.
- A large 'O' symbol in the thirty-second staff.
- A large 'O' symbol in the thirty-third staff.
- A large 'O' symbol in the thirty-fourth staff.
- A large 'O' symbol in the thirty-fifth staff.
- A large 'O' symbol in the thirty-sixth staff.
- A large 'O' symbol in the thirty-seventh staff.
- A large 'O' symbol in the thirty-eighth staff.
- A large 'O' symbol in the thirty-ninth staff.
- A large 'O' symbol in the fortieth staff.
- A large 'O' symbol in the forty-first staff.
- A large 'O' symbol in the forty-second staff.
- A large 'O' symbol in the forty-third staff.
- A large 'O' symbol in the forty-fourth staff.
- A large 'O' symbol in the forty-fifth staff.
- A large 'O' symbol in the forty-sixth staff.
- A large 'O' symbol in the forty-seventh staff.
- A large 'O' symbol in the forty-eighth staff.
- A large 'O' symbol in the forty-ninth staff.
- A large 'O' symbol in the fiftieth staff.

Handwritten musical score on five staves, featuring various musical notations including notes, rests, and dynamic markings.

The score is organized into five systems, each corresponding to a staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *ff* (fortissimo).

Lyrics are written below the staves, including the words "Allegretto", "Allegretto", "Allegretto", "Allegretto", and "Allegretto".

The manuscript is written in a cursive style, characteristic of 18th or 19th-century musical notation.

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "was" is written on the first staff of the first system, and "Bille" is written on the first staff of the second system. The score is divided into five measures by vertical bar lines.

Allegro

Lento

Finis

Allegro

A handwritten musical score on aged, slightly stained paper. The score is organized into four measures, separated by vertical bar lines. It consists of ten staves in total, arranged in two groups of five staves each. The notation is handwritten in dark ink. The top group of staves contains various musical notes, including some with beams and slurs, and rests. The bottom group of staves includes some staves with no notation, and others with notes and rests. In the fourth measure, there are handwritten labels in cursive script: 'Liberal' on the sixth staff, 'Lute' on the seventh staff, 'Stroph' on the eighth staff, and 'Klein' on the ninth staff. The paper shows signs of age, including some foxing and wear along the edges.





The image shows a page of handwritten musical notation on five systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The first system has a complex rhythmic marking at the beginning, followed by several measures of notes. The second system has a similar marking. The third system has a complex rhythmic marking. The fourth system has a complex rhythmic marking. The fifth system has a complex rhythmic marking. The notation includes various notes, rests, and clefs, with some systems featuring complex rhythmic markings and accidentals.







Tromboni e Musici turco al fine in Terzina 1813

Handwritten musical score for a symphony, page 13. The score is written for a full orchestra and includes the following parts:

- Clarin** (Clarinet)
- Timpani** (Timpani)
- Oboe**
- Fagott** (Bassoon)
- Violini** (Violins)
- Viola**
- Celli** (Cellos)
- Kontrabaß** (Double Bass)
- Organo** (Organ)
- Choro** (Chorus)

The score is written in a system of staves, with the first staff being the Clarinet part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 13 in the top right corner.

Handwritten musical score on six staves, featuring various musical notations and lyrics in German. The lyrics are written in a cursive script.

Lyrics (from left to right):

- Stille*
- Stille*
- Stille*
- Stille*
- Stille*
- Stille*

Other visible text:

- Stille* (written vertically on the left margin)
- Stille* (written vertically on the right margin)
- Stille* (written vertically on the bottom margin)

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in German below the staves.

Handwritten lyrics (from left to right):

- Stille an der*
- Stille an der*
- Stille an der*
- Stille an der*

Additional markings and notes:

- Stille an der* (written above the first staff)
- Stille an der* (written above the second staff)
- Stille an der* (written above the third staff)
- Stille an der* (written above the fourth staff)
- Stille an der* (written above the fifth staff)

Handwritten musical score on five systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely German, and includes several lines of lyrics or annotations interspersed with the musical notation. The page is numbered '8.' in the top left corner.

8.

Handwritten musical notation and lyrics across five systems of five staves each. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely German, and includes several lines of lyrics or annotations interspersed with the musical notation.

Handwritten musical score for a song titled "Die Nacht" (The Night), composed by Franz Schubert. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is for the voice, and the bottom staff is for the piano accompaniment. The lyrics are written in German and are placed between the staves of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

System 1:

Voice: *Die Nacht*
Piano: *Die Nacht*

System 2:

Voice: *Die Nacht*
Piano: *Die Nacht*

System 3:

Voice: *Die Nacht*
Piano: *Die Nacht*

System 4:

Voice: *Die Nacht*
Piano: *Die Nacht*

System 5:

Voice: *Die Nacht*
Piano: *Die Nacht*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is organized into six measures, each containing several staves of music. The lyrics are written in a cursive hand below the staves.

Lyrics (from left to right):

- Wach auf
- Mach dich
- Frei
- Frei
- Frei
- Frei

The musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values (minims, crotchets, quavers) and rests, with some staves showing complex rhythmic patterns. The handwriting is in a cursive script, and the paper shows signs of age and wear.

The score is organized into measures by vertical bar lines. The notation is dense, with many notes and rests filling the staves. The overall style is characteristic of early modern musical manuscripts.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written in German script below the staves.

2 B

Ca

Ca

Bruch

Was soll man tun, wenn man die Welt verlassen hat?

Alte Welt, die ich verlassen - fand ich nicht

Ich hab' sie nicht mehr, ich hab' sie nicht mehr

und hab' mich verloren.

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat, followed by a double bar line. The third staff begins with a treble clef and a key signature of one flat. The fourth staff contains handwritten text in German. The fifth staff begins with a treble clef and a key signature of one flat.

Handwritten text in German:

1. Generali. 1. Teil. 1. Teil. 1. Teil. 1. Teil. 1. Teil.

2. Teil. 2. Teil. 2. Teil. 2. Teil. 2. Teil.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections, including a large diagonal slash across one of the staves. The notation appears to be for a multi-measure rest or a specific musical figure.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *cres* (crescendo) and *p* (piano). The score is organized into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.





Handwritten musical score on aged paper, featuring two systems of staves with notes, rests, and German lyrics. The notation includes various musical symbols like clefs, time signatures, and accidentals.

System 1:

and in der Erde hat und die
 Geist der Welt der

System 2:

der Welt der
 der Welt der

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "pp" and "ppp". The notation includes various note values, rests, and slurs, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some wear at the edges.

Alte

Stimme

Barock

Orgel

Violon

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Handwritten musical score with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The staves are labeled on the left with the names of the instruments or voices: Alte, Stimme, Barock, Orgel, Violon, Viola, Viola, Viola, Viola, and Viola. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten text at the bottom of the page, possibly a title or a dedication, written in a cursive script.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains handwritten lyrics in German.

Sanctus *Sanctus* *Sanctus* *Sanctus* *Sanctus* *Sanctus* *Sanctus* *Sanctus* *Sanctus* *Sanctus*

Handwritten musical score on aged paper, featuring ten staves. The first three staves contain chords and rests. The next six staves contain a vocal melody with lyrics in German. The final staff contains a bass line. The lyrics are: "Kühn zu br' anitau, so als Wollst du so ein Hoffen, so als ein Hoffen, so als ein Hoffen".

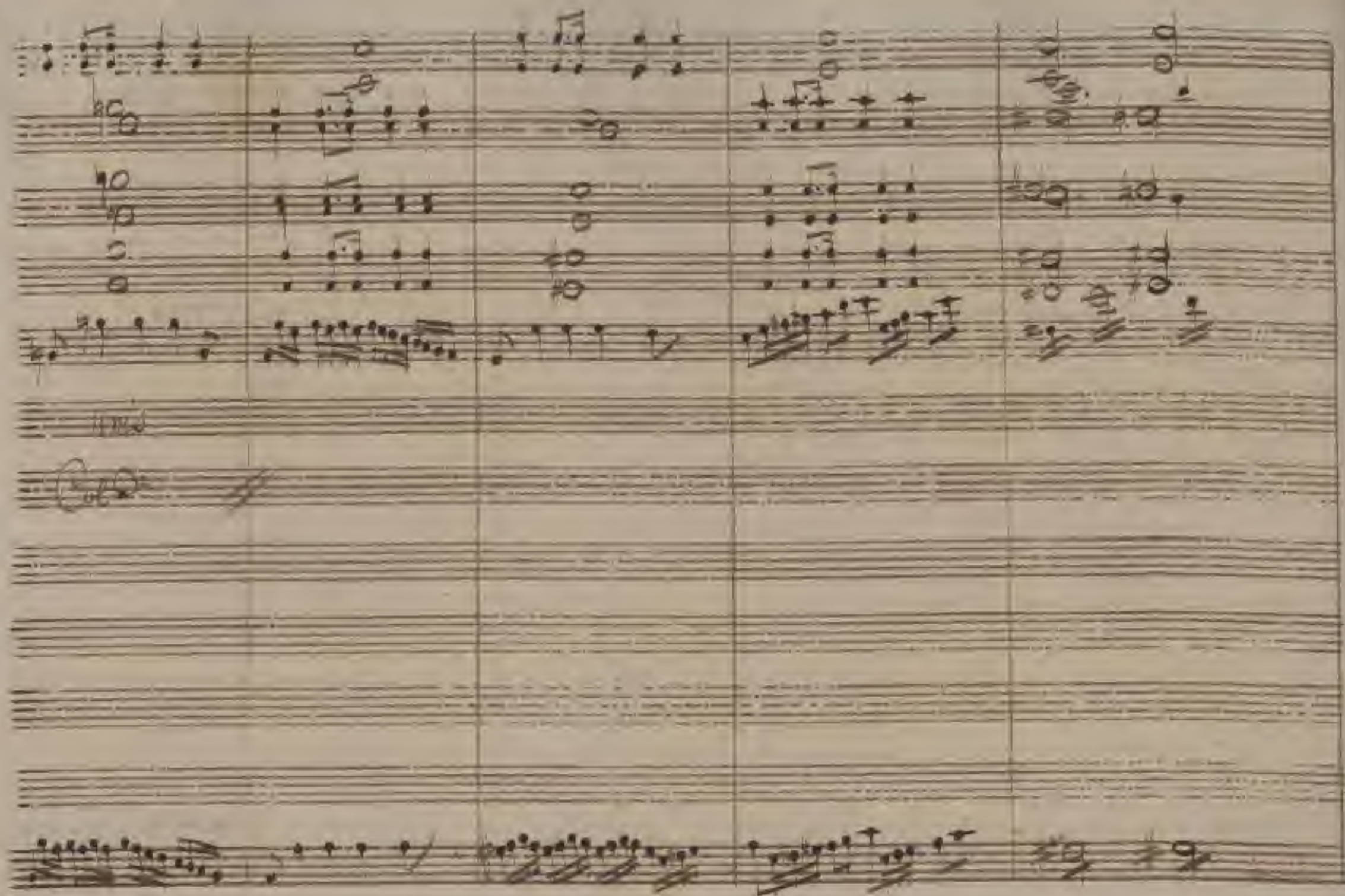
Handwritten musical score on aged paper, featuring ten staves. The first nine staves contain instrumental notation with various note values and rests. The tenth staff contains a vocal line with German lyrics written in cursive script below the notes. The lyrics are: "Gloria! ... das ist unsern Herrn ... Lobt Gott! Lobt Gott! Lobt Gott!"

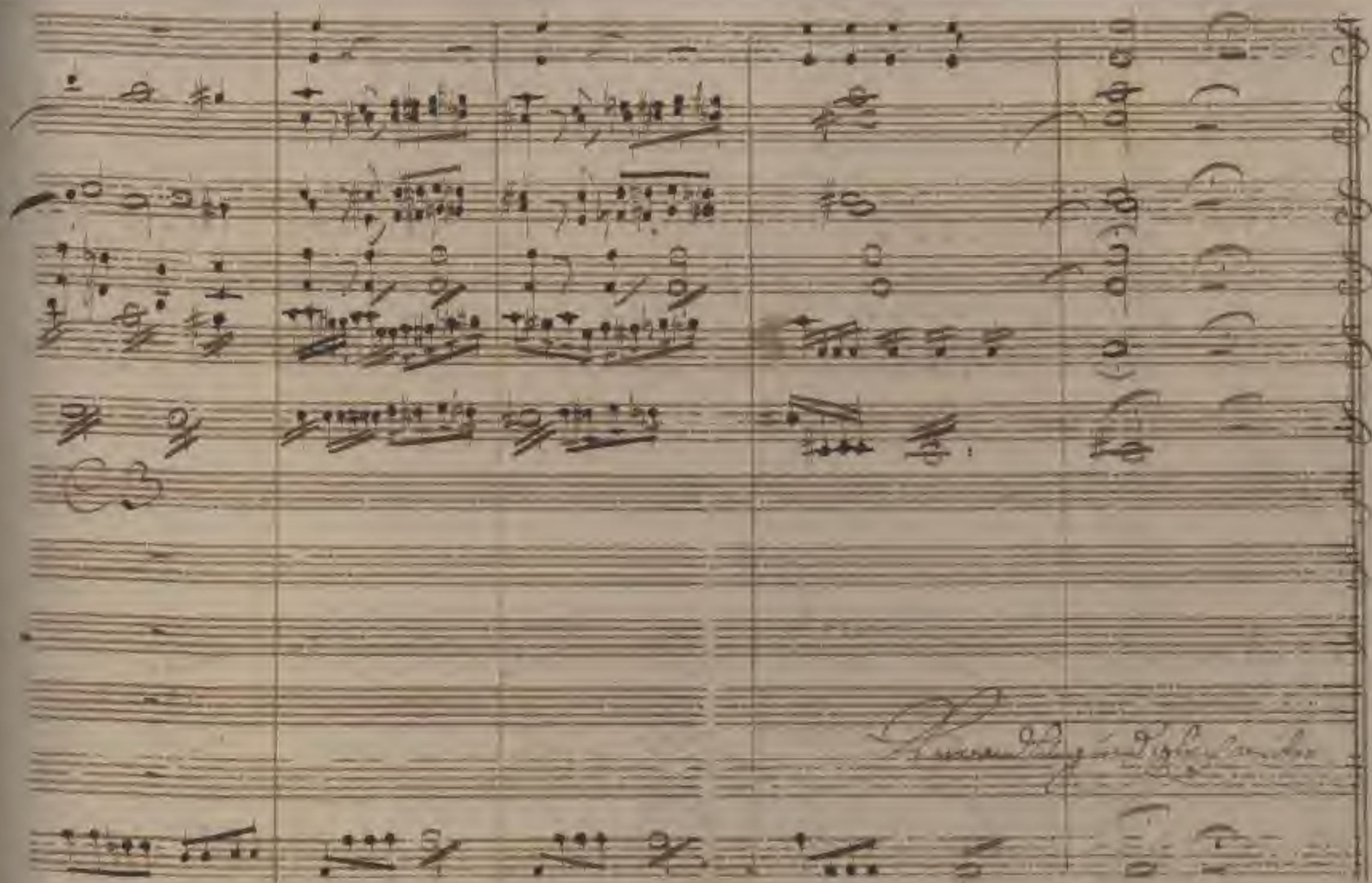
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and dynamic markings like "pp".

Lyrics (German):

...helfen uns zu sind. Im Lande uns zu sind.

A handwritten musical score on aged, yellowed paper. The score is written in a historical style, likely 18th or 19th century. It consists of several systems of staves. The top system has five staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The bottom system has two staves, both with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some handwritten annotations in the margins, including 'Sings. u. Viol.' in the first system and 'Viol. 1' in the second system. The paper shows signs of age, including discoloration and some wear along the edges.





1818

Flauto

Violini

Viola

Ter. Bar.

Organo

Clarinete

Allegro

Handwritten musical score on aged paper, featuring ten staves with musical notation. The notation includes various note values, rests, and bar lines. A central line of German lyrics is written in cursive script across the middle of the staves.

Lyrics (from left to right):
 ...in dem ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

8

Lied der Wallen und Rhein. Land. Lied der Wallen und Rhein. Land. Rhein.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is organized into four measures, each containing several staves of music. The lyrics are written in a cursive hand below the staves.

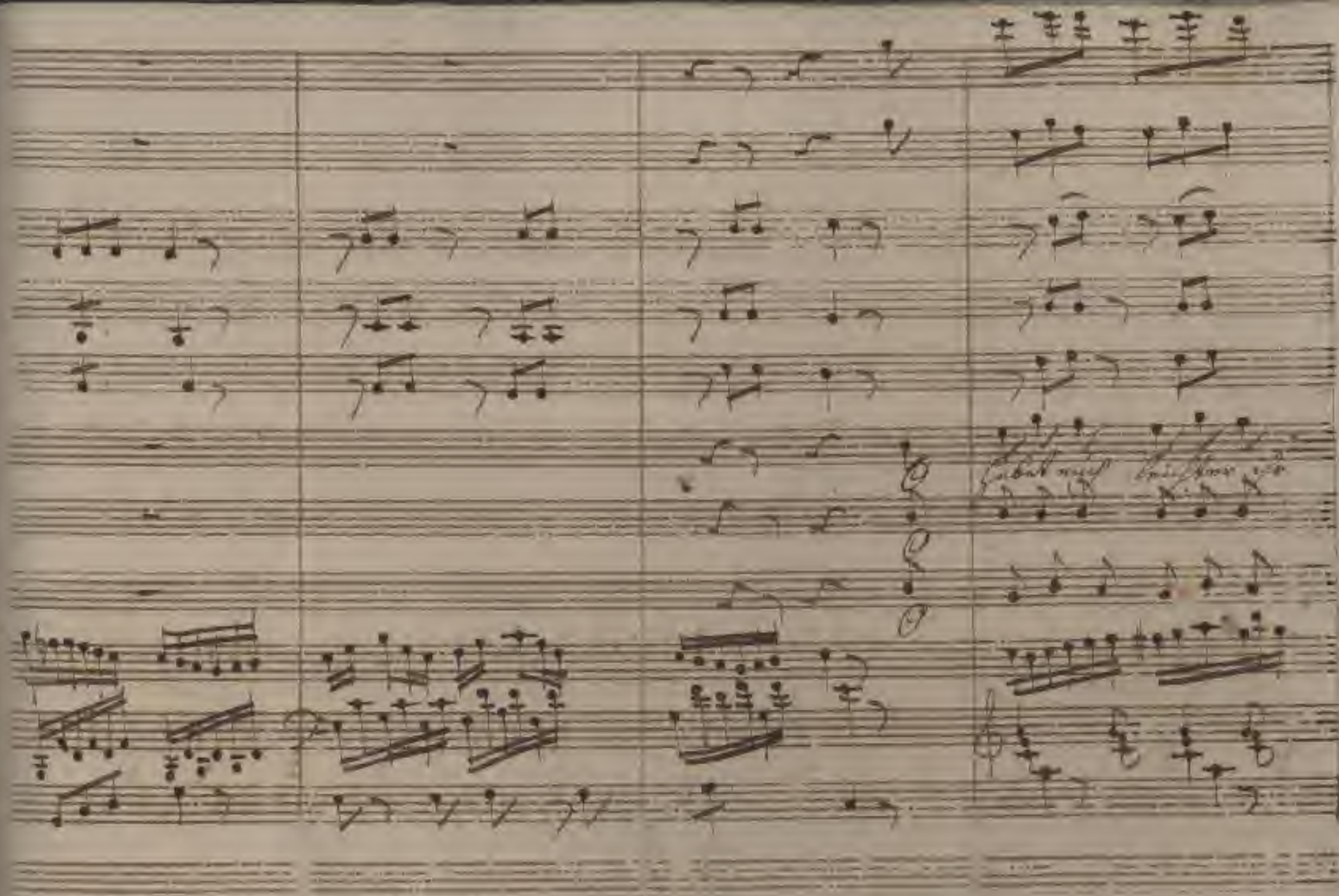
Lyrics (from left to right):

- 1. *Im ersten Gesangsstück in*
- 2. *Orgel und*
- 3. *Orgel und*
- 4. *Orgel und*

Handwritten musical score on four systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in German and appear to be a religious or liturgical text.

Christus alle Ehre sei *fine*

Christus alle Ehre sei *fine*



Handwritten musical score on aged paper, featuring ten staves. The first six staves contain a vocal melody with German lyrics. The last four staves contain a keyboard accompaniment with dense chordal textures. The paper shows signs of age, including foxing and staining.

Lyrics (German):

Wollen wir dich bitten ganz sicher zu
 halten, dich selbst nicht zu verlieren

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures by vertical bar lines.

The lyrics, written in German, are:

Spord. Ich will dich nicht lassen

Spord. Ich will dich nicht lassen

The musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

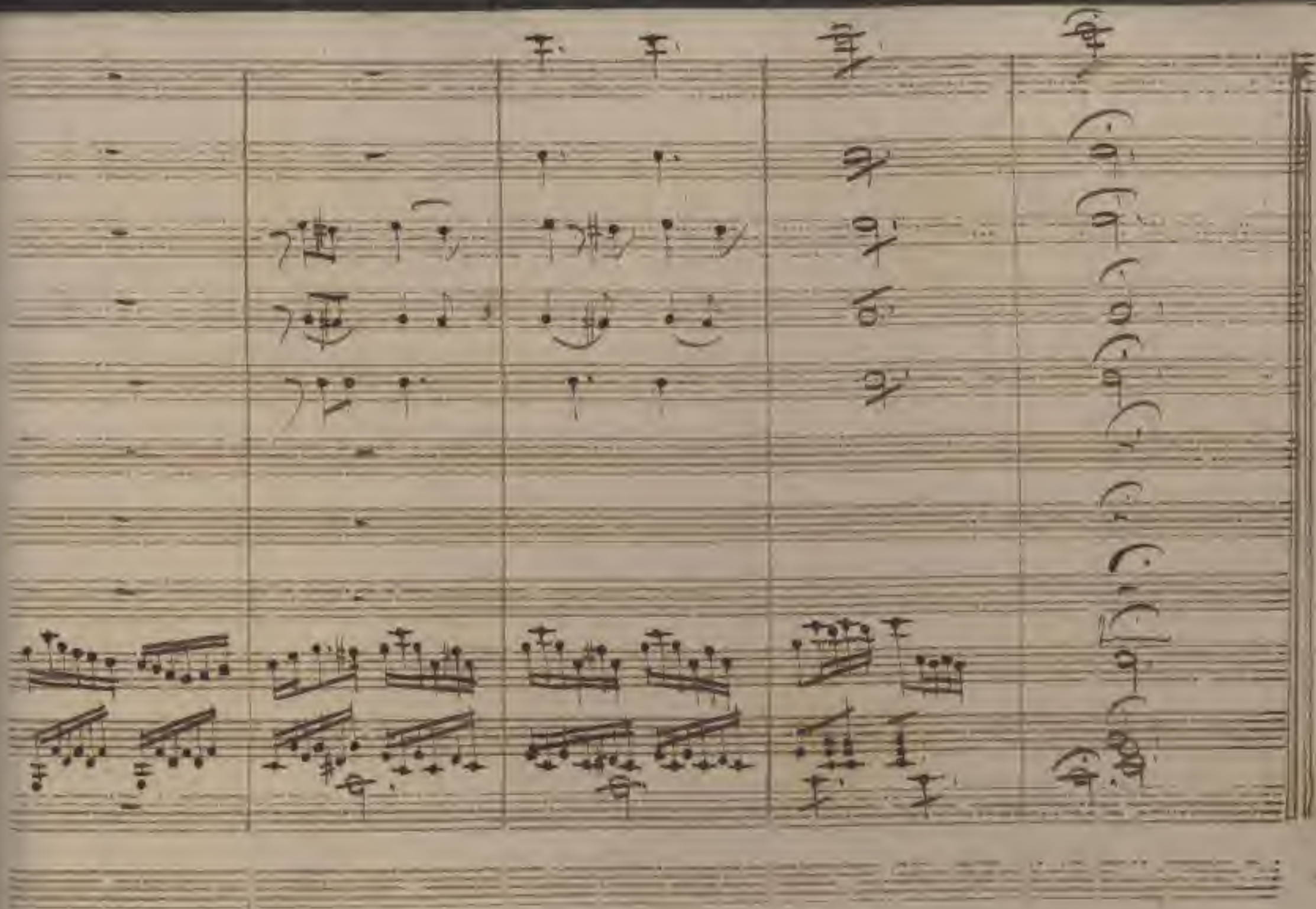
Handwritten musical score on aged paper, featuring ten staves. The first six staves contain vocal or instrumental notation with lyrics in German. The last four staves contain instrumental notation, including a prominent double bass line in the seventh staff. The paper shows signs of age and wear.

Lyrics (German):

Vergessen, was
 ich da mal mit Worten und
 Tausend, bis
 glückselig am Ende sein



Klingen aus der Luft



Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The staves are labeled on the left:

- Symphony
- Violini
- Violoncelli
- Violini
- Ficla
- Violini
- Violoncelli
- Violini
- Violoncelli
- Violini
- Violoncelli

The score is written in a historical style, with notes and rests clearly visible. The text "Violini" and "Violoncelli" is repeated multiple times, indicating different sections or parts of the orchestra. The notation includes various musical symbols such as clefs, notes, and rests, typical of 18th or 19th-century manuscript notation.

Handwritten musical score for five voices and basso continuo. The score is written on ten staves, with five staves for the voices and five for the basso continuo. The lyrics are in German and are written below the vocal staves.

Voice 1 (Soprano): *Ich hab' laugen*

Voice 2 (Alto): *Gewand'ne' Saig' von*

Voice 3 (Tenor): *solch' Hab'*

Voice 4 (Bass): *ein' Pfad'*

Voice 5 (Basso Continuo): *an die' Heiligen*

The musical notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand.

all^o

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The notation is handwritten and appears to be a musical score for a piece of music.

Bach

Falle

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and complex chordal structures. The text "garden afa" is written under the first staff, and "Haltan die" is written under the second staff. The score is organized into six measures, each containing multiple staves of music.



Handwritten musical score on six staves. The top two staves contain vocal or instrumental lines with lyrics. The bottom two staves contain a basso continuo line. The lyrics are in German and appear to be a hymn or religious song.

Lyrics (from top staff):

Krieges Habs
 Habs und
 bringe mich
 richtig hin
 richtig an den
 Ort

Handwritten musical notation includes notes, rests, and bar lines. The bottom staff features a basso continuo line with figured bass notation.

Handwritten musical score on six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (from left to right):

- System 1: *Leben*
- System 2: *Leben bringet*
- System 3: *Leben bringet*
- System 4: *Leben bringet*
- System 5: *Leben bringet*
- System 6: *Leben bringet*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are aligned with the musical staves.

Lyrics (from left to right):

Reizung Ant
 Weisheit weisheit
 Weisheit weisheit
 Weisheit

Reizung Ant
 Weisheit weisheit
 Weisheit weisheit
 Weisheit

Reizung Ant
 Weisheit weisheit
 Weisheit weisheit
 Weisheit

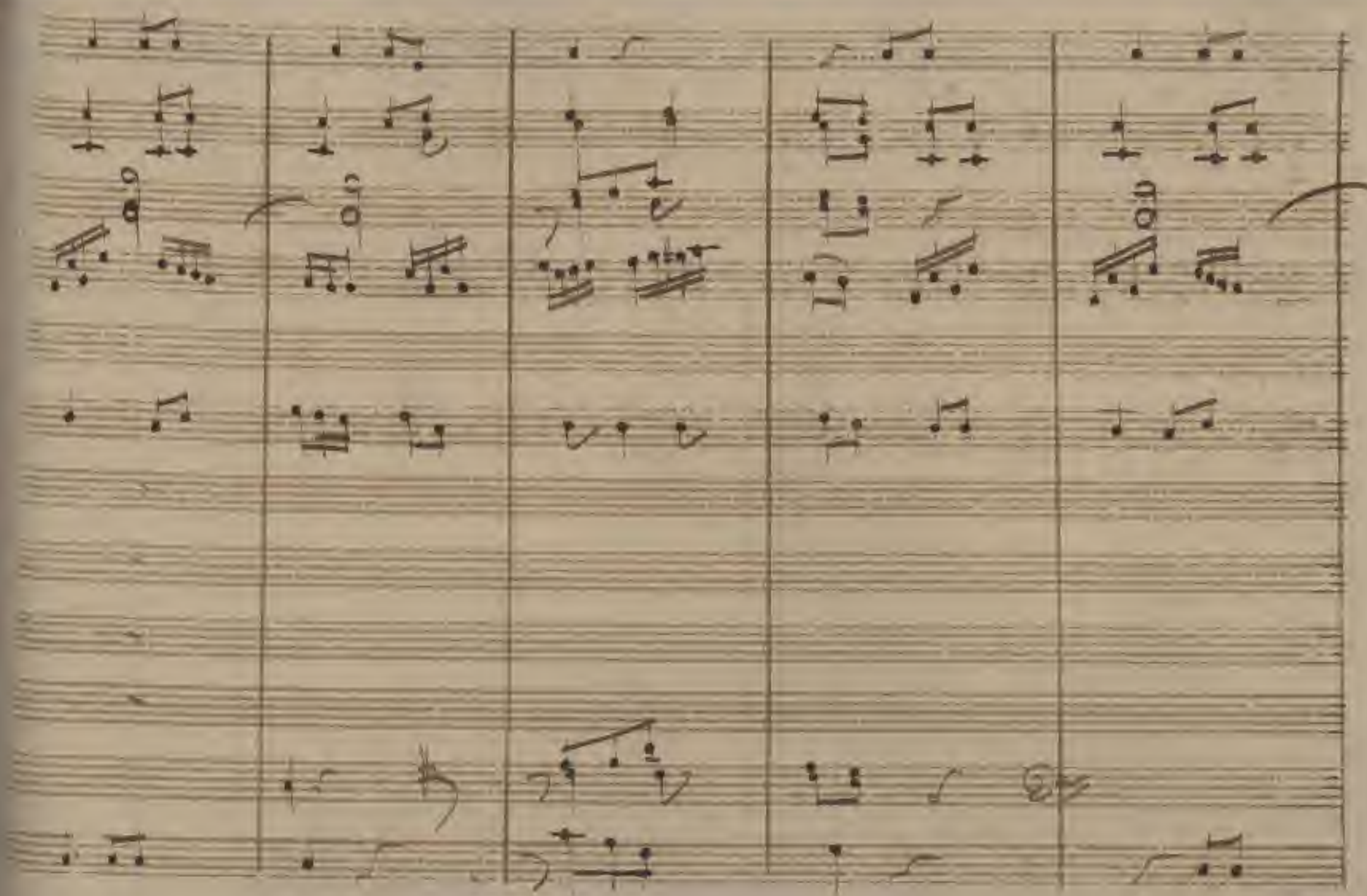
Reizung Ant
 Weisheit weisheit
 Weisheit weisheit
 Weisheit

Reizung Ant
 Weisheit weisheit
 Weisheit weisheit
 Weisheit

Cor! wane

Lord, wir bringen dich
 süßig süßig an dich süßig süßig an dich
 süßig süßig an dich süßig süßig an dich

du bringst süßen Tod
 auf dich steht uns
 auf dich steht uns
 auf dich steht uns





9. # 2
Corni

Flauti

Oboe

Clarin.

Viola

Cello

Violoncello

Saloncello

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Handwritten musical score on six staves, organized into two systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo) and *mf* (mezzo-forte). The lyrics are written in German and appear to be a religious or liturgical text.

System 1 (Top):

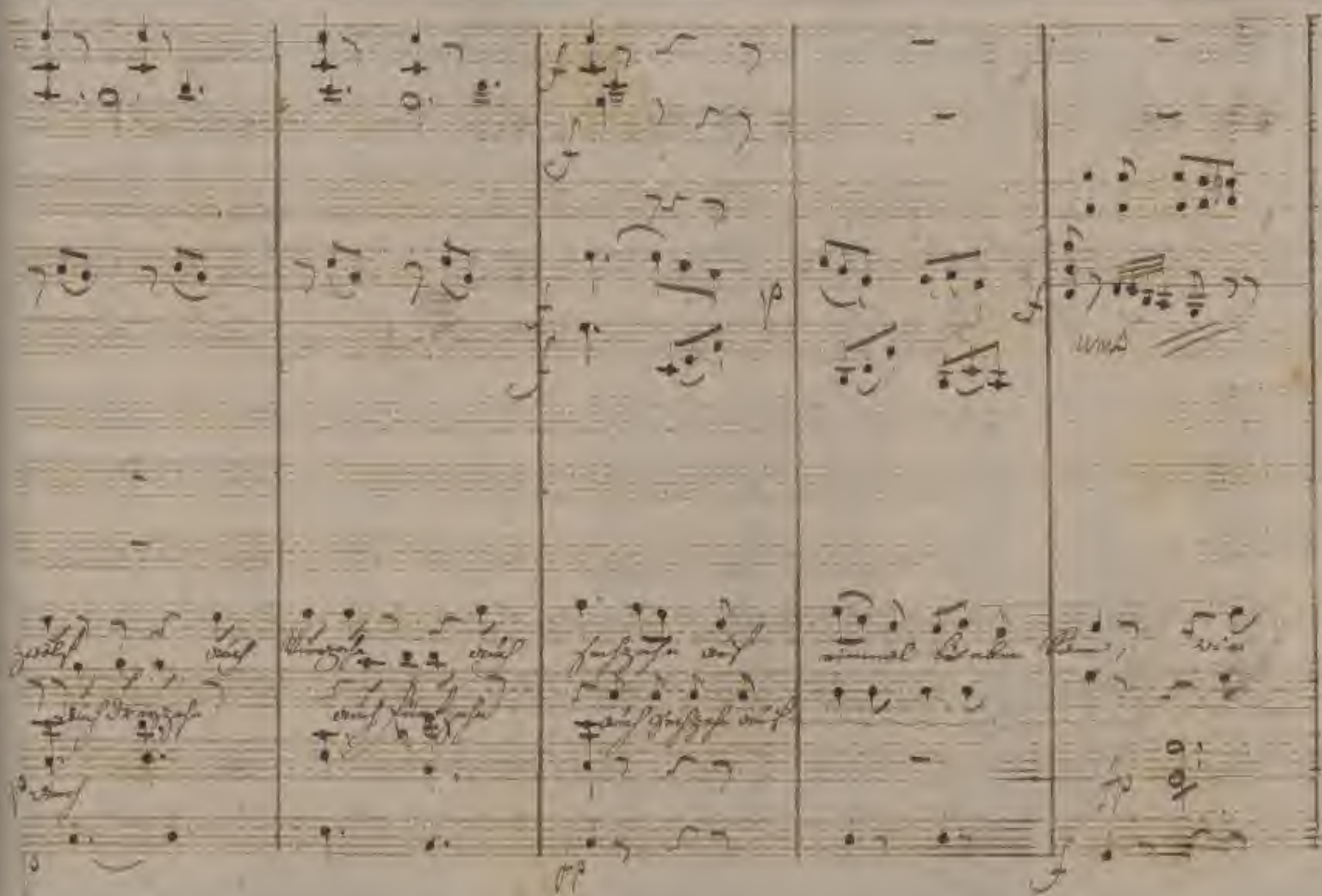
- Staff 1: *fp* [musical notation]
- Staff 2: *mf* [musical notation]
- Staff 3: *fp* [musical notation]

System 2 (Bottom):

- Staff 4: *fp* [musical notation]
- Staff 5: *mf* [musical notation]
- Staff 6: *fp* [musical notation]

Lyrics (German):

Bringen Sie uns
Lager und Gut
Gott der Herr
Hilfen Sie



Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings like 'f' and 'p'. The lyrics are written in German cursive below the staves.

*Einem Liebes-Lager gleichem
 groſſen Fellen
 Polsteren der
 Füllsel*

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are interspersed with the musical notation.

Lyrics visible on the staves:

- Staff 1: *Das Volk ist ein*
- Staff 2: *Das Volk ist ein*
- Staff 3: *Das Volk ist ein*
- Staff 4: *Das Volk ist ein*

A handwritten musical score on four staves, organized into four measures by vertical bar lines. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in German cursive script below the notes. The first measure contains the lyrics 'Ich hab' keinen and 'Sagen'. The second measure contains 'Alles ist da' and 'Sagen!'. The third measure contains 'Alles ist da' and 'Sagen'. The fourth measure contains 'Alles ist da' and 'Sagen'. The score is written on aged, slightly discolored paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into measures by vertical bar lines.

Lyrics (German):

Ich hab' den Herrn geliebet
 weil er mich erlöst hat
 von aller Noth und Pein
 und mich aus der Hölle
 erlöst hat.

The manuscript includes various musical notations such as notes, rests, and bar lines, typical of 18th-century handwritten musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *p* and *q*. The score is organized into measures by vertical bar lines. In the upper right corner, the word "CANTO" is written vertically. In the lower right corner, the word "Organo" is written. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten text in German is interspersed between the staves, identifying parts for different instruments and voices.

Visible handwritten text includes:

- Violoncello* (top left)
- P. Solo* (top left, above first staff)
- Violoncello* (top left, above second staff)
- Violoncello* (top left, above third staff)
- Violoncello* (top left, above fourth staff)
- Violoncello* (top left, above fifth staff)
- Violoncello* (top left, above sixth staff)
- Violoncello* (top left, above seventh staff)
- Violoncello* (top left, above eighth staff)
- Violoncello* (top left, above ninth staff)
- Violoncello* (top left, above tenth staff)

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into four measures, each containing several staves. The lyrics are written in a cursive hand below the staves.

Lyrics (from left to right):

- Willen wir
- willen wir
- willen wir
- willen wir

Additional lyrics visible in the lower staves:

- Gott muß loben
- Gott muß loben
- Gott muß loben
- Gott muß loben

Handwritten musical score on four staves, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics are written in German.

Staff 1 (Vocal): *Alte La la*

Staff 2 (Piano): *und das*

Staff 3 (Vocal): *Bel die*

Staff 4 (Piano): *und das*

Staff 5 (Vocal): *und das*

Staff 6 (Piano): *und das*

Staff 7 (Vocal): *und das*

Staff 8 (Piano): *und das*

Staff 9 (Vocal): *und das*

Staff 10 (Piano): *und das*

Staff 11 (Vocal): *und das*

Staff 12 (Piano): *und das*

Staff 13 (Vocal): *und das*

Staff 14 (Piano): *und das*

Staff 15 (Vocal): *und das*

Staff 16 (Piano): *und das*

Staff 17 (Vocal): *und das*

Staff 18 (Piano): *und das*

Staff 19 (Vocal): *und das*

Staff 20 (Piano): *und das*

Staff 21 (Vocal): *und das*

Staff 22 (Piano): *und das*

Staff 23 (Vocal): *und das*

Staff 24 (Piano): *und das*

Staff 25 (Vocal): *und das*

Staff 26 (Piano): *und das*

Staff 27 (Vocal): *und das*

Staff 28 (Piano): *und das*

Staff 29 (Vocal): *und das*

Staff 30 (Piano): *und das*

Staff 31 (Vocal): *und das*

Staff 32 (Piano): *und das*

Staff 33 (Vocal): *und das*

Staff 34 (Piano): *und das*

Staff 35 (Vocal): *und das*

Staff 36 (Piano): *und das*

Staff 37 (Vocal): *und das*

Staff 38 (Piano): *und das*

Staff 39 (Vocal): *und das*

Staff 40 (Piano): *und das*

Staff 41 (Vocal): *und das*

Staff 42 (Piano): *und das*

Staff 43 (Vocal): *und das*

Staff 44 (Piano): *und das*

Staff 45 (Vocal): *und das*

Staff 46 (Piano): *und das*

Staff 47 (Vocal): *und das*

Staff 48 (Piano): *und das*

Staff 49 (Vocal): *und das*

Staff 50 (Piano): *und das*

Staff 51 (Vocal): *und das*

Staff 52 (Piano): *und das*

Staff 53 (Vocal): *und das*

Staff 54 (Piano): *und das*

Staff 55 (Vocal): *und das*

Staff 56 (Piano): *und das*

Staff 57 (Vocal): *und das*

Staff 58 (Piano): *und das*

Staff 59 (Vocal): *und das*

Staff 60 (Piano): *und das*

Staff 61 (Vocal): *und das*

Staff 62 (Piano): *und das*

Staff 63 (Vocal): *und das*

Staff 64 (Piano): *und das*

Staff 65 (Vocal): *und das*

Staff 66 (Piano): *und das*

Staff 67 (Vocal): *und das*

Staff 68 (Piano): *und das*

Staff 69 (Vocal): *und das*

Staff 70 (Piano): *und das*

Staff 71 (Vocal): *und das*

Staff 72 (Piano): *und das*

Staff 73 (Vocal): *und das*

Staff 74 (Piano): *und das*

Staff 75 (Vocal): *und das*

Staff 76 (Piano): *und das*

Staff 77 (Vocal): *und das*

Staff 78 (Piano): *und das*

Staff 79 (Vocal): *und das*

Staff 80 (Piano): *und das*

Staff 81 (Vocal): *und das*

Staff 82 (Piano): *und das*

Staff 83 (Vocal): *und das*

Staff 84 (Piano): *und das*

Staff 85 (Vocal): *und das*

Staff 86 (Piano): *und das*

Staff 87 (Vocal): *und das*

Staff 88 (Piano): *und das*

Staff 89 (Vocal): *und das*

Staff 90 (Piano): *und das*

Staff 91 (Vocal): *und das*

Staff 92 (Piano): *und das*

Staff 93 (Vocal): *und das*

Staff 94 (Piano): *und das*

Staff 95 (Vocal): *und das*

Staff 96 (Piano): *und das*

Staff 97 (Vocal): *und das*

Staff 98 (Piano): *und das*

Staff 99 (Vocal): *und das*

Staff 100 (Piano): *und das*



laufen und laufen dich



77
wie singen wir



laufen und laufen dich



mit dir

Handwritten musical score on two systems, featuring vocal parts and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*.

System 1 (Top):

- Staff 1 (Vocal):** Contains the lyrics "Lied. wir singen und" followed by a large, stylized flourish.
- Staff 2 (Piano):** Features dense, rapid sixteenth-note passages.

System 2 (Bottom):

- Staff 1 (Vocal):** Contains the lyrics "Lied. wir singen und" followed by a large, stylized flourish.
- Staff 2 (Piano):** Features dense, rapid sixteenth-note passages.

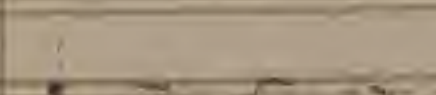
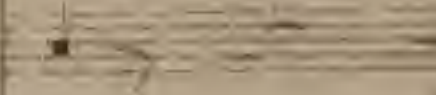
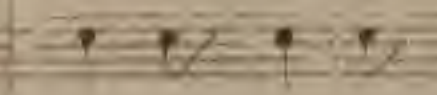
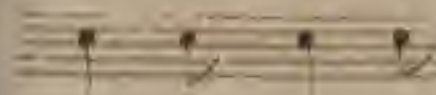
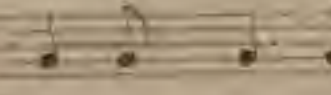
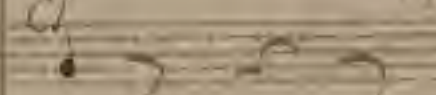
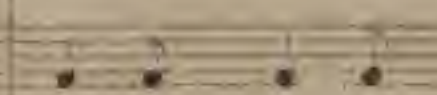
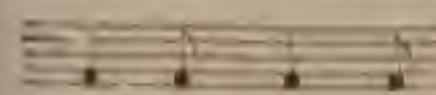
System 3 (Middle):

- Staff 1 (Vocal):** Contains the lyrics "Lied. wir singen und" followed by a large, stylized flourish.
- Staff 2 (Piano):** Features dense, rapid sixteenth-note passages.

System 4 (Bottom):

- Staff 1 (Vocal):** Contains the lyrics "Lied. wir singen und" followed by a large, stylized flourish.
- Staff 2 (Piano):** Features dense, rapid sixteenth-note passages.

77 *Allegro* *Piano*





Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The third staff has a handwritten annotation "Col. primo mo" above it. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Handwritten text at the bottom of the page, likely a title or description of the manuscript, written in a historical script.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The bottom staff contains the handwritten text "Gef. na-mo" and "Gef. na-mo".

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing lyrics or performance instructions written in cursive. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

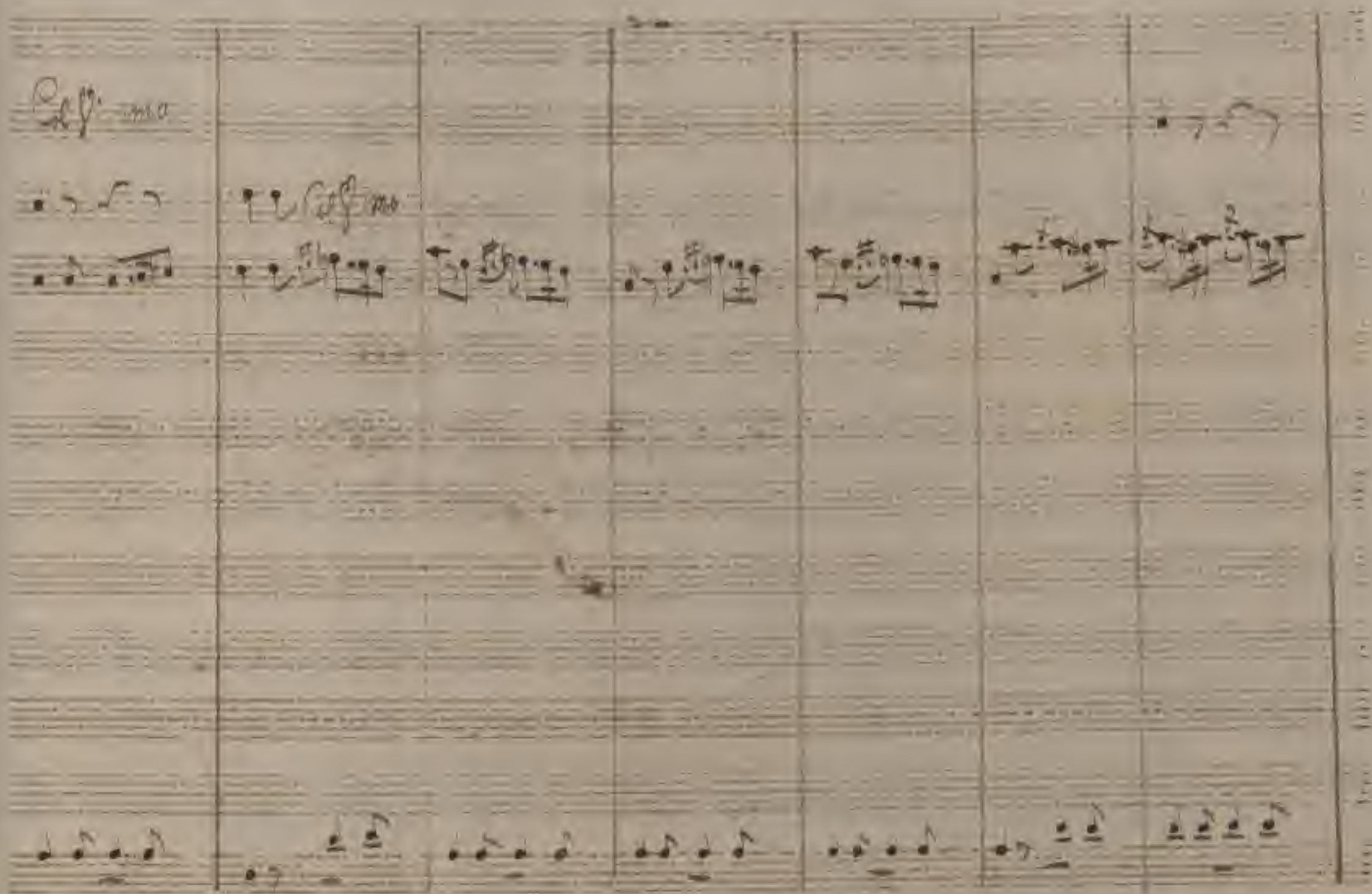
Key markings and annotations include:

- ma Voce* (written multiple times in the upper right section)
- ma Voce* (written in the lower right section)
- Welpo* (written in the lower left section)

The manuscript is a page from a larger collection, showing the right-hand page of a double-page spread.

Da Vasta





Alto	Alto	Alto	Alto	Alto

Die uns von dir erlöset	erlöset	Die uns von dir erlöset	erlöset	Die uns von dir erlöset
erlöset	erlöset	erlöset	erlöset	erlöset
erlöset	erlöset	erlöset	erlöset	erlöset
erlöset	erlöset	erlöset	erlöset	erlöset
erlöset	erlöset	erlöset	erlöset	erlöset
erlöset	erlöset	erlöset	erlöset	erlöset
erlöset	erlöset	erlöset	erlöset	erlöset
erlöset	erlöset	erlöset	erlöset	erlöset
erlöset	erlöset	erlöset	erlöset	erlöset
erlöset	erlöset	erlöset	erlöset	erlöset

Handwritten musical score on aged paper, featuring three systems of staves. The middle system contains German lyrics. The notation includes various musical symbols like notes, rests, and clefs.

und

Enden *und* *lang* *und* *Enden* *fin* *Wieder* *für* *etw* *ist* *ist*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is organized into measures by vertical bar lines.

Lyrics (German):

mit Gott allein
 Es gibt nur ein
 Gott allein
 der ist in
 der Welt
 der ist in
 der Welt
 der ist in
 der Welt

Other markings:

Handwritten markings include "mit Gott allein" and "Es gibt nur ein". There are also various musical notations such as clefs, notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German cursive script between the staves.

Lyrics (German):

Ich hab' ein gelbes Haus, das steht in der Stadt.
 Ich hab' ein gelbes Haus, das steht in der Stadt.
 Ich hab' ein gelbes Haus, das steht in der Stadt.
 Ich hab' ein gelbes Haus, das steht in der Stadt.

At the bottom right, there is a signature that appears to be "B. 10".

[illegible]

one copy



Handwritten musical score for "Der Herr ist unser Gott" in G major, 4/4 time. The score is written on ten staves, with the first four staves for the vocal parts and the last six staves for the piano accompaniment. The lyrics are written below the vocal staves.

Vocal Parts:

- Soprano:** Weis, Loben
- Alto:** Dank, und
- Tenor:** Weis, Loben
- Bass:** Dank, und

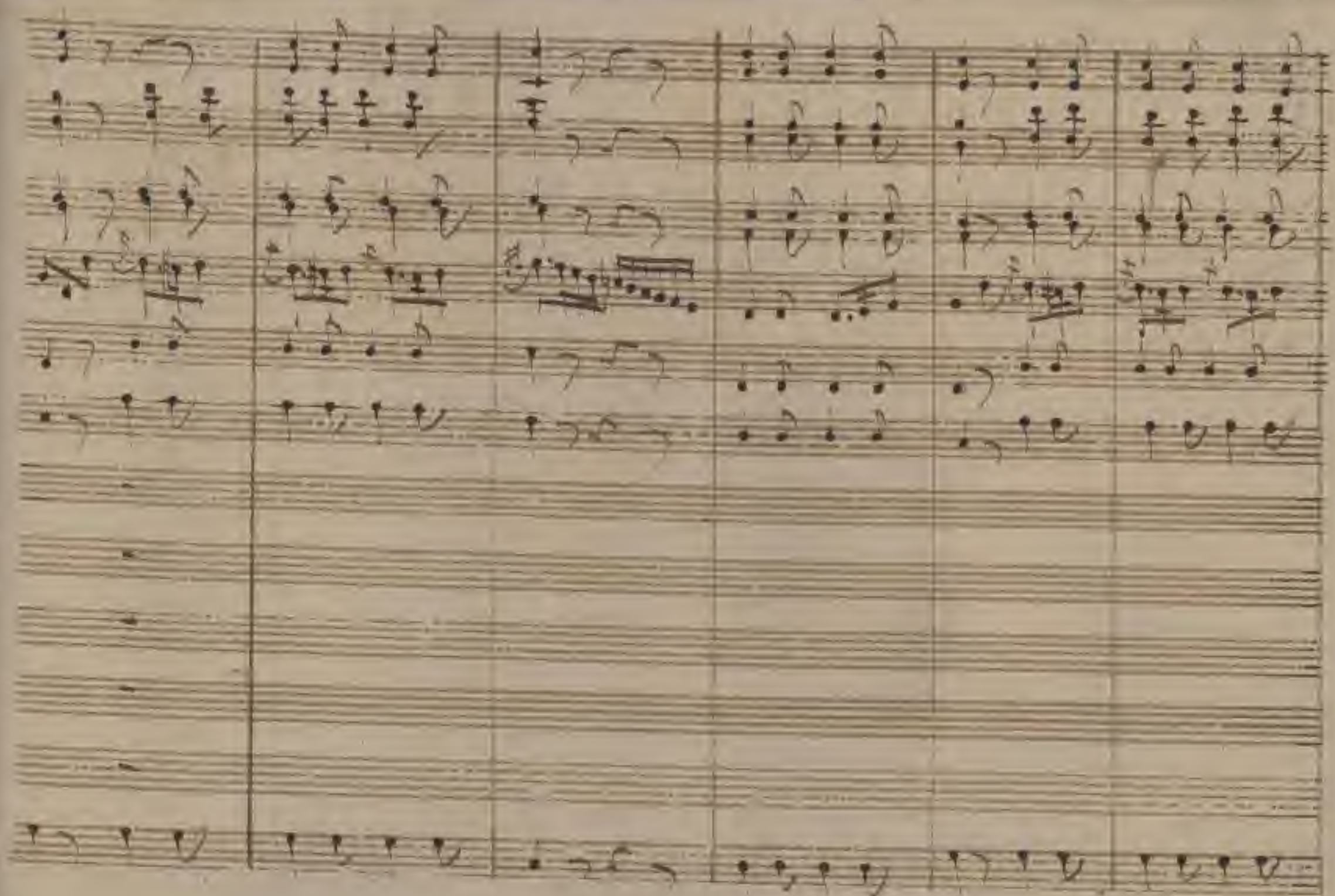
Piano Accompaniment:

- Right Hand:** Accompanies the vocal parts with chords and moving lines.
- Left Hand:** Provides a steady bass line with chords.

Lyrics:

Der Herr ist unser Gott,
 der Herr ist unser Gott,
 der Herr ist unser Gott,
 der Herr ist unser Gott.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations in German, including "f. Solo ab." and "Brockenhaus". The paper shows signs of age and wear.







Finale No 13

Hoch dem Kaiser und der Kaiserin
am 12ten März 1813

Jambung-Lied in C-Dur
für große Orgel

Es ist ein Festtag
an dem wir feiern

Heute ein solches Fest
Hoch dem Kaiser und der Kaiserin

Hoch dem Kaiser und der Kaiserin
am 12ten März 1813

Finale

bin ein Mann jetzt, bin ich ein Kind, Ich bin ein Kind, Ich bin ein Kind, Ich bin ein Kind, Ich bin ein Kind

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a central line of German lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script.

Adagio

Einmal auf so bald in Brandenburg, ist uns ein glänzer sein. Ist standhaft glänzer

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations in cursive script interspersed between the staves:

- Between the 2nd and 3rd staves: *Allegro*
- Between the 4th and 5th staves: *Allegro*
- Between the 5th and 6th staves: *Allegro*
- Between the 6th and 7th staves: *Allegro*
- Between the 7th and 8th staves: *Allegro*
- Between the 8th and 9th staves: *Allegro*
- Between the 9th and 10th staves: *Allegro*
- Between the 10th and 11th staves: *Allegro*
- Between the 11th and 12th staves: *Allegro*
- Between the 12th and 13th staves: *Allegro*
- Between the 13th and 14th staves: *Allegro*
- Between the 14th and 15th staves: *Allegro*
- Between the 15th and 16th staves: *Allegro*
- Between the 16th and 17th staves: *Allegro*
- Between the 17th and 18th staves: *Allegro*
- Between the 18th and 19th staves: *Allegro*
- Between the 19th and 20th staves: *Allegro*
- Between the 20th and 21st staves: *Allegro*
- Between the 21st and 22nd staves: *Allegro*
- Between the 22nd and 23rd staves: *Allegro*
- Between the 23rd and 24th staves: *Allegro*
- Between the 24th and 25th staves: *Allegro*
- Between the 25th and 26th staves: *Allegro*
- Between the 26th and 27th staves: *Allegro*
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- Between the 33rd and 34th staves: *Allegro*
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- Between the 77th and 78th staves: *Allegro*
- Between the 78th and 79th staves: *Allegro*
- Between the 79th and 80th staves: *Allegro*
- Between the 80th and 81st staves: *Allegro*
- Between the 81st and 82nd staves: *Allegro*
- Between the 82nd and 83rd staves: *Allegro*
- Between the 83rd and 84th staves: *Allegro*
- Between the 84th and 85th staves: *Allegro*
- Between the 85th and 86th staves: *Allegro*
- Between the 86th and 87th staves: *Allegro*
- Between the 87th and 88th staves: *Allegro*
- Between the 88th and 89th staves: *Allegro*
- Between the 89th and 90th staves: *Allegro*
- Between the 90th and 91st staves: *Allegro*
- Between the 91st and 92nd staves: *Allegro*
- Between the 92nd and 93rd staves: *Allegro*
- Between the 93rd and 94th staves: *Allegro*
- Between the 94th and 95th staves: *Allegro*
- Between the 95th and 96th staves: *Allegro*
- Between the 96th and 97th staves: *Allegro*
- Between the 97th and 98th staves: *Allegro*
- Between the 98th and 99th staves: *Allegro*
- Between the 99th and 100th staves: *Allegro*

Handwritten musical score on aged paper, featuring six systems of staves. The top system includes a treble clef and a key signature of one flat. The second system is labeled "Col. Frotino lmo". The third system is labeled "Col. Frotino". The fourth system is labeled "Col. Frotino". The fifth system is labeled "Col. Frotino". The sixth system is labeled "Col. Frotino". The notation includes various musical symbols such as notes, rests, and clefs.

This image shows a page of handwritten musical notation on aged, slightly discolored paper. The notation is organized into several systems of staves. The top system consists of six staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff contains a series of notes, while the subsequent staves show more complex rhythmic patterns, including eighth and sixteenth notes. The second system is labeled with handwritten text: "Cm Violoncello" on the first staff, "Cm Fiedeln" on the second, and "Cm Violon" on the third. The third system continues the musical notation, with the first staff showing a melodic line and the second staff showing a more rhythmic accompaniment. The fourth system is mostly empty, with only a few notes visible on the bottom staff. The fifth system shows a continuation of the musical notation, with the first staff featuring a melodic line and the second staff showing a more rhythmic accompaniment. The sixth system is also mostly empty, with only a few notes visible on the bottom staff. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines.

The visible lyrics include:

- Pauline* (written in the upper right section)
- Pauline* (written in the lower right section)

The notation includes various musical symbols such as notes, rests, and bar lines, suggesting a complex musical composition.

a tempo

pianissimo
pp
pp
guck, Vati
pp
ali ben ali ben
ali
Lass' uns all'erglückwünschen der Kaiserin von Rußland, der Kaiserin von Österreich

Handwritten musical score for "Die Schöne Müllerin" by Franz Schubert. The score is written on ten staves, organized into five systems of two staves each. The top system contains the vocal melody and piano accompaniment. The second system includes the vocal melody, piano accompaniment, and the lyrics "Müllerin". The third system contains the vocal melody, piano accompaniment, and the lyrics "Liedchen". The fourth system contains the vocal melody, piano accompaniment, and the lyrics "Liedchen". The fifth system contains the vocal melody, piano accompaniment, and the lyrics "Müllerin". The score is written in a clear, legible hand, with the lyrics written below the vocal line.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into systems of staves. The lyrics are:

Herr ist mein Gott, mein Leben, mein Heil, mein Glück, mein Heil, mein Glück, mein Heil, mein Glück.

Handwritten musical score for "Der Herr ist unser Schutz" in G major, Op. 10, No. 1. The score is written on ten staves, organized into three systems. The first system (staves 1-3) contains the vocal melody and piano accompaniment. The second system (staves 4-6) continues the vocal melody and piano accompaniment. The third system (staves 7-10) includes a "Recht" section with a piano accompaniment and a "Mollur" section with a piano accompaniment. The lyrics are written in German and are partially obscured by the musical notation.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes vocal lines with lyrics and piano accompaniment.

System 1 (Top): Three staves. The top staff contains a vocal line with lyrics: "Hörst du die Stimme Gottes". The middle staff contains a vocal line with lyrics: "Zieh dich an dein Kleid". The bottom staff contains a vocal line with lyrics: "mit uns Constantinogal".

System 2 (Middle): Three staves. The top staff contains a vocal line with lyrics: "Rachet". The middle staff contains a vocal line with lyrics: "Rachet". The bottom staff contains a vocal line with lyrics: "Rachet".

System 3 (Bottom): Three staves. The top staff contains a vocal line with lyrics: "Rachet". The middle staff contains a vocal line with lyrics: "Rachet". The bottom staff contains a vocal line with lyrics: "Rachet".

The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century.

Alto

Alto

Ständchen
 Ich hab' dich lieb
 und du dich mich
 und wir sind
 ein Paar

Recit

Pilger
 Ich hab' dich lieb
 und du dich mich
 und wir sind
 ein Paar

Alto

Recit

Pilger
 Ich hab' dich lieb
 und du dich mich
 und wir sind
 ein Paar

Trango *Ore Ultimo*

Tromben *Curro* *FE*

a Prati

us D

Impasse

Corn

Clarin

Flaut

Col Violino

Violini

Viola

Vox

Basso

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and clefs. The score is divided into five measures by vertical bar lines. The notation is dense and includes many accidentals and slurs.



London Geo

Luella

Triangolo

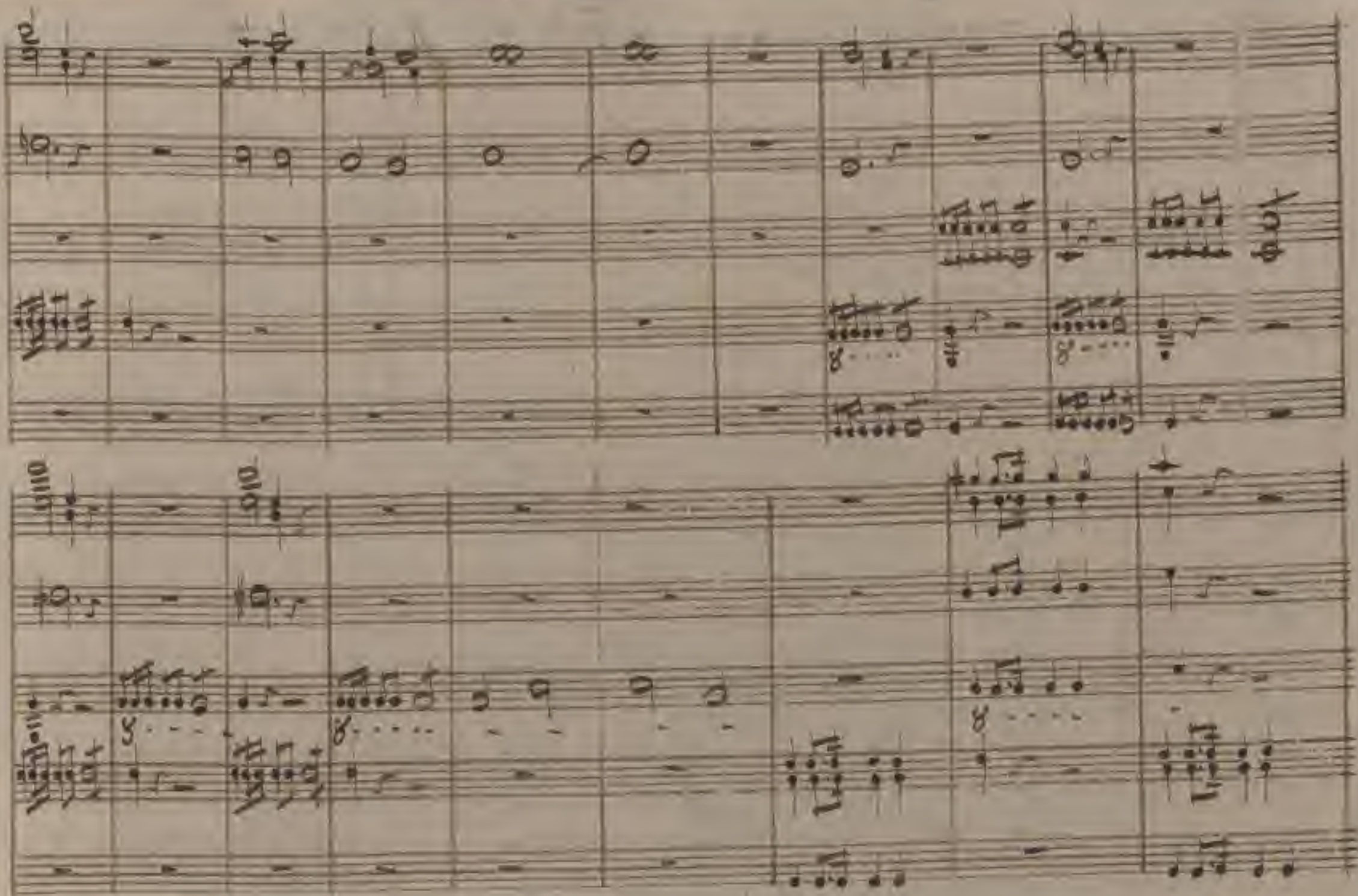
Timothy



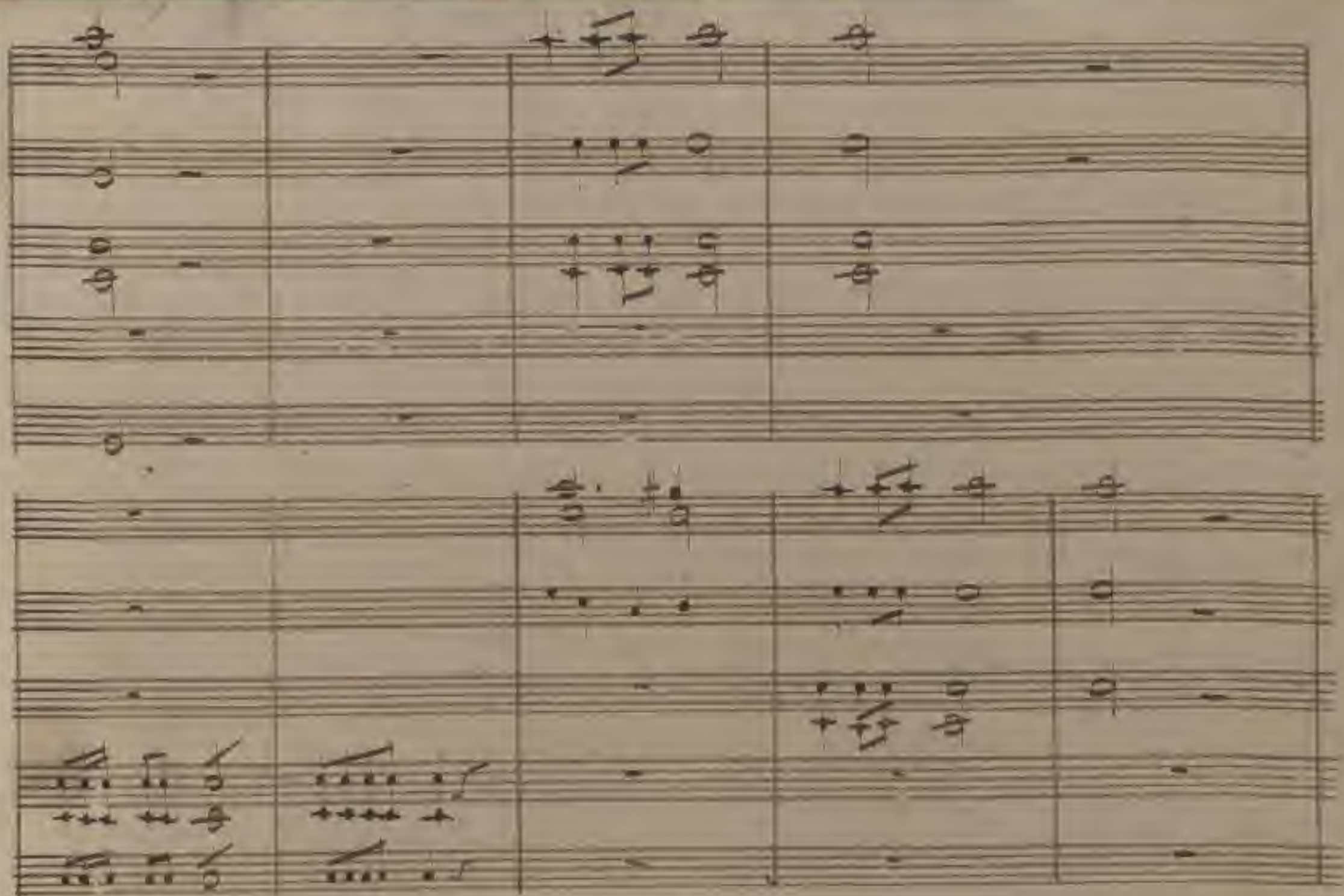
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system contains measures with notes and rests. The second system begins with a double bar line and a tempo marking "Tempo Primo" written above the staves. Below the staves, there are markings "23" and "8" repeated for each staff, and the word "Andante" written at the bottom.











Handwritten musical score on aged paper. The top system consists of five staves with various musical notations, including notes, rests, and dynamic markings like 'p' and 'f'. The bottom system also has five staves. The third staff from the bottom is crossed out with a large 'X' and has the word 'Violoncello' written vertically next to it. The fourth staff from the bottom contains handwritten text in German, starting with 'Allegro' and followed by several lines of lyrics. The fifth staff from the bottom is also crossed out and has the word 'Clarin' written next to it.

Handwritten title: Lied

Handwritten tempo: Allegro a 3/4

Handwritten instrument: Violoncello

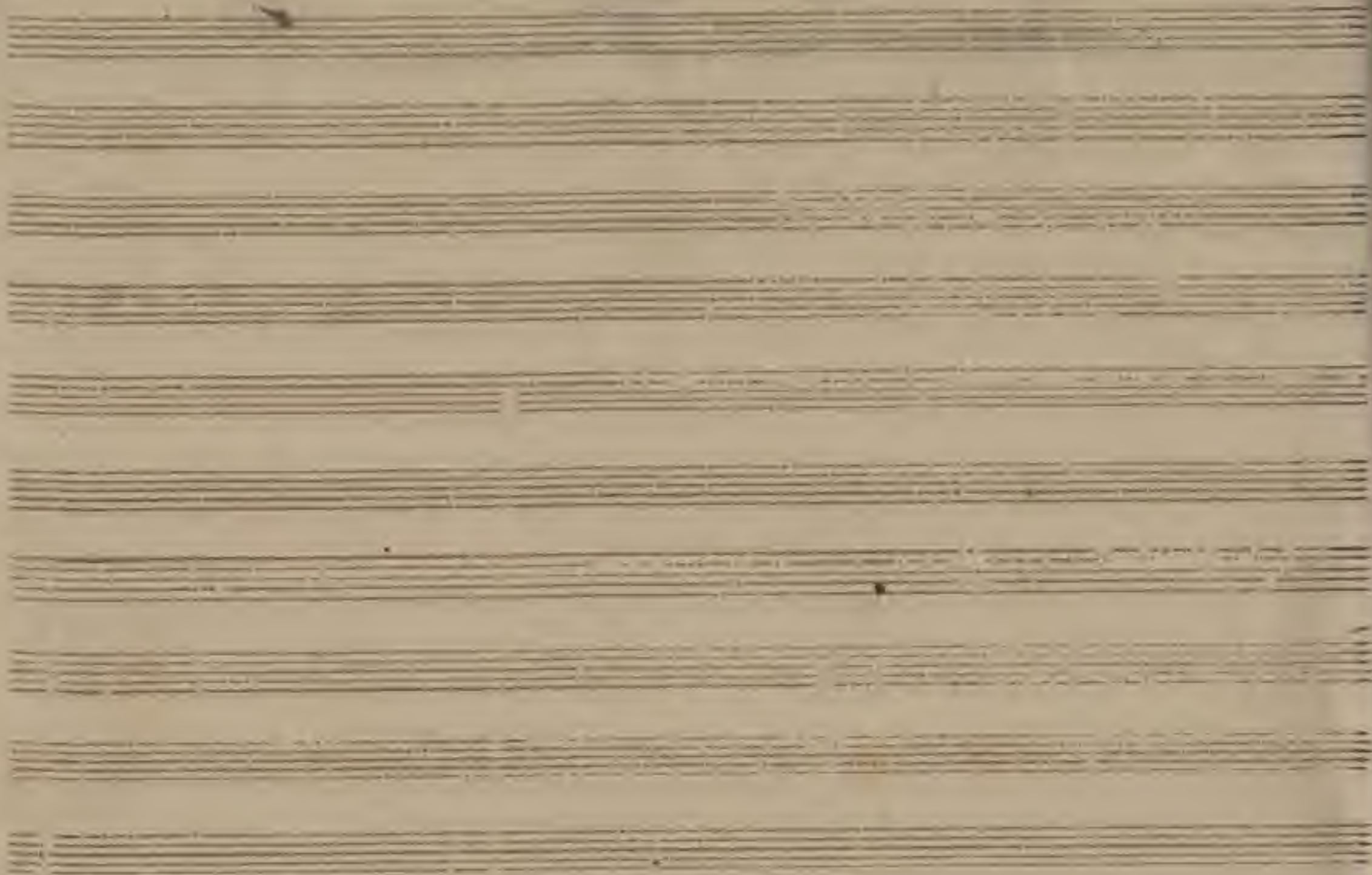
84

85

86

86

Handwritten lyrics:
 Die Sehnsucht nach dir ist ein süßes Verlangen nach dir
 O mein Herz! O meine Liebe! O mein Glück! O mein Leben!



19 A. 9. i. Presto

11. Ringe, Wachtel und ich, & Lützgen A. 9.

Handwritten musical score for five staves, labeled 1 through 5. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *Flauto* (Flute) with a treble clef and a key signature of one flat. It contains a series of half notes and rests.

Staff 2: *Flauto* (Flute) with a treble clef and a key signature of one flat. It contains a series of half notes and rests.

Staff 3: *Flauto* (Flute) with a treble clef and a key signature of one flat. It contains a series of half notes and rests.

Staff 4: *Flauto* (Flute) with a treble clef and a key signature of one flat. It contains a series of eighth notes and rests.

Staff 5: *Flauto* (Flute) with a treble clef and a key signature of one flat. It contains a series of half notes and rests.

Handwritten musical score for five staves, labeled 6 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 6: *Flauto* (Flute) with a treble clef and a key signature of one flat. It contains a series of half notes and rests.

Staff 7: *Flauto* (Flute) with a treble clef and a key signature of one flat. It contains a series of half notes and rests.

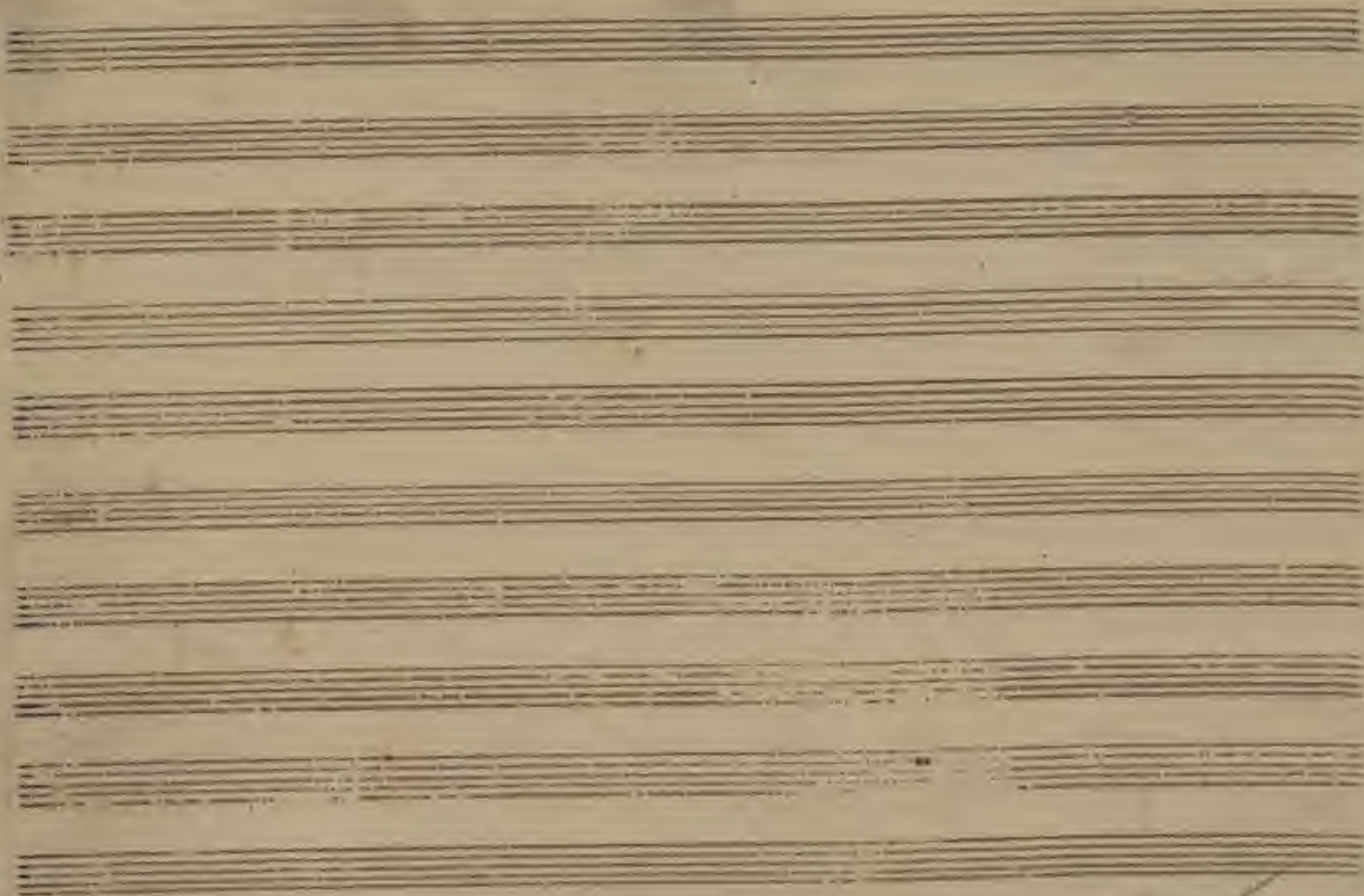
Staff 8: *Flauto* (Flute) with a treble clef and a key signature of one flat. It contains a series of half notes and rests.

Staff 9: *Flauto* (Flute) with a treble clef and a key signature of one flat. It contains a series of eighth notes and rests.

Staff 10: *Flauto* (Flute) with a treble clef and a key signature of one flat. It contains a series of half notes and rests.



Handwritten musical score on aged paper, featuring ten staves. The first four staves have handwritten annotations above them: "18", "18", "18", and "18". The fifth staff has a double slash. The sixth staff has a handwritten "Andante 24" above it. The seventh staff has a handwritten "24" above it. The eighth staff has a handwritten "24" above it. The ninth and tenth staves are empty. The score includes various musical notations such as notes, rests, and bar lines.



WMS 4284
F 19

3. 18. 18

No. 6

At the 11th



Recd 14284-F-9

Triangolo No. 14
 Tam-tam, Funtan
 e piatti
 Corni e
 Clarini in C
 Timpani C
 Flauto Piccolo
 et Flaut Traverso
 Oboe
 Fagotti
 Violini
 Viola
 Violoncelli
 Contrabassi
 Chorus von
 Sängern
 Allegro

Handwritten musical score on ten staves. The notation includes treble and bass clefs, and various note values such as quarter, eighth, and sixteenth notes. There are also rests and some decorative flourishes. The handwriting is in a historical style, likely from the 18th or 19th century.

Staves 1-4: Main melodic and harmonic lines.

Staff 5: *Violon* (Violoncello) part.

Staff 6: *Violon* (Violoncello) part.

Staff 7: *Violon* (Violoncello) part.

Staff 8: *Violon* (Violoncello) part.

Staff 9: *Violon* (Violoncello) part.

Staff 10: *Violon* (Violoncello) part.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The word "Allegro" is written in the first system, and "Allegro" is written in the second system. The score is organized into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into measures, with some measures containing multiple staves.

Key elements of the score include:

- Staff 1 (Top):** Contains a series of notes, possibly a vocal line or a specific instrument part.
- Staff 2:** Features a series of notes, with a bracket indicating a group of measures.
- Staff 3:** Contains a series of notes, with a bracket indicating a group of measures.
- Staff 4:** Features a series of notes, with a bracket indicating a group of measures.
- Staff 5:** Contains a series of notes, with a bracket indicating a group of measures.
- Staff 6:** Features a series of notes, with a bracket indicating a group of measures.
- Staff 7:** Contains a series of notes, with a bracket indicating a group of measures.
- Staff 8:** Features a series of notes, with a bracket indicating a group of measures.
- Staff 9:** Contains a series of notes, with a bracket indicating a group of measures.
- Staff 10:** Features a series of notes, with a bracket indicating a group of measures.
- Staff 11:** Contains a series of notes, with a bracket indicating a group of measures.
- Staff 12:** Features a series of notes, with a bracket indicating a group of measures.
- Staff 13:** Contains a series of notes, with a bracket indicating a group of measures.
- Staff 14:** Features a series of notes, with a bracket indicating a group of measures.
- Staff 15:** Contains a series of notes, with a bracket indicating a group of measures.
- Staff 16:** Features a series of notes, with a bracket indicating a group of measures.
- Staff 17:** Contains a series of notes, with a bracket indicating a group of measures.
- Staff 18:** Features a series of notes, with a bracket indicating a group of measures.
- Staff 19:** Contains a series of notes, with a bracket indicating a group of measures.
- Staff 20:** Features a series of notes, with a bracket indicating a group of measures.

Handwritten annotations and markings are present throughout the score, including:

- corni solo* (written above the 10th staff)
- tr* (written above the 11th staff)
- tr* (written above the 12th staff)
- tr* (written above the 13th staff)
- tr* (written above the 14th staff)
- tr* (written above the 15th staff)
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- tr* (written above the 97th staff)
- tr* (written above the 98th staff)
- tr* (written above the 99th staff)
- tr* (written above the 100th staff)

Handwritten musical score on ten staves, featuring various musical notations and lyrics in German. The score is organized into measures across the staves.

Lyrics (from bottom staff, reading right to left):

- ganz
- Will jauchzt
- jauchzt
- jauchzt
- jauchzt
- jauchzt
- jauchzt
- jauchzt
- jauchzt
- jauchzt

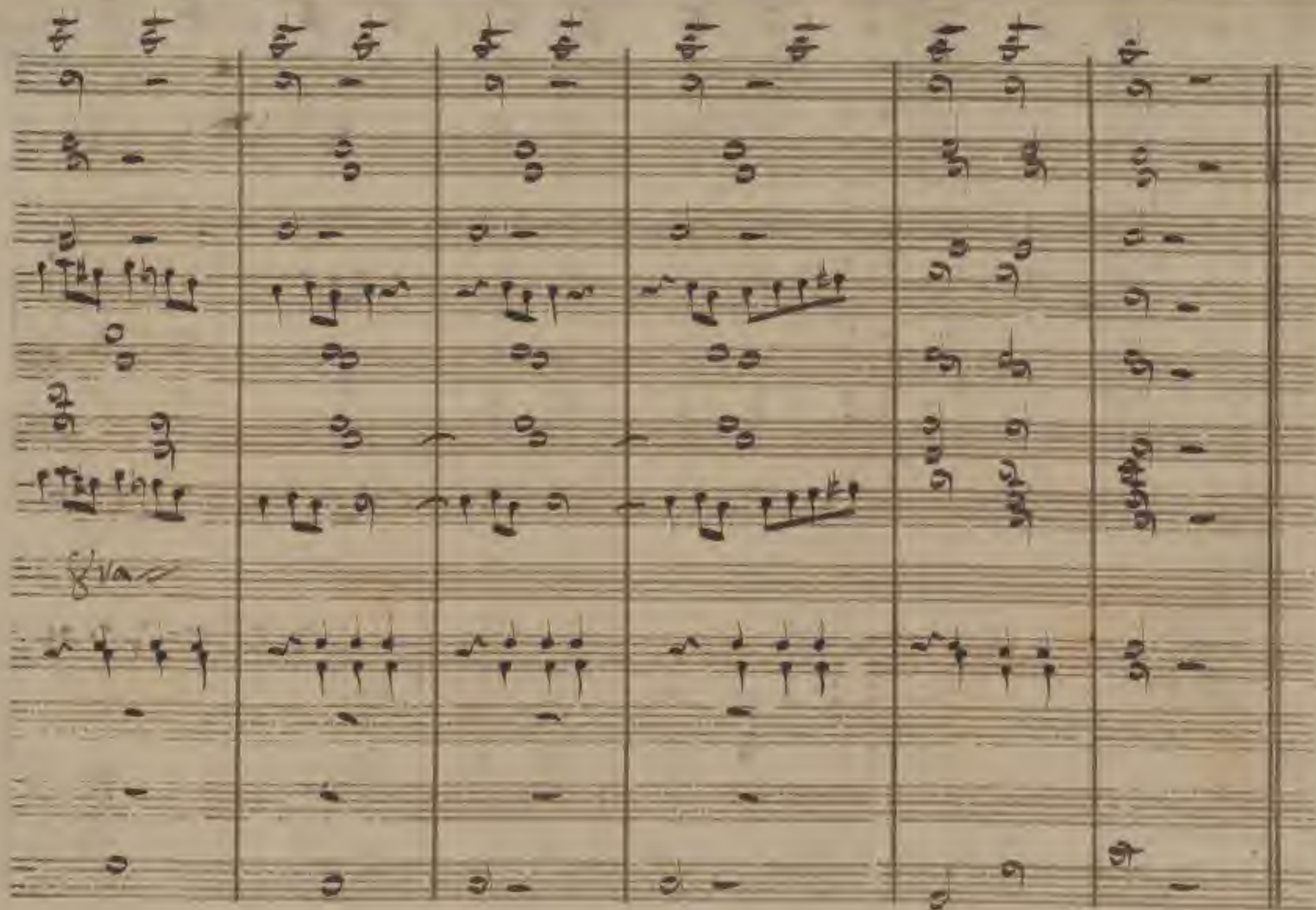
Other markings and notes:

- And.* (Andante) marking above the 7th staff.
- ff* (fortissimo) markings above the 8th staff.
- ff* (fortissimo) markings above the 9th staff.
- ff* (fortissimo) markings above the 10th staff.
- ff* (fortissimo) markings above the 11th staff.
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- ff* (fortissimo) markings above the 99th staff.
- ff* (fortissimo) markings above the 100th staff.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The first system begins with the word "Sua" written above the first staff. The second system contains the word "Lob" written above the first staff. The third system contains the word "Lob" written above the first staff. The fourth system contains the word "Lob" written above the first staff. The fifth system contains the word "Lob" written above the first staff. The notation includes many accidentals (sharps, flats) and dynamic markings (e.g., *ff*, *f*, *p*, *pp*). The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10 at the bottom. The notation is dense and covers most of the page.





Handwritten musical score for a symphony, featuring the following instruments and parts:

- Cori** (Corns)
- Violino Solo** (Solo Violin)
- Violini** (Violins)
- Viola** (Viola)
- Violoncello** (Cello)
- Clavi** (Clavier)
- Cembalo** (Cembalo)
- Armonica** (Armonica)

The score is written in a system of staves, with the key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked *Allegretto*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in German and are aligned with the musical staves. The text is as follows:

Staff 1	Staff 2	Staff 3	Staff 4	Staff 5
Wach auf, du schlafende Kirche!	Ruf, laß die Glocken klängen!	klänge erhören sich!	klänge auf, bring den Heil herbei!	den Heil herbei!

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 5 at the top right. The music appears to be a vocal or instrumental piece, possibly a church cantata or a secular song. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are also some larger notes and rests. The overall style is characteristic of Baroque or Classical era manuscript notation.

Handwritten musical score on aged paper, featuring five systems of staves with musical notation and German lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves.

Lyrics (from left to right):

- Will mich nicht lassen
- Wunderbar ist die
- Platz der die Welt
- Lebhaft die die Welt
- Lebhaft die die Welt



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. A large, stylized 'C' is written across the first four staves. The word "Contra" is written vertically between the first and second staves. The word "basso" is written below the fifth staff. The word "Fagott" is written below the sixth staff. The word "Violon" is written below the seventh staff. The word "Viola" is written below the eighth staff. The word "Violon" is written below the ninth staff. The word "Violon" is written below the tenth staff.

Handwritten musical score on aged paper, featuring two systems of staves with notes and lyrics in German. The lyrics are: "Hilff mir dich zu mir zu bringen" and "Hilff mir dich zu mir zu bringen".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *ffz* (fortissimo crescendo). The score is organized into systems, with some sections marked by slurs and repeat signs. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten annotations above the staves include:

- 3. Aufl.* (3rd edition)
- Blätter* (leaves)
- Wien* (Vienna)
- Part zwei* (Part two)
- fine*

The score is written on ten staves, with the first four staves forming the upper system and the last six staves forming the lower system. The notation is dense, with many notes and rests, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a vocal line with lyrics in German: "Herr ist so schön und hat uns geschenkt und belohnt." Below the vocal line are two staves of piano accompaniment. The second system continues the musical notation with piano accompaniment. The paper shows signs of age, including discoloration and faint smudges.

Adagio

Violini
Flauti
Fagotti
Violini
Viola
Cello
Bassi
Contrabbasso
Organo

The image shows a page from a handwritten musical score. The title "Adagio" is written at the top. The score is arranged in eight staves, each labeled with an instrument: Violini, Flauti, Fagotti, Violini, Viola, Cello, Bassi, and Contrabbasso. The notation is in a historical style, with various musical symbols, notes, and rests. Dynamics such as *ff* (fortissimo) and *pp* (pianissimo) are used throughout. The paper is aged and slightly discolored.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is organized into measures by vertical bar lines.

The lyrics, written in cursive, are:

Stimmen so hab ich in Reichthum gekostet so hab ich in Reichthum gekostet

Handwritten musical notation includes notes, rests, and dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo). There are also some handwritten annotations like "Stimmen" and "so" above the lyrics.

Handwritten musical score on aged paper, featuring ten staves with musical notation and German lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Go - lass' die - ses Feind' geh'n ist nicht leicht gleich' so ein' Pfad

leucht.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The fifth staff from the top contains handwritten German lyrics. The bottom right of the page is marked "Basso".

guckst du dich nicht mehr auf
wie ist das auch die Zeit

Basso

Corno prima

Horn

Zu Erichstums Todtlich man ist genug, gar nicht mit kaltem Blut

pizz.

Mein Gott mit Mädeln zumei Fange das Weib mit dem Besatz in die Hand das
 colarco

ist ja nicht anders als billig, wenn man aufeinander gefasst, dann gibt's kein Liebes-

Alles so wird uns zur Helle die Welt

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like "fp." (fortissimo). The lyrics are written in a cursive hand below the staves.

Lyrics (German):

haben und auf der Ma-
 fte - da wir
 waren für in Friedrichs Handbist
 und gab ihnen

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes dynamic markings like *fp* and *sf*.

Lyrics (German):

Alles, was uns heiligt, ist uns gegeben, nicht all

ma in 8va col clarinetto

col clarinetto

Die gefasste in der flüchtige ab, bis zu der Pflanze wo sie sich bewegen!

G. 17

con sordini

Viole

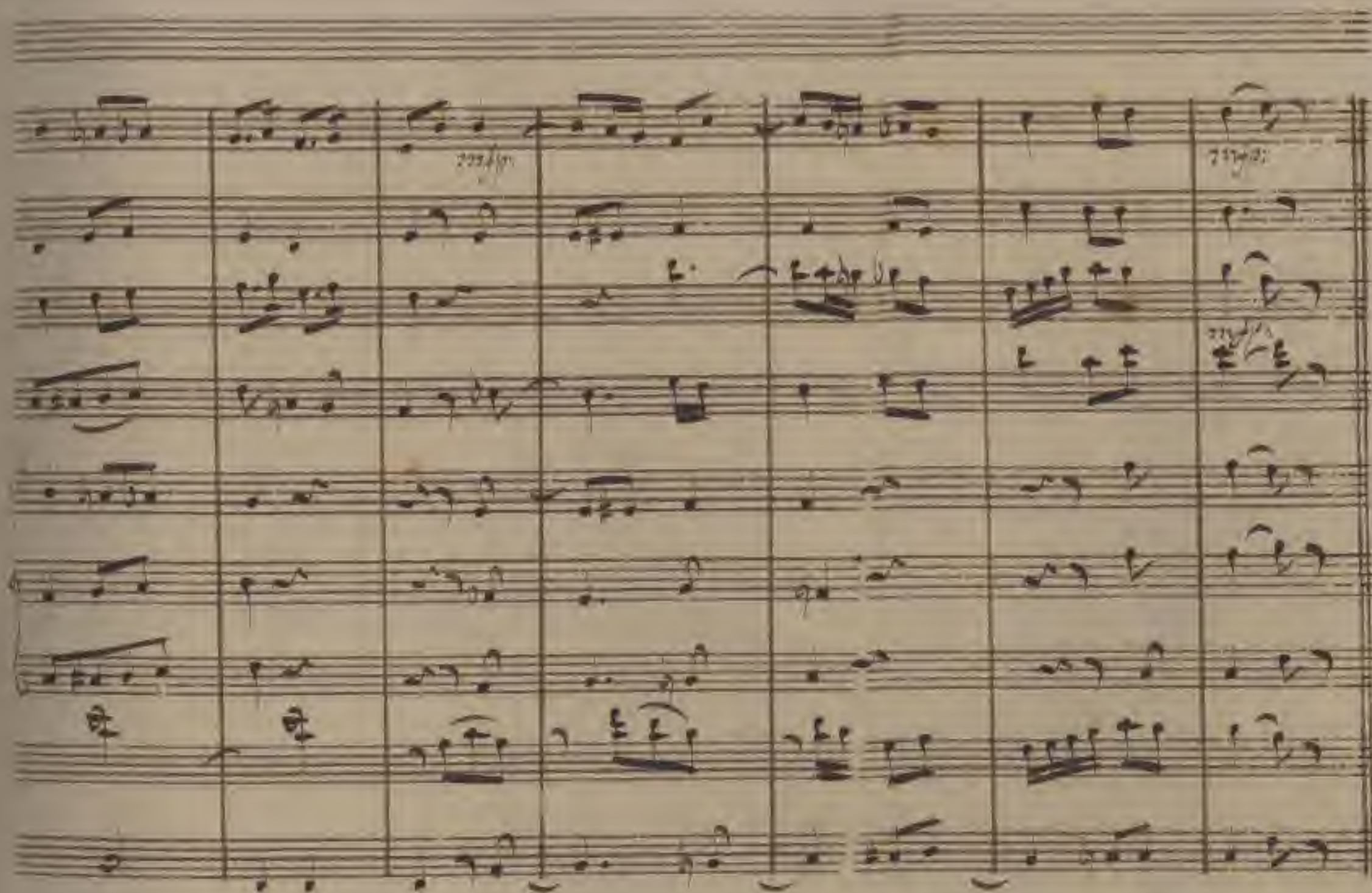
Fagotti

Tromboni

Trombetti

Andante





Handwritten musical score on ten staves. The notation is dense and appears to be a single melodic line, possibly for a violin or flute. The paper is aged and shows some staining. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

in die

1873 Jan 11

1725
Chavon

Hand

122. 31
clarineti

71041971

2

Vila
Colman

Handwritten musical notation on a staff.

21

...

125

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is organized into measures by vertical bar lines.

Lyrics (German):

- Hand
- Der Herr
- Der Herr
- Der Herr
- Der Herr
- Der Herr
- Der Herr

Handwritten Annotations:

- Hand* (written vertically on the left margin)
- Der Herr* (written above the first staff)
- Der Herr* (written above the second staff)
- Der Herr* (written above the third staff)
- Der Herr* (written above the fourth staff)
- Der Herr* (written above the fifth staff)
- Der Herr* (written above the sixth staff)
- Der Herr* (written above the seventh staff)

The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The paper shows signs of age, including discoloration and some wear along the edges.

A handwritten musical score on eight staves, organized into four systems of two staves each. The notation is in a historical style, likely 18th or 19th century. The first system (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, with some rests. The second system (staves 3-4) continues the melody and includes a section with a dense, rapid passage of notes. The third system (staves 5-6) features a more complex texture with multiple voices or parts, including some passages with a 'p' (piano) dynamic marking. The fourth system (staves 7-8) concludes the page with a final cadence. The handwriting is clear and professional, typical of a composer's or scribe's manuscript.

Tempestade e Furioso

Handwritten musical score for "Der Trompeter" by Carl Maria von Weber. The score is written on ten staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are for the instrumental parts (Flute, Clarinet, Bassoon, Trumpet). The final two staves are for the Cello and Double Bass. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The title "Der Trompeter" is written at the top right, and the composer's name "Carl Maria von Weber" is written at the bottom right.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fz* (forzando). The lyrics are written in German and appear to be a religious or liturgical text.

Lyrics (German):

Ich bin ein armes Kind
 Ich bin ein armes Kind
 Ich bin ein armes Kind
 Ich bin ein armes Kind
 Ich bin ein armes Kind
 Ich bin ein armes Kind

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fp." and "8va". The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (from left to right):

es soll die ganze Welt zur
 kommen, es nicht sein
 Holz 83 uns ist
 gesungen
 es soll die ganze Welt zur

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes vocal parts and piano accompaniment.

The lyrics, written in German, are:

Vergessen ist nicht dein Holz vor
 uns liegt
 dich füllst dich
 Pöbeln

The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo).

Walt ihr Feinde des
Christen
wie erzählten alle
Mutter
denen

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The fifth system contains handwritten lyrics in German.

Wird ist altan Luffe der hoch weisse
 weisse Luffe der hoch weisse
 weisse Luffe der hoch weisse

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in German and include the words: "Gott lob, er", "langsam", "auf", "er", "war, lob, er". The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex composition. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The lyrics are written in German below the staves.

Lyrics (German):

verletzt
 Auf der
 6ten
 wie es gillt
 alle
 Warten
 stehen

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is divided into four measures by vertical bar lines. The lyrics are written in a cursive script.

Measures 1 and 2 contain the lyrics: *Wort ist allere Höchste Ge- bot*

Measures 3 and 4 contain the lyrics: *Wort ist allere Höchste Ge- bot*

The score includes various musical notations, including notes, rests, and bar lines. There are also some markings like "121" and "122" near the bottom of the staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is organized into measures by vertical bar lines.

The lyrics, written in cursive, are:

1. *Martha, du bist zu groß, du bist zu groß, du bist zu groß, du bist zu groß, du bist zu groß, du bist zu groß.*

The musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation is written in a historical style, likely from the 18th or 19th century.





AB. N^o 17 La Capo

Subito N^o 20.

indis *Sueto No: 20*

Corn *Flauti* *Clarinet* *Fagotti* *Violini* *Viole* *Basso* *Contralto* *Armonica*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German at the bottom of the staves.

Dynamic markings and performance instructions visible in the score include:

- p.* (piano)
- Solo*
- fp.* (fortissimo)
- and.* (andante)
- lass' mich* (let me)

The lyrics at the bottom of the staves are:

Neu-lich-ten-ge-ist-lich-er-Gott-heit

Handwritten musical score on ten staves, featuring vocal parts and a violin. The lyrics are in German, and the notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Soprano): *alto* (written vertically). The melody begins in the third measure with a series of eighth notes.

Staff 2 (Alto): The melody begins in the second measure with a series of eighth notes.

Staff 3 (Tenor): The melody begins in the second measure with a series of eighth notes.

Staff 4 (Violoncello): The melody begins in the second measure with a series of eighth notes.

Staff 5 (Violin): The melody begins in the second measure with a series of eighth notes.

Staff 6 (Vocal): The melody begins in the second measure with a series of eighth notes.

Staff 7 (Vocal): The melody begins in the second measure with a series of eighth notes.

Staff 8 (Vocal): The melody begins in the second measure with a series of eighth notes.

Staff 9 (Vocal): The melody begins in the second measure with a series of eighth notes.

Staff 10 (Violoncello): The melody begins in the second measure with a series of eighth notes.

Lyrics (Staff 8):
 Ich und Meiner
 Heilen mich lach
 Ich bin ein
 Ich mich lach
 Ich

Dynamic Markings:
forte (written vertically on the first staff)
piu (written vertically on the second staff)
piu (written vertically on the third staff)
piu (written vertically on the fourth staff)
piu (written vertically on the fifth staff)
piu (written vertically on the sixth staff)
piu (written vertically on the seventh staff)
piu (written vertically on the eighth staff)
piu (written vertically on the ninth staff)
piu (written vertically on the tenth staff)

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The text "Soll" and "Nebenall" is visible below the staves.

Dynamic markings include *f*, *ff*, *mf*, and *ff*.

Text visible below the staves:

Soll

Nebenall

Handwritten musical score on aged paper, featuring ten staves of music and German lyrics. The notation includes various note values, rests, and dynamic markings like *ff* and *f*.

Lyrics (from bottom staves):

an der Quelle mit dem
 Liebste
 Liebe Freundin
 Harmonien will man

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The bottom two staves contain German lyrics written in cursive script.

abwasch dich abwasch dich abwasch dich abwasch dich

abwasch dich abwasch dich abwasch dich abwasch dich

The musical score is written on ten staves, organized into two systems of five staves each. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The lyrics are written in German and are placed below the bottom two staves of each system.

The lyrics are as follows:

System 1:
 Ich hab' dich lieb, du bist mein
 Lieb, du bist mein

System 2:
 Lieb, du bist mein
 Lieb, du bist mein

The score concludes with the following text:

alle vier Teile: In. Daß

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "mangeln uns ein Mangel dann mangeln uns ein Mangel dann". The music features various notes, rests, and dynamic markings such as "f" (forte) and "fp" (fortissimo). The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain German lyrics.

Lyrics (bottom two staves):

Also will ich dich dich
 singen
 (Musik) zuecht uns je
 (Musik) alle

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fp" (fortissimo) and "f" (forte). The score is organized into measures by vertical bar lines. The bottom two staves contain German lyrics written in cursive script.

Lyrics (bottom two staves):

alles^d wollen wir uns borgen
 ein Lied
 Es wird unser Land nicht das Volk

Ten staves of handwritten musical notation. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German cursive script below the staves.

The lyrics, written in German cursive script, are:

Teller für die sind der unsern heissen wir

The word "Adelone" is written in cursive script below the staves.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* and *mf*. The lyrics are written in German cursive script below the staves.

Lyrics (from top to bottom):

- col vni: qua
- col vni:
- col vni:
- col vni:
- col vni:
- col vni:
- col vni:
- col vni:
- col vni:
- col vni:

Additional markings and lyrics include:

- fp* (first measure, first staff)
- mf* (second measure, second staff)
- mf* (third measure, third staff)
- mf* (fourth measure, fourth staff)
- mf* (fifth measure, fifth staff)
- mf* (sixth measure, sixth staff)
- mf* (seventh measure, seventh staff)
- mf* (eighth measure, eighth staff)
- mf* (ninth measure, ninth staff)
- mf* (tenth measure, tenth staff)
- mf* (eleventh measure, eleventh staff)
- mf* (twelfth measure, twelfth staff)
- mf* (thirteenth measure, thirteenth staff)
- mf* (fourteenth measure, fourteenth staff)
- mf* (fifteenth measure, fifteenth staff)
- mf* (sixteenth measure, sixteenth staff)
- mf* (seventeenth measure, seventeenth staff)
- mf* (eighteenth measure, eighteenth staff)
- mf* (nineteenth measure, nineteenth staff)
- mf* (twentieth measure, twentieth staff)
- mf* (twenty-first measure, twenty-first staff)
- mf* (twenty-second measure, twenty-second staff)
- mf* (twenty-third measure, twenty-third staff)
- mf* (twenty-fourth measure, twenty-fourth staff)
- mf* (twenty-fifth measure, twenty-fifth staff)
- mf* (twenty-sixth measure, twenty-sixth staff)
- mf* (twenty-seventh measure, twenty-seventh staff)
- mf* (twenty-eighth measure, twenty-eighth staff)
- mf* (twenty-ninth measure, twenty-ninth staff)
- mf* (thirtieth measure, thirtieth staff)
- mf* (thirty-first measure, thirty-first staff)
- mf* (thirty-second measure, thirty-second staff)
- mf* (thirty-third measure, thirty-third staff)
- mf* (thirty-fourth measure, thirty-fourth staff)
- mf* (thirty-fifth measure, thirty-fifth staff)
- mf* (thirty-sixth measure, thirty-sixth staff)
- mf* (thirty-seventh measure, thirty-seventh staff)
- mf* (thirty-eighth measure, thirty-eighth staff)
- mf* (thirty-ninth measure, thirty-ninth staff)
- mf* (fortieth measure, fortieth staff)
- mf* (forty-first measure, forty-first staff)
- mf* (forty-second measure, forty-second staff)
- mf* (forty-third measure, forty-third staff)
- mf* (forty-fourth measure, forty-fourth staff)
- mf* (forty-fifth measure, forty-fifth staff)
- mf* (forty-sixth measure, forty-sixth staff)
- mf* (forty-seventh measure, forty-seventh staff)
- mf* (forty-eighth measure, forty-eighth staff)
- mf* (forty-ninth measure, forty-ninth staff)
- mf* (fiftieth measure, fiftieth staff)

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):

- Mein Herz ist dir
- gewidmet
- und ich
- bin dir
- ergeben

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *fp* (fortissimo) and *p* (piano). The bottom staff contains German lyrics written in cursive script.

Lyrics (bottom staff):

Ich will dich preisen, O Herr, mein Gott, der mich erlöst hat.
 Ich will dich preisen, O Herr, mein Gott, der mich erlöst hat.
 Ich will dich preisen, O Herr, mein Gott, der mich erlöst hat.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include:

= bewusstes Hof

= ich liebe dich in Tränen

Amen, für unsern König

Gott und Heilich

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is organized into three measures.

The first measure includes the instruction *2da ed. Basso* and the word *Vail*.

The second measure includes the lyrics *Lieben wir in Ewigkeit* and *gottlos*.

The third measure includes the lyrics *Denn Kind ist unsern Feind* and *sich mit uns*.

= Ist Lichet sein in Tüchtern
 = Ist Lichet sein in Tüchtern
 = Ist Lichet sein in Tüchtern
 = Ist Lichet sein in Tüchtern
 = Ist Lichet sein in Tüchtern
 = Ist Lichet sein in Tüchtern
 = Ist Lichet sein in Tüchtern
 = Ist Lichet sein in Tüchtern
 = Ist Lichet sein in Tüchtern
 = Ist Lichet sein in Tüchtern

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "fp." and "mal". The score is organized into measures by vertical bar lines. The bottom staff includes the lyrics: "mal", "Zeit =", "bis", "Seid Liebe", and "wie in".



2/1

F
F
a
doc

217
andante poco adagio 70. 2^a:

Handwritten musical score for orchestra and voice, featuring the tempo marking "andante poco adagio" and the number "70. 2^a". The score is written on ten staves, with the following instruments and parts labeled on the left:

- Flauto (Flute)
- Oboe
- Clarineti in C (Clarinets in C)
- Fagotti (Bassoons)
- Viola
- Violoncelli (Violoncellos)
- Contrabbassi (Double Basses)
- Voice (Vocal part)

The vocal part includes the lyrics: "fukhten die Reim' und laßt den Zierden, willst du nicht, wenn du nicht". The score is written in a historical style, likely from the 18th or 19th century, and is held in the Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden.

Handwritten musical score on aged paper, featuring six staves. The top five staves contain complex musical notation with various note values, rests, and accidentals. The bottom staff contains a vocal line with lyrics in German. The lyrics are: "Gott nicht über mich", "Hörst", and "Hörst du nicht auf".

Scena 20.

Wienberg laß dich in den Dörfern
auf der Erde auf der Erde
Lied der Erde

Lied der Erde

Lied der Erde

10:22 marcia

gran Tambur
e Viali

Triangolo

Piccolo

in B:
Clarineti

Fagoti

in B
Clarini

Timpani

Violini

Viola

Basso

col clarineti

8va

mf

f

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in dark ink and includes various musical symbols such as notes, rests, beams, and dynamic markings like *fz.* (for *forzando*). The handwriting is elegant and typical of 18th or 19th-century musical manuscripts. The score is divided into measures by vertical bar lines. The paper shows signs of age, including slight discoloration and some wear at the edges.

col Clarinet

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "col. clarineti" is written on the fifth staff, and "8va" is written on the sixth staff. The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

col. clarineti

8va

mf



1. | *Willen Zerknall lobet, Trompeten und Posaunen.*

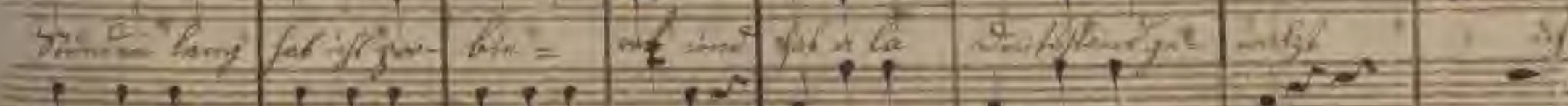
2. | *Seht die Willen Blinde, Trompeten und Posaunen.*

Ad 23

Handwritten musical score for an orchestra and soloist. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The instruments and parts are labeled on the left:

- Timpani in D:** The first staff, featuring a 3/4 time signature and a key signature of one sharp. It contains a series of rhythmic patterns.
- Clarini:** The second staff, featuring a 3/4 time signature and a key signature of one sharp. It contains a series of rhythmic patterns.
- Flauto:** The third staff, featuring a 3/4 time signature and a key signature of one sharp. It contains a series of rhythmic patterns.
- Oboe:** The fourth staff, featuring a 3/4 time signature and a key signature of one sharp. It contains a series of rhythmic patterns.
- Violini:** The fifth staff, featuring a 3/4 time signature and a key signature of one sharp. It contains a series of rhythmic patterns.
- Viola:** The sixth staff, featuring a 3/4 time signature and a key signature of one sharp. It contains a series of rhythmic patterns.
- Celinde:** The seventh staff, featuring a 3/4 time signature and a key signature of one sharp. It contains a series of rhythmic patterns.
- Allegro:** The eighth staff, featuring a 3/4 time signature and a key signature of one sharp. It contains a series of rhythmic patterns.

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom system contains handwritten lyrics in German.

Lyrics (bottom system):

Ich will dir
 Herzlich
 alle
 Lob
 zu dir
 singe

Handwritten musical score on aged paper, featuring two systems of staves. The top system includes vocal lines with lyrics and piano accompaniment. The bottom system continues the piano accompaniment. The manuscript is written in dark ink with some corrections and dynamic markings.

Top System:

- Vocal Line (Staff 1):** Contains lyrics: *col. Gio. imo*
- Piano Line (Staff 2):** Includes dynamic markings *mf* and *amp*.

Bottom System:

- Vocal Line (Staff 1):** Contains lyrics: *zu mit dem*, *dingen ga-*, *stetig ff. st. may*, *bei dem S. S. S. S. X*
- Piano Line (Staff 2):** Includes dynamic markings *f* and *ff*.

col primo sua

vini

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "col im 8va" is written above the first staff, and "and" is written above the second staff. The score is divided into measures by vertical bar lines.

colima 8va

8va

vnt

bitten Sie

Menschen sein

Handwritten musical score on aged paper, featuring seven staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains German lyrics in cursive script.

gleich hat er vor
 so - ferne da
 ist er so
 hat ich ge-
 macht

Handwritten musical score on aged paper, featuring seven staves with musical notation and German lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the bottom staff.

Lyrics (German):

Es ist so schön, das Licht zu sehn
 Es ist so schön, das Licht zu sehn
 Es ist so schön, das Licht zu sehn
 Es ist so schön, das Licht zu sehn
 Es ist so schön, das Licht zu sehn
 Es ist so schön, das Licht zu sehn
 Es ist so schön, das Licht zu sehn

col. v. ima g'ua //

g'ua

amf //

f. Die Tanzst. ab die er mit der mit an der g'ua lauten f



Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is organized into measures by vertical bar lines. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a vocal line with the text "In qua colu mi" written above it. The fourth staff contains a vocal line with the text "8va" written below it. The fifth staff contains a melodic line with a trill. The sixth staff contains a melodic line with a trill. The seventh staff contains a melodic line with a trill. The eighth staff contains a melodic line with a trill. The ninth staff contains a melodic line with a trill. The tenth staff contains a melodic line with a trill.

Terzetto Op. 24

Triangolo $2 = \frac{2}{4}$

Tamburino $2 = \frac{2}{4}$

Clarin. $2 = \frac{2}{4}$

Ficcolo $2 = \frac{2}{4}$

Flauto $2 = \frac{2}{4}$

Traverso $2 = \frac{2}{4}$

in A

Marinetti $2 = \frac{2}{4}$

Violini $2 = \frac{2}{4}$

Viola $2 = \frac{2}{4}$

Violoncello $2 = \frac{2}{4}$

Contrabasso $2 = \frac{2}{4}$

Basso $2 = \frac{2}{4}$

Allegro $2 = \frac{2}{4}$

f.

121

Gedank' lach' lachen ist die alte geistl.

Zeit, die sat
 Misfanten ges
 Kainben, das sat
 letzten nicht ges
 nicht die sat
 Misfanten ges

Handwritten musical score on six systems of staves. The notation includes various musical symbols such as notes, rests, and beams. The first system has a treble clef and a key signature of one sharp (F#). The subsequent systems have different clefs and key signatures. The text "Frieden, auf der Erde" is written in the second system, and "Lied" is written in the third system. The notation is dense and appears to be a complex piece of music.

Zeit sind
lieben Zeit sind
lieben ist
lieben ist
aber, aber

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German cursive script below the staves.

Lyrics:

Wein und Weib
 wirken halt nur
 trinkt sorglos
 wie, ich
 Wein und Weib

Handwritten musical score on six systems of staves. The notation includes various musical symbols such as notes, rests, and beams. The first two systems of each staff contain complex rhythmic patterns, while the third system often features a single note or a short phrase. The fourth system contains a series of notes, and the fifth and sixth systems contain rests. The handwriting is in a historical style, likely from the 18th or 19th century.

einmal, halt ein!

Wiederhol' nicht!

einmal

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is organized into measures by vertical bar lines. The lyrics are written below the staves, and the musical notation includes various notes, rests, and dynamic markings such as *pp.* and *ff.*.

Lyrics (German):

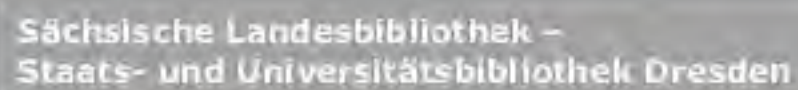
Was wird
Mein und Warten
helfen uns die
Luft der Wärme
kannst, kühn

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German cursive below the staves.

Lyrics (from left to right):

- Wenig
- Wenig
- Wenig
- Wenig
- Wenig
- Wenig
- Wenig
- Wenig
- Wenig
- Wenig





Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is in a historical style, and the paper shows signs of age and wear.

Key features of the notation include:

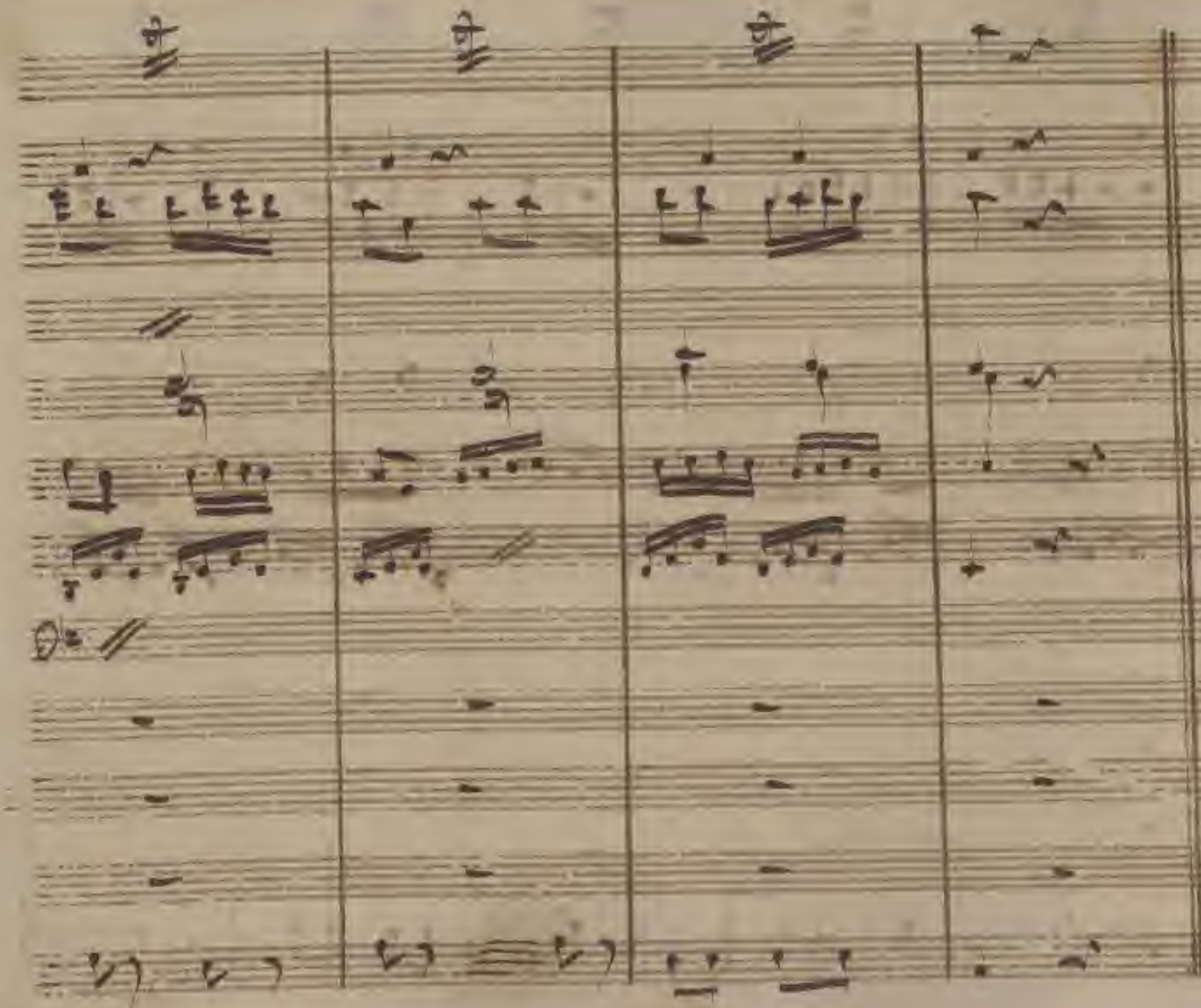
- Staves 1-3: Upper staves with various musical notations, including notes and rests.
- Staff 4: Middle staff with notes and rests, featuring the marking "crg" in the third measure.
- Staff 5: Lower staff with notes and rests, featuring the marking "crg" in the third measure.
- Staff 6: Bottom staff with notes and rests, featuring the marking "crg" in the third measure.

The score is written in a historical style, with various musical symbols and markings. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score on six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one flat (Bb). The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a bass clef and a key signature of one flat (Bb). The fifth system has a treble clef and a key signature of one sharp (F#). The sixth system has a bass clef and a key signature of one flat (Bb). The notation is dense and includes many accidentals and slurs.

Leichter leicht

Meine



6/3

6

in 3/4 18:25

corni

oboe

in 3/4
clarinet

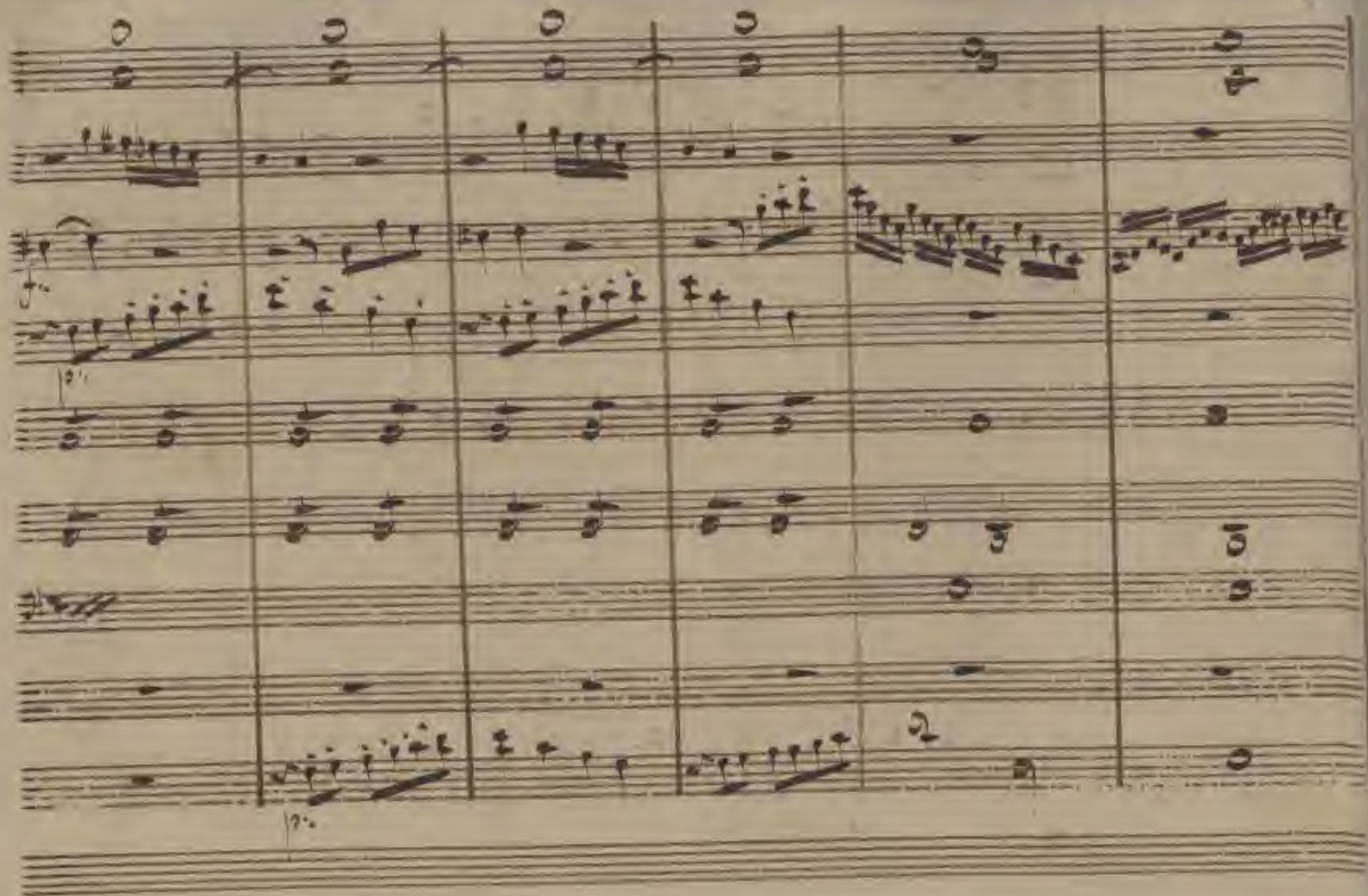
fagotti

Violini

Viola

Capra

allegro





Handwritten signature
Violone.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'p.'. The score is organized into measures by vertical bar lines. The bottom staff contains handwritten lyrics in German.

Lyrics (bottom staff):

2. weg mit mir
 2. Weg
 2. wie
 2. Lieder Lieder



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fp." (fortissimo). The bottom staff contains the German lyrics "Wie will ich dich besinnen" and "Wie will ich dich besinnen" repeated across measures.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The bottom staff contains the lyrics:

Ihr vor Gott Fouin Fouin Ihr vor Ihr vor

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The bottom staff contains the handwritten lyrics: "Gott in der ersten Kirchlein Rosen".

Solo

Liebe *müsst* *Münzsaft* *gleich* *Liebe*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "wirst ein Mensch gleich Adam" are written in cursive below the staves.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in German.

Staves 1-4: *Herrnse Güttern*

Staff 5: *gilt der Lieb die Döring*

Staff 6: *gilt der Lieb die Döring*

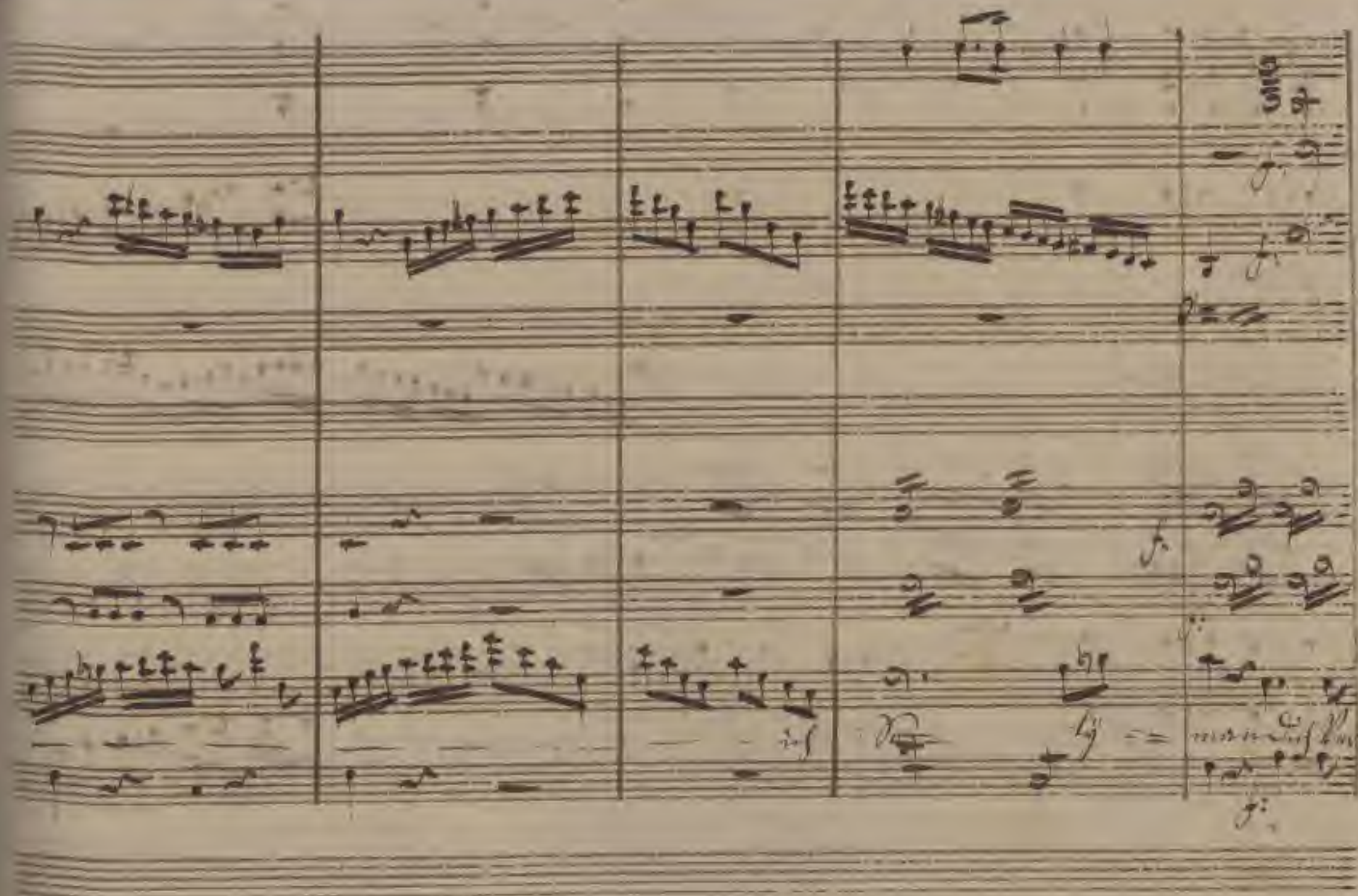
Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and bar lines. The bottom staff contains a vocal line with German lyrics written in cursive script.

Lyrics: *Wies Gott in seiner Güte unsern geliebten Königreich*

Solo

Liebe
min' mir
Herr! Nur =
laßst dich Vor =
laßst dich Vor =

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Lief ins Lief der Lief ins Lief" are written below the staves. The paper shows signs of age, including discoloration and some staining.







Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains handwritten lyrics in German.

Handwritten lyrics (bottom staff):

Stimmen *weisen* *Mich kein mich be-* *stehen* *noch ist* *das, das* *Stehen*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The bottom staff contains German lyrics.

mit einem Aufzuge der wir
einen neuen
hoff
ein will

2/8

Quo Quo Quo Quo Quo

inf. 12. Deswegen Per = loben. 6. Fama 12. inf

org org org org org

Handwritten musical score for "The Rose Tree". The score is written on five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics:

The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree

Solo

glück' Dank' in
 Heimen Güttern
 was man gilt das
 Lieb uns König = reich.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "gilt der Lieb ein Stünd" are written below the bottom staff, with "auf" appearing in the next measure. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The bottom staff contains German lyrics in cursive script.

Lyrics (bottom staff):
 Meinem Heilten weisens, gilt der Liebster Mörder weis, gilt der

Handwritten musical score on aged paper, featuring ten staves. The first five staves contain instrumental notation, and the last five staves contain vocal notation with German lyrics. The lyrics are: "Ich bin König", "reich", "Auch in", "Mei - nem", "Gut - sein".

A handwritten musical score on aged, slightly stained paper. The score consists of ten staves arranged in two groups of five. The first group of five staves contains the main melody and accompaniment. The second group of five staves contains a vocal line with German lyrics. The music is written in a historical style, likely 18th or 19th century. The lyrics are: "was man", "gilt", "das", "Lieb", "wie", "Dürre", "und", "gilt", "das". There are some markings above the staves, possibly indicating dynamics or performance instructions, such as "cresc" and "cresc". The paper shows signs of age, including discoloration and some wear along the edges.

was man gilt das Lieb wie Dürre und gilt das

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

The lyrics are written in German and appear to be a religious or liturgical text. The visible lyrics are:

lieb im Himmel
 mich

The score is written in a historical style, with a focus on the vocal line and the basso continuo line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.



in G⁺ 13

Corni 13

Flauto 13

Ficcolo 13

Oboe 13

Violini 13

Viola 13

Balipa 13

Fagotti 13

Basso 13

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Die *Walden sind* *Liedern* *Die* *gibt* *und* *Sonne* *der*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):

Ich
 wir
 haben so
 leicht uns
 nicht - langer so =
 langig sein

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in a cursive script below the staves.

The lyrics, written in a cursive script, are:

Weist du den Herrn - du - beschneidest den Herrn

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'.

Lyrics (German):

Flau- bis er sich nicht so wie wir nicht steht, von wo her

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "In der Kriegt" and "wird nicht" are written below the sixth staff. The word "Dalla" is written below the seventh staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The text "come me" is written above the third staff, and "come prima" is written above the fourth staff. The score is written in a historical style, likely from the 18th or 19th century.

come in

missive X^{te} / 21^{te} de novembre 1714

Repetit Kilian Jan. 1878. 8.

and from the preceding figures, find,

received £ 1/

Dal Segno.

27 Corni Clarini Timpanti musica Turcha a l' Fine

Flauto Piccolo 2. con fia rme

Oboe in B: Clarineti

Fagotti

Violini

Viola

Clon Giovanni Tenore

Basso

a Negro

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- una* (written above the first staff)
- col. 32* (written above the second staff)
- anf* (written above the third staff)
- 7: //* (written above the fourth staff)
- Da* (written above the fifth staff)
- Willkommen* (written above the sixth staff)
- logget* (written above the seventh staff)
- Wol* (written above the eighth staff)
- Lo* (written above the ninth staff)

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on five staves, featuring various musical notations and German lyrics. The score is organized into five measures, each containing two staves of music. The lyrics are written in German and appear to be a religious or liturgical text.

Measure 1:

- Staff 1: *Christe*
- Staff 2: *Christe*

Measure 2:

- Staff 1: *Salve*
- Staff 2: *Salve*

Measure 3:

- Staff 1: *Te Deum*
- Staff 2: *Te Deum*

Measure 4:

- Staff 1: *Te Deum*
- Staff 2: *Te Deum*

Measure 5:

- Staff 1: *Te Deum*
- Staff 2: *Te Deum*

Col uno suo

Pallare *Pallare* *Pallare* *Pallare*

Handwritten musical score on five systems of staves. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'. The lyrics are written in German below the staves.

Lyrics:

- System 1: *709*
- System 2: *nicht*
- System 3: *Rast*
- System 4: *ruhig*
- System 5: *ruhig*

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The notation includes notes, rests, and clefs, with some parts written in a stylized, possibly shorthand, notation. The text "col. uni" is visible at the top right, and "Dachland" is written below the staves in the middle section. The score is organized into measures by vertical bar lines.

col. uni

Dachland

Handwritten musical score on five staves, featuring vocal lines and instrumental accompaniment. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and appear to be a liturgical or religious text.

The lyrics, written in a cursive hand, are:

- St. - *Sanctus agnus dei*
- Sanctus agnus dei*
- Sanctus agnus dei*
- Sanctus agnus dei*
- Sanctus agnus dei*

The score is organized into five measures, each containing a vocal line and an instrumental line. The instrumental line is written on a five-line staff, while the vocal line is written on a four-line staff. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on five staves, organized into five measures. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, corresponding to the musical phrases.

gott
gott
gott
gott
gott

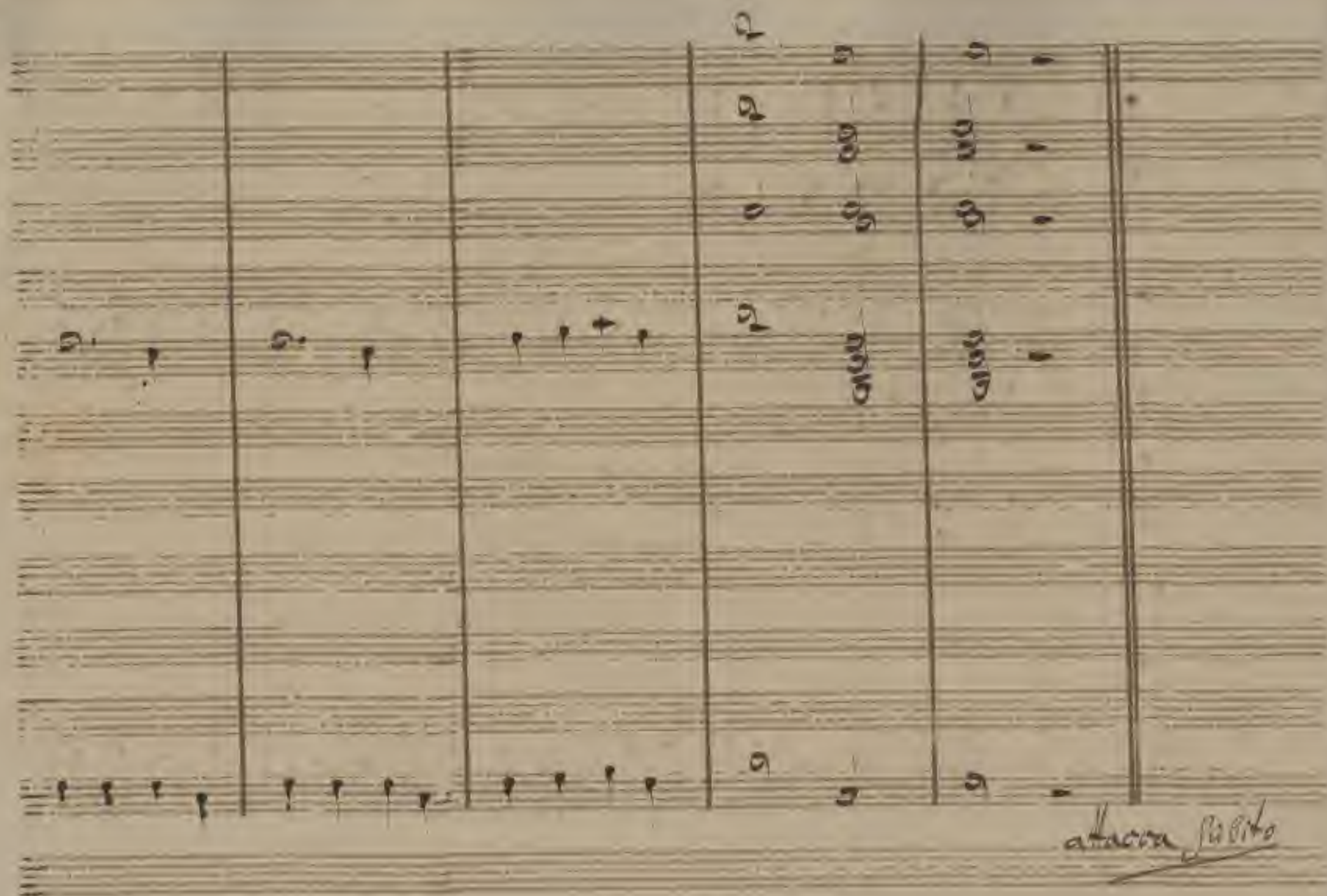
gott
gott
gott
gott
gott

gott
gott
gott
gott
gott

gott
gott
gott
gott
gott

gott
gott
gott
gott
gott

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The fifth staff contains handwritten text: *col fva =*, *in fva col v:*, and *f f f f*.



2 Flauti

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

Solo

Solo

Allegro

Lisetta

Heinrich

Polymen

Andante

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

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Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is organized into four measures, each containing several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *arco*.

The lyrics, written in German, are:

und ich empfand das die
 Stimmte aus dem süßsten Lieb
 Leinende viel

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script.

in sua col ober

wächst mein Herz kühn od' muthig' Reise das wächst mein Jugend

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *fp.* and *f.*.

Measure 1: The first staff contains a complex rhythmic pattern. The second staff has a melodic line. The third staff contains the lyrics: *gleiche mich dem Was*.

Measure 2: The first staff continues the complex rhythmic pattern. The second staff has a melodic line. The third staff contains the lyrics: *liebe und alle*.

Measure 3: The first staff continues the complex rhythmic pattern. The second staff has a melodic line. The third staff contains the lyrics: *Chor* and *Walt*.

Measure 4: The first staff continues the complex rhythmic pattern. The second staff has a melodic line. The third staff contains the lyrics: *alle*.

Handwritten musical score on five systems, each with two staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (from left to right):

- Walt' das Land
- Folget man dem
- Weg, der dich
- Führet zum Heil
- Weg.

Handwritten musical score on four staves, featuring a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in German and are partially obscured by the musical notation.

Lebte und
Lebte und
Lebte und
Lebte und

Lebte und
Lebte und
Lebte und
Lebte und

Lebte und
Lebte und
Lebte und
Lebte und

Lebte und
Lebte und
Lebte und
Lebte und

Handwritten musical score on four staves, featuring vocal lines and instrumental accompaniment. The text is in German, likely a hymn or religious song.

Obba parte

Leidige wüßte mich
 auf dem tiefen wüßte ich
 Op =

hüßte mich
 auf dem tiefen wüßte ich
 Op =

hüßte mich
 auf dem tiefen wüßte ich
 Op =

hüßte mich
 auf dem tiefen wüßte ich
 Op =

Handwritten musical score on four staves, featuring German lyrics and musical notation. The score is divided into four measures by vertical bar lines.

Measure 1: The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics "Herrn" and "Herrn" are written below the notes.

Measure 2: The second staff continues the melody. The lyrics "Herrn" and "Herrn" are written below the notes.

Measure 3: The third staff continues the melody. The lyrics "Herrn" and "Herrn" are written below the notes.

Measure 4: The fourth staff continues the melody. The lyrics "Herrn" and "Herrn" are written below the notes.

The lyrics across the four measures are: "Herrn", "Herrn", "Herrn", "Herrn".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The lyrics are written in a cursive hand below the staves.

Lyrics (from left to right):

- lieb. Kommt aus dem Himmel*
- Heiligt uns*
- alle für uns*

Additional markings include *arco* and *f* (forte).

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, likely from the 18th or 19th century. The score is organized into systems, with some staves containing lyrics written below the notes.

Key features of the notation include:

- Various clefs (treble and bass) and key signatures (sharps and flats).
- Notes, rests, and accidentals (sharps, flats, naturals).
- Lyrics written below the staves, including the word "Herr" and "Gott".
- Handwritten annotations and markings, such as "Herr" and "Gott", which appear to be part of the lyrics or performance instructions.

The manuscript is a page from a larger collection, showing the musical setting of a text, likely a hymn or a liturgical piece.

<i>Chor</i>	<i>Chor</i>	<i>Chor</i>	<i>Chor</i>

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German, appearing below the staves. The text includes phrases like "Herrn", "Gott", "Jesus", and "Christ". The manuscript is written in a cursive style, characteristic of 18th or 19th-century notation.

System 1: *Herrn*

System 2: *Gott*

System 3: *Jesus*

System 4: *Christ*

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German cursive script below the staves.

Lyrics (German):

Gedanken sind die Tugend
 Die uns zu Gott führt
 Auf unsrer Fahrt
 Die uns zu Gott führt

Handwritten musical score on a single page, featuring four systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The score is divided into four measures by vertical bar lines. Each measure contains a vocal line (soprano, alto, and tenor/bass) and a basso continuo line. The lyrics are written in German and are partially legible.

Measure 1: The vocal lines begin with a series of eighth and sixteenth notes. The lyrics "fand ich" are visible.

Measure 2: The vocal lines continue with similar rhythmic patterns. The lyrics "fand ich" are visible.

Measure 3: The vocal lines continue with similar rhythmic patterns. The lyrics "auf der Erde" are visible.

Measure 4: The vocal lines continue with similar rhythmic patterns. The lyrics "wird mit" are visible.

The basso continuo line at the bottom of each system provides a harmonic foundation, often using a simplified notation with figures and accidentals.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *f*. The lyrics are written in German cursive script below the staves.

Lyrics (German):

Ich hab' dich lieb, du meine Liebe,
 Ich hab' dich lieb, du meine Liebe,
 Ich hab' dich lieb, du meine Liebe,
 Ich hab' dich lieb, du meine Liebe,
 Ich hab' dich lieb, du meine Liebe,
 Ich hab' dich lieb, du meine Liebe,
 Ich hab' dich lieb, du meine Liebe,
 Ich hab' dich lieb, du meine Liebe,
 Ich hab' dich lieb, du meine Liebe,
 Ich hab' dich lieb, du meine Liebe,

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The score is organized into four systems, each containing two staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive script, and the paper shows signs of age and wear.

The score is written in a single system, with ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The handwriting is in a cursive script, and the paper shows signs of age and wear.

The score is written in a single system, with ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The handwriting is in a cursive script, and the paper shows signs of age and wear.

adagio

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'ff'. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and articulation marks. The dynamic markings 'f' (forte) and 'ff' (fortissimo) are prominent throughout the piece. The score is divided into measures by vertical bar lines. The handwriting is in a cursive script, typical of the period.

Orgel

Orgel

Orgel

Orgel

Orgel

Orgel

Orgel

Handwritten musical score on five staves, featuring various musical notations including notes, rests, and dynamic markings such as *fp* (fortissimo) and *sf* (sforzando). The notation is in a historical style, likely from the 18th or 19th century. The score is divided into measures by vertical bar lines. The bottom staff contains the text *fa d'ito* at the end.

Flauti *alto*

Oboe

Clarini

Fagotti

Violini

Viola

Chor

Kassan
Folymann

Basso

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in German and are aligned with the musical staves.

Lyrics (from top to bottom):

Stück
Stück
Stück
Stück
Stück

Stück
Stück
Stück
Stück
Stück

Stück
Stück
Stück
Stück
Stück

Stück
Stück
Stück
Stück
Stück

Stück
Stück
Stück
Stück
Stück

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (from left to right):

- System 1: *Heil dir im Namen*
- System 2: *des Herrn*
- System 3: *in der Höhe*
- System 4: *der Herrlichkeit*
- System 5: *des Königs*

Handwritten musical score on six staves, featuring German lyrics and musical notation. The lyrics are:

Ich hab' dich lieb, ich hab' dich lieb,
 Ich hab' dich lieb, ich hab' dich lieb,
 Ich hab' dich lieb, ich hab' dich lieb,
 Ich hab' dich lieb, ich hab' dich lieb,
 Ich hab' dich lieb, ich hab' dich lieb,
 Ich hab' dich lieb, ich hab' dich lieb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *Allegro*, *Andante*, and *Adagio*.

Handwritten musical score on five staves, featuring Hebrew text and musical notation. The score is organized into five measures, each corresponding to a staff. The notation includes various musical symbols such as notes, rests, and clefs, along with Hebrew text written in a cursive script. The first staff contains the text "שְׁמֵי שָׁמַיִם" (Shemey Shamayim). The second staff contains "וְאֵלֵינוּ" (V'elenu). The third staff contains "וְאֵלֵינוּ" (V'elenu). The fourth staff contains "וְאֵלֵינוּ" (V'elenu). The fifth staff contains "וְאֵלֵינוּ" (V'elenu).

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Hebrew script below the staves. The text appears to be a liturgical or religious song, possibly a psalm or a hymn. The handwriting is in a historical style, likely from the 18th or 19th century.

Lyrics (Hebrew):

וְיִשְׁמַחַתְּ בְּיְהוָה וְיִשְׁמַחַתְּ בְּיְהוָה
וְיִשְׁמַחַתְּ בְּיְהוָה וְיִשְׁמַחַתְּ בְּיְהוָה
וְיִשְׁמַחַתְּ בְּיְהוָה וְיִשְׁמַחַתְּ בְּיְהוָה
וְיִשְׁמַחַתְּ בְּיְהוָה וְיִשְׁמַחַתְּ בְּיְהוָה
וְיִשְׁמַחַתְּ בְּיְהוָה וְיִשְׁמַחַתְּ בְּיְהוָה

andante

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The top left of the page is marked with the tempo instruction "andante". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. In the lower left, the word "arco" is written above a staff, and "pizz." (pizzicato) is written below it. The score is divided into measures by vertical bar lines. The right side of the page shows the continuation of the music, with some staves ending in double bar lines. The paper shows signs of age, including slight discoloration and wear along the edges.

This is a page from a handwritten musical manuscript. The top half of the page contains a complex arrangement of musical staves. The first system consists of six staves, with the top two likely representing vocal parts and the bottom four representing a piano accompaniment. The notation includes various note values, rests, and dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The bottom half of the page features a single staff with a vocal line, accompanied by the German lyrics: "Hochan der Herr allmächtiger Gott". The handwriting is in a cursive style typical of 18th or 19th-century musical notation.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German below the staves.

Lyrics (from top to bottom):

- am
- am
- am
- am
- am
- am
- am
- am
- am
- am

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. Some staves have additional markings like "Kant." and "Org.".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German below the staves.

Lyrics (from left to right):

- Ich bin ein
- allein mit dem
- Subjekt Selbst ist
- Das ist

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in German, including "alleh" at the top right, "die soll" on the lower staves, and "Symbone" in the middle. The paper shows signs of age and wear.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in German and are partially legible. The first system of lyrics is "ich bringe dich", the second is "mit dir", the third is "auf die Erde", the fourth is "auf die Erde", and the fifth is "auf die Erde". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in G major, Op. 10, No. 1. The lyrics are in German. The manuscript is on aged paper with some staining and a large '10' written at the top of each system.

System 1:

Soprano: *Gott der Herr*
 Alto: *der Herr*
 Tenor: *der Herr*
 Bass: *der Herr*
 Piano: *der Herr*

System 2:

Soprano: *Gott der Herr*
 Alto: *der Herr*
 Tenor: *der Herr*
 Bass: *der Herr*
 Piano: *der Herr*

System 3:

Soprano: *Gott der Herr*
 Alto: *der Herr*
 Tenor: *der Herr*
 Bass: *der Herr*
 Piano: *der Herr*

System 4:

Soprano: *Gott der Herr*
 Alto: *der Herr*
 Tenor: *der Herr*
 Bass: *der Herr*
 Piano: *der Herr*

System 5:

Soprano: *Gott der Herr*
 Alto: *der Herr*
 Tenor: *der Herr*
 Bass: *der Herr*
 Piano: *der Herr*

System 6:

Soprano: *Gott der Herr*
 Alto: *der Herr*
 Tenor: *der Herr*
 Bass: *der Herr*
 Piano: *der Herr*

System 7:

Soprano: *Gott der Herr*
 Alto: *der Herr*
 Tenor: *der Herr*
 Bass: *der Herr*
 Piano: *der Herr*

System 8:

Soprano: *Gott der Herr*
 Alto: *der Herr*
 Tenor: *der Herr*
 Bass: *der Herr*
 Piano: *der Herr*

System 9:

Soprano: *Gott der Herr*
 Alto: *der Herr*
 Tenor: *der Herr*
 Bass: *der Herr*
 Piano: *der Herr*

System 10:

Soprano: *Gott der Herr*
 Alto: *der Herr*
 Tenor: *der Herr*
 Bass: *der Herr*
 Piano: *der Herr*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):

mit dem Loben
 sollt ihr
 Gasten mit dem Loben
 sollt ihr

Handwritten musical score on aged paper, featuring ten staves with musical notation and German lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics (from top to bottom):

oben
 zerklüftet oben
 nachher sprichst
 nicht leicht
 Zoffen
 nicht so
 auf

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in German, with some words appearing below the staves and others integrated into the musical notation. The paper shows signs of age, including discoloration and small stains.

Lyrics (from top to bottom):

- Handwritten musical notation (no lyrics)
- Handwritten musical notation (no lyrics)
- Handwritten musical notation (no lyrics)
- Handwritten musical notation (no lyrics)
- Handwritten musical notation (no lyrics)
- Handwritten musical notation (no lyrics)
- Handwritten musical notation (no lyrics)
- Handwritten musical notation (no lyrics)
- Handwritten musical notation (no lyrics)
- Handwritten musical notation (no lyrics)

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

The score is written in a historical style, likely from the 18th or 19th century. The notation is dense, with many notes and rests. The staves are numbered 1 through 10 on the left side.

Lyrics are written below the staves, corresponding to the musical notation. The lyrics are in German and include the following phrases:

- Stimme dich
- schöne
- Stimme dich
- schöne
- Stimme dich
- schöne
- Stimme dich
- schöne
- Stimme dich
- schöne





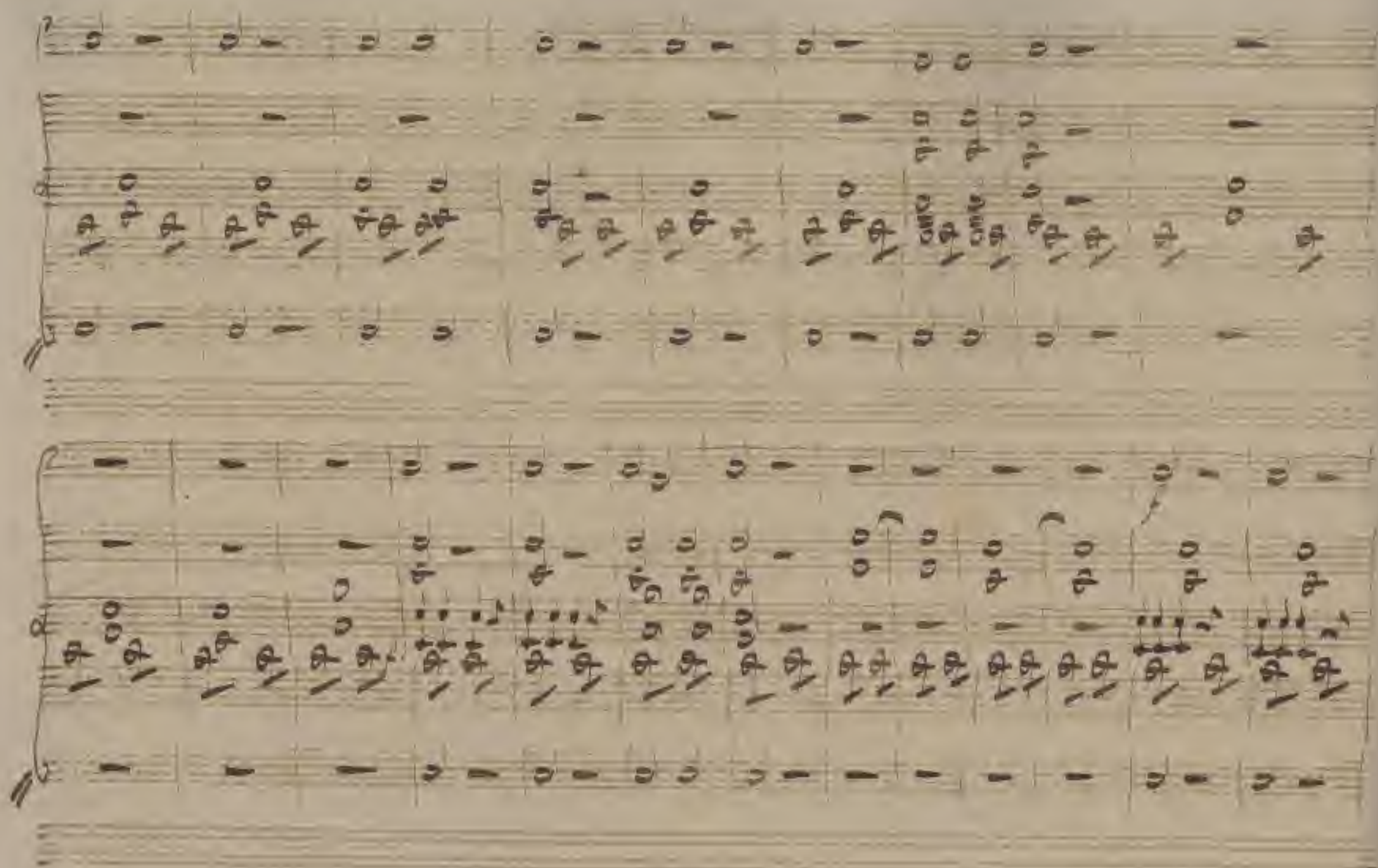




Handwritten musical score on 14 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The manuscript is written in dark ink on aged, slightly discolored paper. The staves are arranged in a single column, with some staves containing multiple systems of music. The handwriting is clear and legible, typical of 18th or 19th-century musical notation.

alligero.







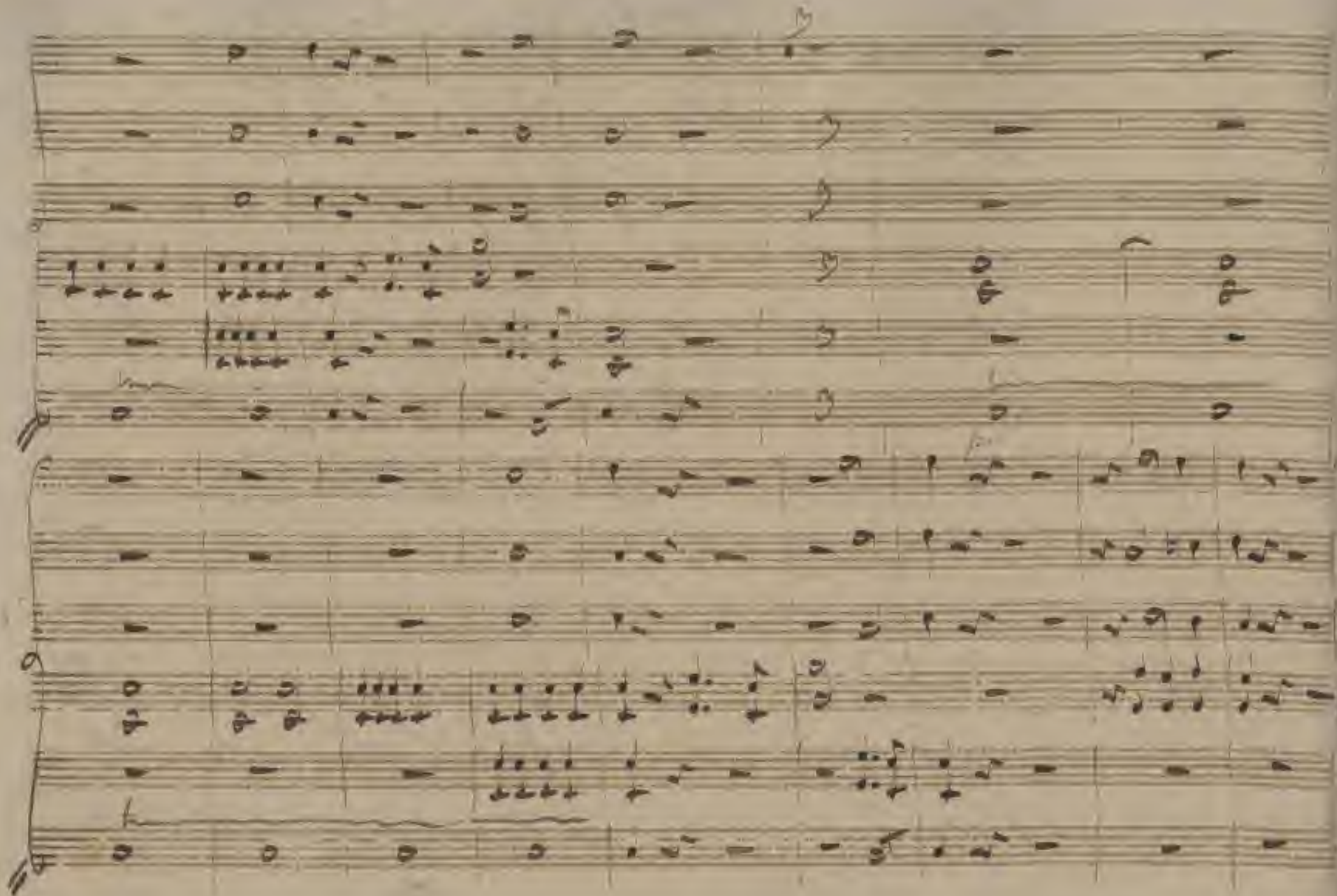
allegretto





Prato.

The musical score is written on ten staves. The first six staves are grouped by a brace on the left. The notation includes various musical symbols such as clefs, time signatures, and notes. The seventh staff begins with a new section marked by a double bar line and a key signature change to three flats. The eighth and ninth staves continue this section. The tenth staff concludes with the word 'Fin.'





A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The score is divided into sections by double bar lines. The first section consists of the first five staves, the second section of the next five staves, and the third section of the final five staves. The lyrics are written in a cursive script below the staves. The score is divided into sections by double bar lines. The first section consists of the first five staves, the second section of the next five staves, and the third section of the final five staves.

No. 28: Presto

aria

Handwritten musical score for a vocal and instrumental ensemble. The score is written on seven staves, each with a label on the left:

- Corno** (Horn): First staff, treble clef, 2/4 time signature.
- Oboe**: Second staff, treble clef, 2/4 time signature.
- Violini** (Violins): Third and fourth staves, treble and bass clefs, 2/4 time signature. Includes dynamic markings *mf* and *f*.
- Viola**: Fifth staff, alto clef, 2/4 time signature.
- Klavier** (Piano): Sixth staff, bass clef, 2/4 time signature. Includes dynamic marking *mf*.
- Fagotti** (Bassoons): Seventh staff, bass clef, 2/4 time signature. Includes dynamic marking *f*.

The score consists of five measures of music. The vocal line (aria) is written on the first staff. The instrumental parts provide accompaniment. The notation includes various note values, rests, and dynamic markings.



Handwritten musical score for "Der Fischer" by Franz Schubert. The score is on aged, yellowed paper and features ten staves. The first staff is a vocal line starting with a treble clef and a key signature of one sharp (F#). The subsequent staves are for piano accompaniment, with some staves containing multiple lines of music. The lyrics are written in German at the bottom of the page.

fine

p.

fine

Vier

flüsternd

Leuchter glüh'nd

Waldes rausch

Ende

gef. inf. oben

zugr. mit dem Saal d. d. neuen Lande die

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):

100
 1798 ist der Tag, in dem unsere Liebe
 festsitzend glückselig
 Wachen wie in
 Feuersnacht
 ist uns

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp.* and *p.*. The lyrics are written in German cursive script below the staves.

by *viener* *Will man sich nicht im Stolz* *nicht die Natur* *bei*

es steht wie wir in wahren Göttern *Matth. 23* *den das zugeht*

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain handwritten lyrics in German.

The lyrics on the bottom staff are:

Ich bin ein armer Fischerlein
 Ich bin ein armer Fischerlein

Handwritten musical score for "Die Himmlischen Saiten" by Johann Sebastian Bach. The score is written on ten staves, with the first five staves for the upper voices and the last five for the lower voices. The music is in G major and 3/4 time. The lyrics are written below the staves.

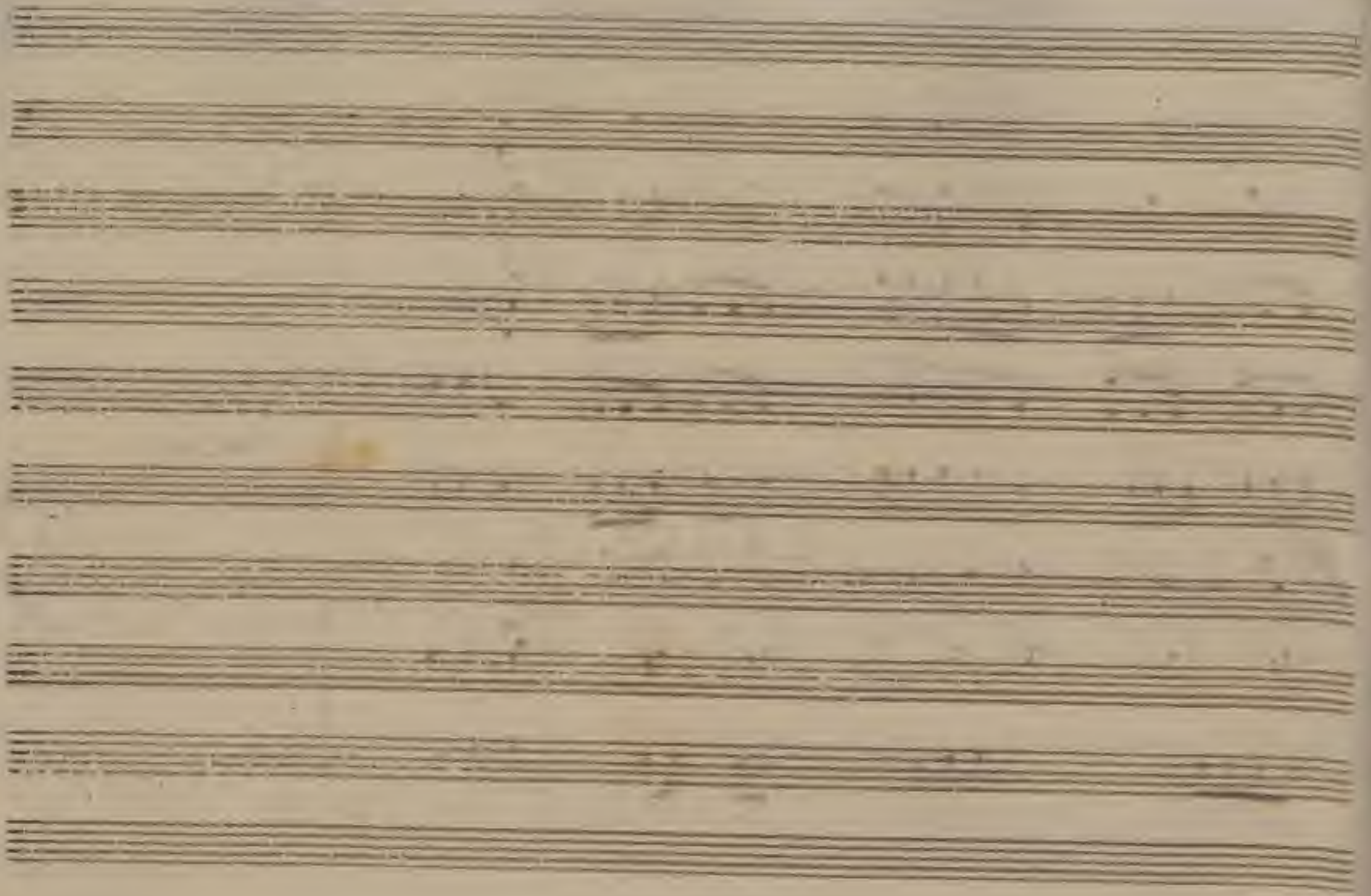
Die Himmlischen Saiten
 Die Himmlischen Saiten
 Die Himmlischen Saiten
 Die Himmlischen Saiten
 Die Himmlischen Saiten

Allegro ist das Lachen groß, da Mitleid bleibt ein Tränenfloß,
 allum hier für dich exact in Quintessenz das ein Extract.

Handwritten musical score for organ and voice. The organ part consists of five staves with various musical notations including chords, arpeggios, and dynamic markings like "org" and "f". The voice part is on a single staff with lyrics in German. The lyrics are: "Ich Quintessenz der rein extract der Süssheut amst ist".

Handwritten musical score on aged paper, featuring ten staves. The first six staves contain musical notation with various notes, rests, and slurs. The seventh staff has the lyrics "Herrn - bringst du dich der Herr - bringst" written below the notes. The eighth staff has the lyrics "Herrn - bringst du dich der Herr - bringst" written below the notes. The ninth staff has the lyrics "Herrn - bringst du dich der Herr - bringst" written below the notes. The tenth staff has the lyrics "Herrn - bringst du dich der Herr - bringst" written below the notes. A double bar line is present after the fourth measure of the first six staves. To the right of the double bar line, the text "Da capo" is written in cursive. The paper shows signs of age, including discoloration and wear along the edges.

12/2



No. 29 Finale

Clarini Tromboni e Missia Orca il Lino

Handwritten musical score for the finale of No. 29. The score is written for a full orchestra and includes the following parts:

- Corn**: Handwritten notation, mostly rests.
- Flauti**: Handwritten notation, mostly rests.
- Oboe**: Handwritten notation, mostly rests.
- Clarineti**: Handwritten notation, mostly rests.
- Fagotti**: Handwritten notation, mostly rests.
- Violini**: Handwritten notation, including a first violin part with a *fp* (fortissimo) marking and a second violin part.
- Viola**: Handwritten notation, including a *fp* marking.
- Tenore a 2**: Handwritten notation, mostly rests.
- Bassi**: Handwritten notation, mostly rests.
- Allegro**: Handwritten notation, including a *fp* marking.

The score is written on a system of staves, with the first staff for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

A handwritten musical score on aged, yellowed paper. The score is organized into six measures, separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written in cursive above the first, second, and fifth measures. The word "Andr." is written below the first measure. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key features of the notation include:

- Staff 1:** Starts with a forte (*f*) dynamic. Contains several measures of music, including a measure with a repeat sign.
- Staff 2:** Continues the musical line with various note values and rests.
- Staff 3:** Features a measure with a forte (*f*) dynamic and a measure with a piano (*p*) dynamic.
- Staff 4:** Contains a measure with a forte (*f*) dynamic and a measure with a piano (*p*) dynamic.
- Staff 5:** Ends with a measure containing the word "Fin" written above the staff.

The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics, written in German, are:

es flauti

ffz: ffz: ffz:

Wollen wir Jagd gehen

Wacht

was wir

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German below the staves.

Lyrics (German):

nicht wird
 Polymere
 losen sind
 2. ist sind
 für die für
 Kasse ha

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two systems contain German lyrics written in cursive script.

Lyrics (bottom system):

... auf ...
 ... auf ...
 ... auf ...
 ... auf ...
 ... auf ...

Violoncello

Basso

Handwritten musical score on six staves, featuring various musical notations including notes, rests, and clefs. The score is organized into six measures, each containing a system of six staves. The notation includes treble and bass clefs, and various note values and rests. There are some handwritten annotations in German, such as "Hoch die D.", "Hoch die D.", "Hoch die D.", "Hoch die D.", "Hoch die D.", and "Hoch die D.".

Handwritten musical score on five staves, organized into five measures. The notation includes various musical symbols such as notes, rests, and bar lines. Some measures contain handwritten text or markings.

Measure 1: The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The text "sol viol." is written below the fourth staff.

Measure 2: The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The text "Viol." is written below the fourth staff.

Measure 3: The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The text "Viol." is written below the fourth staff.

Measure 4: The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The text "Viol." is written below the fourth staff.

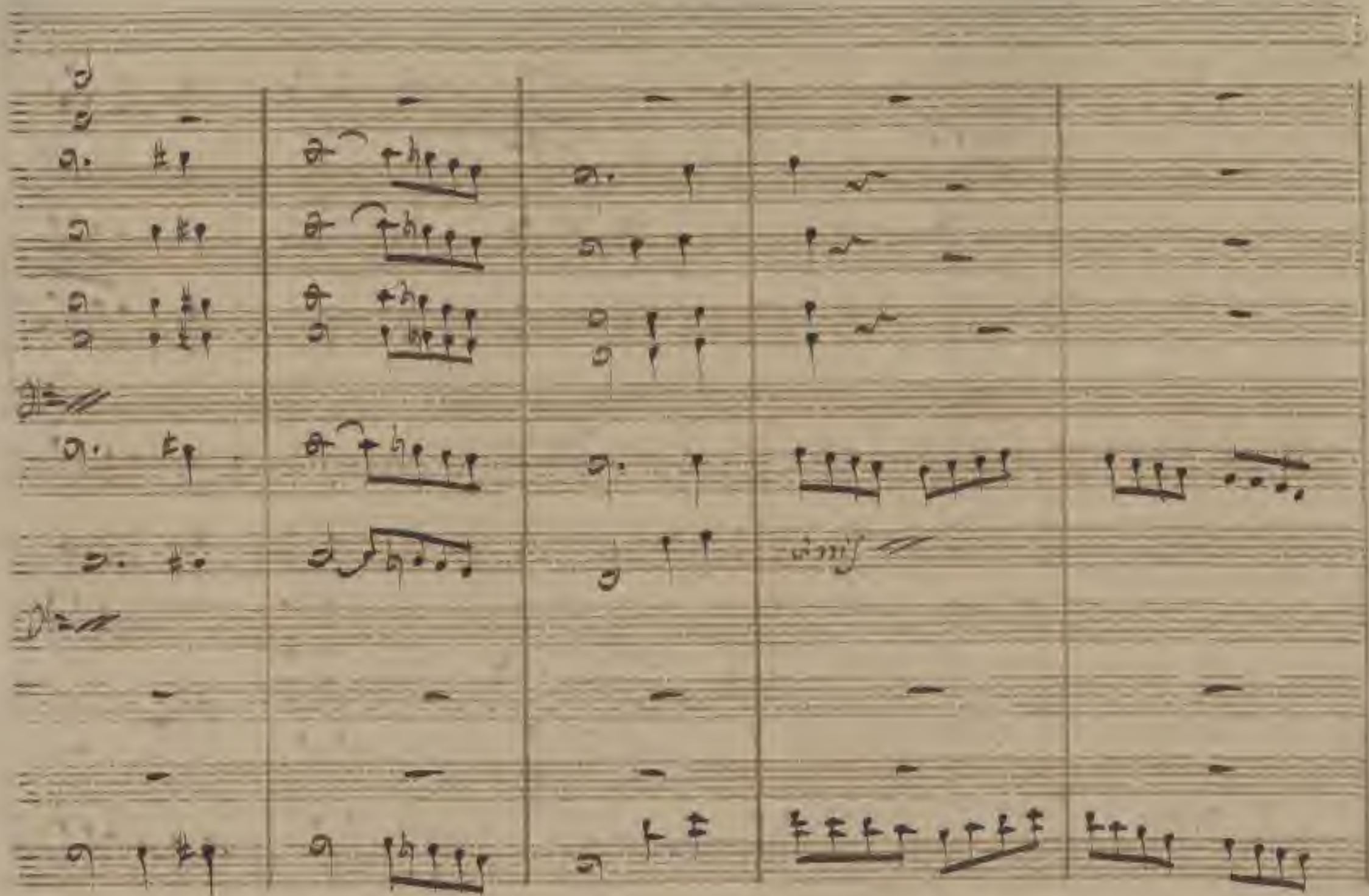
Measure 5: The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The text "Viol." is written below the fourth staff.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The fifth system contains handwritten lyrics in German.

Handwritten lyrics (from bottom staff of the fifth system):

Wach auf! Wach auf! Wach auf! Wach auf! Wach auf!





Handwritten musical score on aged paper, featuring ten staves. The title "Sturm in des" is written at the top left, and the tempo marking "Presto" appears twice, once at the top left and once at the bottom left. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ppp" (pianissimissimo). The score is organized into measures by vertical bar lines.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures by vertical bar lines. The bottom staff includes the text "fem 1125 1126".

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The score is organized into measures across the staves.





Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. Some staves have handwritten text in German, including "Hörst du", "Hörst du", "Hörst du", "Hörst du", "Hörst du", "Hörst du", "Hörst du", "Hörst du", "Hörst du", "Hörst du". The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in German and are partially obscured by the musical notation. The text is as follows:

Stille
- breichst - breichst - breichst -
- breichst - breichst - breichst -

A handwritten musical score on five staves, likely for a choir or organ. The notation is in a historical style, possibly 18th or 19th century. The score is divided into four measures by vertical bar lines. The lyrics "Hoch alleluia" are written in a cursive hand below the staves, corresponding to the musical phrases. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef. The fifth staff has a bass clef. The notation includes various note values, rests, and dynamic markings such as "fz" (forzando). The paper is aged and shows some staining.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fz* and *ff*. The text "Herr Gott" is written vertically on the fourth staff. The score is organized into measures by vertical bar lines.

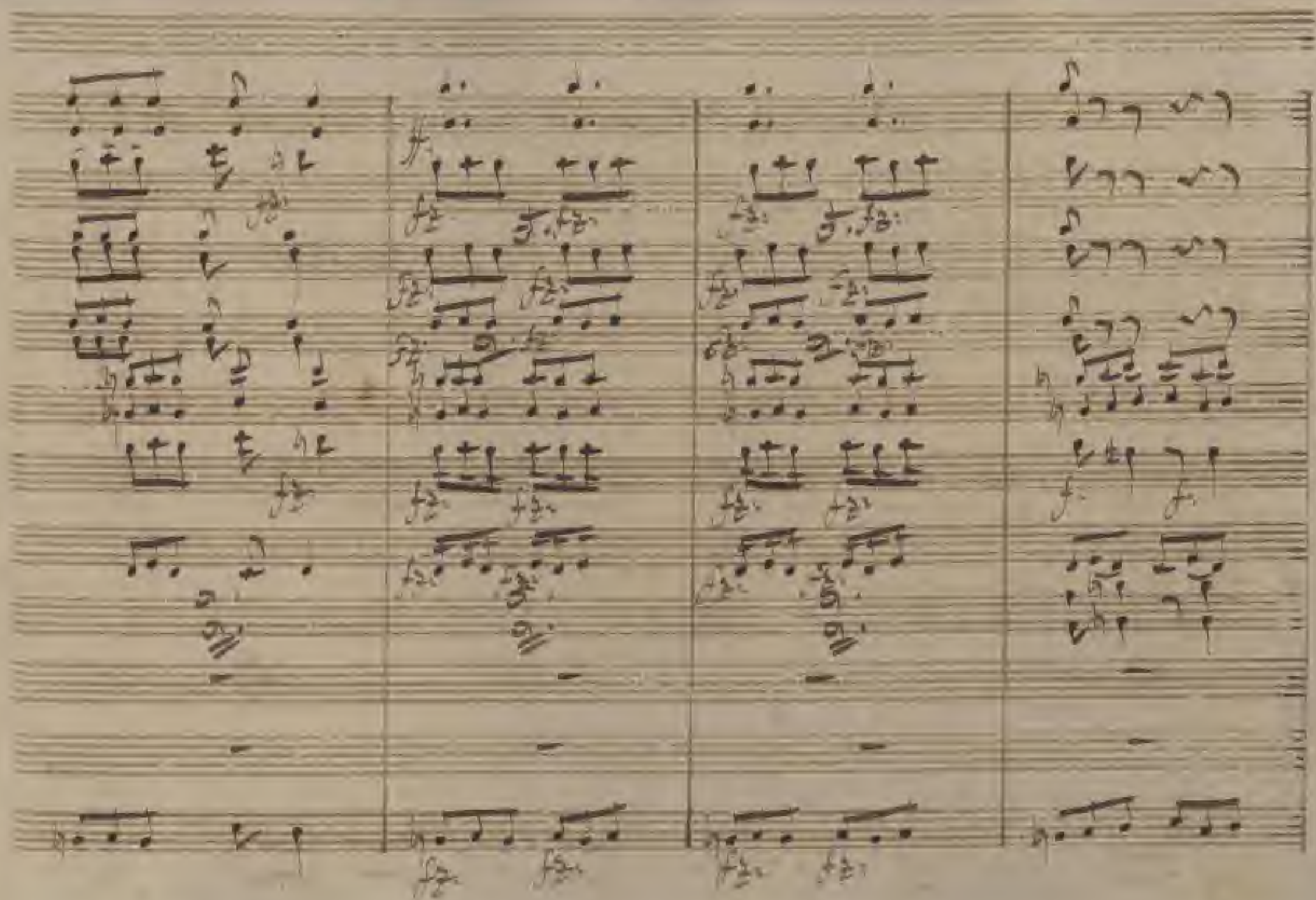


Handwritten musical score on five staves, featuring various musical notations and lyrics.

The lyrics, written vertically between the staves, are:

- Stave 1: *Ich will*
- Stave 2: *Ich will*
- Stave 3: *Ich will*
- Stave 4: *Ich will*
- Stave 5: *Ich will*

The musical notation includes various notes, rests, and bar lines, indicating a complex composition. The paper shows signs of age and wear.





*f. Moll. 1. u. 2. Violoncello, Kontrabaß
1. u. 2. Violen, 1. u. 2. Violinen*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the musical piece. The handwriting is in a historical style, and the paper shows signs of age and wear.

*f. Moll. 1. u. 2. Violoncello, Kontrabaß
1. u. 2. Violen, 1. u. 2. Violinen*

1. u. 2. Violen

piano

p.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and notes, characteristic of 18th or 19th-century manuscript notation. The score is organized into measures by vertical bar lines. The bottom of the page features a large, stylized signature or initial, possibly "H. S.", followed by a smaller signature or date "1781".

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The score is organized into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The bottom right corner contains the signature *Alvaro Sabido*.

Adagio Finale

Violino I *Violino II* *Viola* *Violoncello* *Contrabasso* *Tromboni* *Fagotti* *Timpani*

This page contains a handwritten musical score for an "Adagio Finale". The score is written on ten staves. The first five staves are for string instruments: Violino I, Violino II, Viola, Violoncello, and Contrabasso. The next three staves are for woodwinds: Tromboni, Fagotti, and Timpani. The final staff is for the Timpani. The notation includes various musical symbols such as clefs, time signatures, and notes. The paper is aged and shows some wear.

tac:

ff

ff

f

f

Violoncelli

Clarinetti

Fagotti

Violini

Violini

Violini









Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):

Zeitvertrieb kann nicht
 der Schmerz ist allenthalben
 das Leben ist ein Nichts
 das Leben ist ein Nichts

Handwritten musical score on aged paper, featuring six staves. The first four staves contain instrumental notation, likely for a string quartet. The fifth staff contains a vocal melody with German lyrics. The sixth staff contains a basso continuo line. The lyrics are: "Gleich die Danksagung zu be- stens halt werft laltt werft werft werft werft werft werft".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. There are several systems of staves, with some containing multiple staves for a single part. The handwriting is in dark ink, and the paper shows signs of age and wear.

Key markings and text include:

- Andante* (written below the first staff system)
- Allegro* (written below the second staff system)
- Allegro* (written below the third staff system)
- Allegro* (written below the fourth staff system)
- Allegro* (written below the fifth staff system)
- Allegro* (written below the sixth staff system)
- Allegro* (written below the seventh staff system)
- Allegro* (written below the eighth staff system)
- Allegro* (written below the ninth staff system)
- Allegro* (written below the tenth staff system)
- Allegro* (written below the eleventh staff system)
- Allegro* (written below the twelfth staff system)
- Allegro* (written below the thirteenth staff system)
- Allegro* (written below the fourteenth staff system)
- Allegro* (written below the fifteenth staff system)
- Allegro* (written below the sixteenth staff system)
- Allegro* (written below the seventeenth staff system)
- Allegro* (written below the eighteenth staff system)
- Allegro* (written below the nineteenth staff system)
- Allegro* (written below the twentieth staff system)
- Allegro* (written below the twenty-first staff system)
- Allegro* (written below the twenty-second staff system)
- Allegro* (written below the twenty-third staff system)
- Allegro* (written below the twenty-fourth staff system)
- Allegro* (written below the twenty-fifth staff system)
- Allegro* (written below the twenty-sixth staff system)
- Allegro* (written below the twenty-seventh staff system)
- Allegro* (written below the twenty-eighth staff system)
- Allegro* (written below the twenty-ninth staff system)
- Allegro* (written below the thirtieth staff system)
- Allegro* (written below the thirty-first staff system)
- Allegro* (written below the thirty-second staff system)
- Allegro* (written below the thirty-third staff system)
- Allegro* (written below the thirty-fourth staff system)
- Allegro* (written below the thirty-fifth staff system)
- Allegro* (written below the thirty-sixth staff system)
- Allegro* (written below the thirty-seventh staff system)
- Allegro* (written below the thirty-eighth staff system)
- Allegro* (written below the thirty-ninth staff system)
- Allegro* (written below the fortieth staff system)
- Allegro* (written below the forty-first staff system)
- Allegro* (written below the forty-second staff system)
- Allegro* (written below the forty-third staff system)
- Allegro* (written below the forty-fourth staff system)
- Allegro* (written below the forty-fifth staff system)
- Allegro* (written below the forty-sixth staff system)
- Allegro* (written below the forty-seventh staff system)
- Allegro* (written below the forty-eighth staff system)
- Allegro* (written below the forty-ninth staff system)
- Allegro* (written below the fiftieth staff system)
- Allegro* (written below the fifty-first staff system)
- Allegro* (written below the fifty-second staff system)
- Allegro* (written below the fifty-third staff system)
- Allegro* (written below the fifty-fourth staff system)
- Allegro* (written below the fifty-fifth staff system)
- Allegro* (written below the fifty-sixth staff system)
- Allegro* (written below the fifty-seventh staff system)
- Allegro* (written below the fifty-eighth staff system)
- Allegro* (written below the fifty-ninth staff system)
- Allegro* (written below the sixtieth staff system)
- Allegro* (written below the sixty-first staff system)
- Allegro* (written below the sixty-second staff system)
- Allegro* (written below the sixty-third staff system)
- Allegro* (written below the sixty-fourth staff system)
- Allegro* (written below the sixty-fifth staff system)
- Allegro* (written below the sixty-sixth staff system)
- Allegro* (written below the sixty-seventh staff system)
- Allegro* (written below the sixty-eighth staff system)
- Allegro* (written below the sixty-ninth staff system)
- Allegro* (written below the seventieth staff system)
- Allegro* (written below the seventy-first staff system)
- Allegro* (written below the seventy-second staff system)
- Allegro* (written below the seventy-third staff system)
- Allegro* (written below the seventy-fourth staff system)
- Allegro* (written below the seventy-fifth staff system)
- Allegro* (written below the seventy-sixth staff system)
- Allegro* (written below the seventy-seventh staff system)
- Allegro* (written below the seventy-eighth staff system)
- Allegro* (written below the seventy-ninth staff system)
- Allegro* (written below the eightieth staff system)
- Allegro* (written below the eighty-first staff system)
- Allegro* (written below the eighty-second staff system)
- Allegro* (written below the eighty-third staff system)
- Allegro* (written below the eighty-fourth staff system)
- Allegro* (written below the eighty-fifth staff system)
- Allegro* (written below the eighty-sixth staff system)
- Allegro* (written below the eighty-seventh staff system)
- Allegro* (written below the eighty-eighth staff system)
- Allegro* (written below the eighty-ninth staff system)
- Allegro* (written below the ninetieth staff system)
- Allegro* (written below the ninety-first staff system)
- Allegro* (written below the ninety-second staff system)
- Allegro* (written below the ninety-third staff system)
- Allegro* (written below the ninety-fourth staff system)
- Allegro* (written below the ninety-fifth staff system)
- Allegro* (written below the ninety-sixth staff system)
- Allegro* (written below the ninety-seventh staff system)
- Allegro* (written below the ninety-eighth staff system)
- Allegro* (written below the ninety-ninth staff system)
- Allegro* (written below the one hundredth staff system)

Finale

Fantasi

Oboe

Clarineti

Fagotti

Violini

Viola

Cello

Bassiste

Chorus

Maddlen

Lilian

Andante

Dieß gütter Reife

Bilman Lust

für die Lieben

Teufel ist fält mich an die Thier an so kann mir gar nicht helfen.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in German, including "Solo", "auf", and "Komm wie gar nicht hasten". The paper shows signs of age and wear.

Handwritten musical score on aged paper. The score consists of several staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a piano part with the instruction "col Parte" and a vocal line. The bottom system continues the piano accompaniment. The lyrics are written in German and are partially obscured by the musical notation.

col Parte

... will ich noch ein ...

... mein Spielzeug ...

Handwritten musical score for "Die Schöne Müllerin" by Franz Schubert. The score is written on ten staves, with the first five staves for piano accompaniment and the last five for voice. The tempo is marked "Allegretto" and the time signature is 3/4. The key signature has one sharp (F#). The lyrics are in German, and the music is in a romantic style. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The handwriting is in cursive, and the paper shows signs of age.

Allegretto

f *piu presto*

col flauto in Fa

f *anf*

Lebete
Müllerin
Lebete
Müllerin

g. flauto

piu presto

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is organized into measures by vertical bar lines.

Lyrics (German):

Lass dich nicht durch die Welt und ihren Schmuck
 verleiten, sondern bleib fest bei Gott.

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German, appearing below the staves. The text is partially obscured by the musical notation and the age of the document.

Lyrics (from left to right):

Ich will dich
 Ich will dich
 Ich will dich
 Ich will dich
 Ich will dich

Ich will dich
 Ich will dich
 Ich will dich
 Ich will dich
 Ich will dich

Ich will dich
 Ich will dich
 Ich will dich
 Ich will dich
 Ich will dich

Ich will dich
 Ich will dich
 Ich will dich
 Ich will dich
 Ich will dich

Ich will dich
 Ich will dich
 Ich will dich
 Ich will dich
 Ich will dich

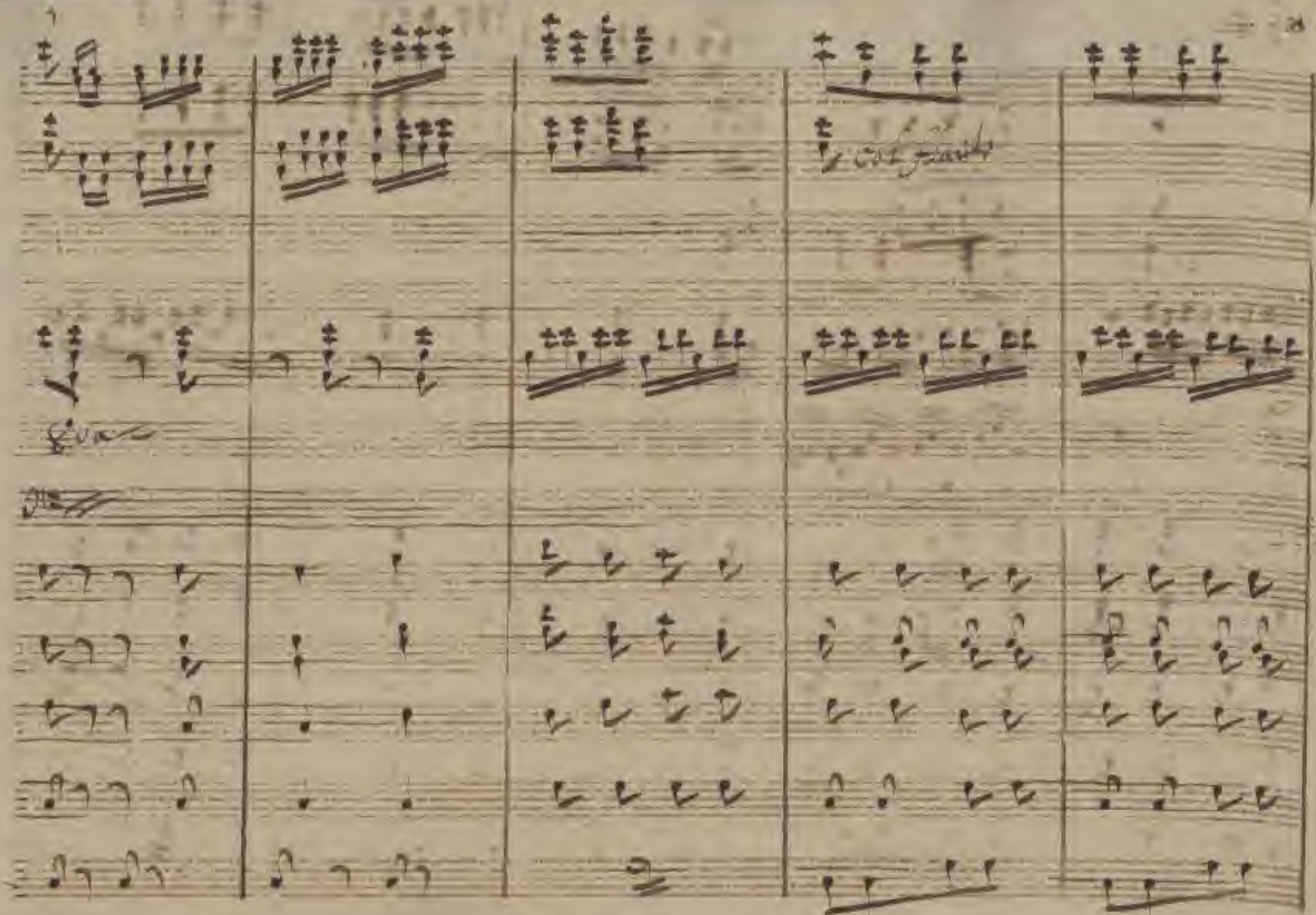
Handwritten musical score on four staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in German cursive script below the staves.

Lyrics (from left to right):

Ich hab
 mein
 Glück
 in
 der
 Welt
 gefunden
 und
 bin
 nun
 ein
 glücklicher
 Mann

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into measures by vertical bar lines. The lyrics include "Gott bringst uns aus", "Gott", and "Gott bringst uns aus".

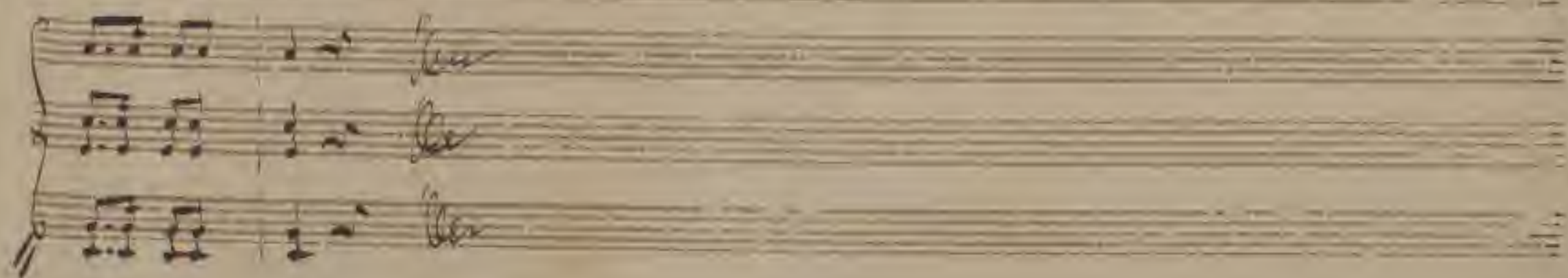
Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into measures by vertical bar lines. The lyrics include "in 8va col flauti", "col Bass", "8va", and "Basso". The notation includes various musical symbols such as notes, rests, and clefs.





Andante Chiaro.







²
Vl. 4284
Fl. 9

